

Waverley Singers Tour 24

**Lisieux and Honfleur
Normandy, France**

June 28th to July 1st 2024



Waverley Singers Tour Manager: Philippa Penfold

Waverley Singers Tour 24

Don't forget to pack....

- Your music and black folders
- Your concert dress...as follows:
 - **Men:** WHITE long-sleeved shirts (worn open necked), black trousers and black shoes;
 - **Ladies:** Black coloured long or elbow length sleeved top, black skirt (mid calf or long) or black trousers, smart black shoes or sandals. Bare legs or flesh coloured tights.
- European plug-adaptors + phone charger
- Passport and UK Global Health Insurance Card (GHIC)
- Travel Insurance
- Euro currency
- Sunscreen/sunglasses/hat
- Light raincoat/umbrella
- Practical footwear
- Toiletries (none are provided in the accommodation)
- PLEASE NOTE: At the accommodation the beds are not made up in advance, however everything is neatly laid on each bed with a small sheet for the bed, a large sheets for the cover, blankets in the cupboards as required, pillow/pillow case, and bathroom mat and towels.

Day 1 Friday 28th June

4.30am

Coach pickup from Farnham Station

The coach will leave the station promptly at 5am so **DO NOT BE LATE!!**

05:45am

Additional coach pickup at Brittany Ferries Terminal, Portsmouth

Location: George Byng Way, Portsmouth

PLEASE MAKE SURE you are in the main terminal building by 5.45am to meet up with the rest of the group as you must all check-in together.

6am

Coach arrives at Brittany Ferries terminal, Portsmouth (2 hour check in)

8am

Brittany Ferries departs for Caen

NOTE: No seating on the ferry has been pre-booked. However, there is free seating around the ship, and passengers can purchase premium reclining seats or cabins on board if they wish.

3pm (local time)

Arrive Caen

16:00-16.30

Arrive at Ermitage Sainte Therese, 23 rue du Carmel, 14100 Lisieux, France

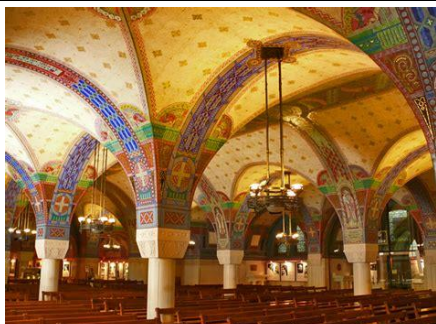
T: +33 231485510,

<https://www.therese-de-lisieux.catholique.fr/en/organiser-son-sejour/maisons-daccueil/>



17.30-18.30

Rehearsal with organist Fanny Cousseau and the Lisieux choir (Ensemble Vocale Gabriel Faure) in the Lisieux Basilica Crypt



19:00

Evening meal at accommodation

Menu: Mixed salad, Salmon and vegetable quiche with green salad, Apple compote

Wine will be served with the meal

Time to relax and explore Lisieux.

Day 2 Saturday 29th June

Saturday 29th June 2024

07:30-09:00

Breakfast at accommodation.

Free time to explore. **NOTE: There is an excellent lively morning market in central Lisieux on Saturday mornings**

11:00

Gather at meeting point.

Meet your coach and depart for Honfleur.

11:45

Approximate arrival in Honfleur.

Honfleur

Honfleur is one of France's most visited towns and it's not hard to see why! Enjoy its picture-perfect harbour, galleries and restaurants all year round.

For more details please visit:

<https://en.normandie-tourisme.fr/unmissable-sites/honfleur/>

Time to explore Honfleur.

Please allow time to organise your own lunch as this is not included in the Tour package.

Honfleur optional excursions



13:00 Maison Erik Satie - The Satie House

Inventive exhibits showcased in the birthplace of Erik Satie, a famous, eccentric French composer.

Location: 67 Bd Charles V, 14600 Honfleur

Tel: +33 2 31 89 11 11

Website: <https://www.musees-honfleur.fr/>

Cost: £4.80

Arrival Time: 13:00

Allow 1 hour for visit



14:30 Promenades en Mer - Accueil - Aventura

(promenades-en-mer.com) - this is the boat trip along the coast and under the Pont de Normandie, that leaves from the jetty opposite the Taberna - 2 Quai des Passagers.

Cost: 15€ per person

Departure time: 14:30

Duration: 1.5 hours



16:30 Musee Eugene Boudin

Art Museum

Location: Rue de l'Homme de Bois, 14600 Honfleur

Tel: +33 2 31 89 54 00

Website: <https://www.musees-honfleur.fr/musee-eugene-boudin>

Cost £6.50

Arrival Time: 16:30

Duration: 45 mins

17:15

End of Optional Tours

17:15

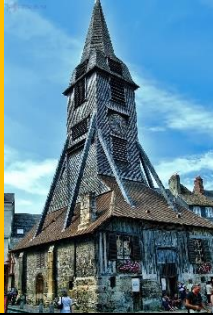
Gather at meeting point (TBC).

17:30

Arrive at concert venue, Saint Catherine's Church, for short sound check and rehearsal

Address Pl. Sainte-Catherine, 14600 Honfleur

18:30



CONCERT at Saint Catherine's Church, Honfleur
With organist Fanny Cousseau and soloist for Pie Jesu



19:30

Concert ends.

Make your way to the restaurant

20:00

Tour meal at Les Deux Ponts Restaurant in Honfleur

Location: 20 Quai de la Quarantaine, 14600 Honfleur Tel: +33 2 31 89 58 23 Website: <https://lesdeuxponts-honfleur.fr/>
Meal included in Tour cost

Menu

Starter

Terrine de poisson

Fish Terrine

Terrine du chef

Chef's Terrine

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### Main Course

Filet de poisson au beurre blanc (Accompagnement riz et ratatouille)

*Fillet of fish with butter sauce, with rice and ratatouille*

Fricassée de volaille sauce Vallée d'Auge (Accompagnement riz)

*Chicken fricasse with Vallée d'Auge sauce with rice*

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Desserts

Moelleux au chocolat crème anglaise ·

Chocolate cake with custard

Île flottante crème anglaise

Floating meringue islands in custard

22.00-22.30

Meet your coach and depart for accommodation.

23.00

Approximate arrival back in Lisieux at accommodation.

Day 3 Sunday 30th June

Sunday 30 Jun 2024

07:30-09:00

Breakfast at accommodation.

09:00

Meet your coach and depart for Beuvron-en-Auge.

09:30

Approximate arrival in Beuvron-en-Auge.



Optional excursion to Beuvron-en-Auge

<https://www.normandie-cabourg-paysdauge-tourisme.fr/destinations/beuvron-en-auge/>

An archetypal Norman village, its half-timbered houses lovingly restored. Admire the 16th-century Vieux Manoir, the 17th- and 18th-century elaborate half-timbered houses and the 18th-century Auberge de la Boule d'Or, a classic former inn. Round and about the village and the area, seek out craft workshops and places selling local produce, which you can often taste on the spot.

11:45

Meet your coach and depart for accommodation.

12:15

Approximate arrival at accommodation in Lisieux.

12:15-13.30

Hot lunch at the accommodation with the French choir

Menu: Melon with Parma ham, Normandy chicken fricassee with vegetables, Salad/cheese, Strawberries
Wine served with meal

13:30

Departure for Lisieux Basilica.

Please take your concert dress.

The Basilica of Sainte-Thérèse of Lisieux is a Roman Catholic church and minor basilica dedicated to Saint Thérèse of Lisieux. Located in Lisieux, France, the large basilica can accommodate 4,000 people and, with more than two million visitors a year, is the second largest pilgrimage site in France, after Lourdes.

14:00-14.30

Sound check and short rehearsal in the Crypt at the Basilica with French choir

15:00

CONCERT in the Crypt of the Lisieux Basilica

With the Ensemble Vocal Gariel Faure and organist Fanny Cousseau, plus soloist for Pie Jesu

16:00-16:30

Concert ends.

16:15 - 17:00

Wine reception on the square in front of the Basilica with Lisieux choir

Evening free in Lisieux. No further meals are included today, so this is free time to explore!

Day 4 Monday 1st July

Monday 01 Jul 2024

07:00-09:00

Breakfast at accommodation (last meal included).

08:45

Time to check out and say goodbye to Lisieux

09:00

Depart for British Normandy Memorial.

10:30

Arrive at British Normandy memorial



Trip to the British Normandy Memorial **(<https://www.britishnormandymemorial.org/>) at Val-sur-Mer**

The British Normandy Memorial records the names of the 22,442 servicemen and women under British command who fell on D-Day and during the Battle of Normandy in the summer of 1944. This includes people from more than 30 different countries. Inscribed in stone, their names have never, until now, been brought together. The site also includes a French Memorial, dedicated to the memory of French civilians who died during this time.



2024 will be the 80th anniversary of the D-D landings and the Battle of Normandy. A total of 1,475 silhouettes by 'Standing with Giants' will appear in Spring 2024 at the British Normandy Memorial in Ver-sur-Mer, representing the number of fatalities under British command on 6 June 1944. This art installation will be part of D-Day 80th commemorations at the Memorial and will be available to visit throughout Summer 2024.

10:40

Permission has been given for the choir to gather at the Memorial to sing together one last time on the Tour (NOTE: this is an impromptu performance so no choir uniform is required, but don't forget to have your music accessible for this).

11:40

Meet your coach and depart for Ouistreham

12:20

Approximate arrival in Ouistreham

12.30

Lunch at L'Accostage • Brasserie • Ouistreham Riva Bella
Location: Esplanade Alexandre Lofi, 14150 Ouistreham
Tel : +33 2 31 97 05 23
Website : <https://www.restaurant-laccostage-ouistreham.fr/>

Menu :

- Pork Filet mignon, mashed potatoes and vegetables, *or*
 - Fried chicken, chips and salad
- ~~~~~
- Café gourmand dessert - coffee with three small assorted desserts

NOTE: This meal is not included in the tour cost, but has been paid for out of the fundraising 'pot'

13:50

Meet your coach and depart for Ouistreham (Brittany Ferries port)

14:00

Arrive Ouistreham for return to the UK by ferry (4.30pm sailing).

21:30

Arrive Portsmouth

23.00 approx

Arrive Farnham Station for onward home travel

Safe journey home and a well earned rest!

Club Europe EMERGENCY CONTACT NUMBERS

In office hours: +44 20 8772 2880 Email: duty@club-europe.co.uk

Out of office hours: +44 20 8772 2880 (monitored from 08:00-21:00)

EMERGENCY CONTACTS in UK

Bill Griffin (07855 775180 or 01420 88361)

Alan Robb (07918 151881 or 01420 87124)

LISIEUX



<https://en.normandie-tourisme.fr/unmissable-sites/lisieux/>

The religious city of Lisieux draws vast numbers of Catholic visitors. Some 700,000 pilgrims visit Lisieux every year, making it the second most important pilgrimage site in France, thanks to its 19th-century saint, Thérèse Martin. Thérèse's popularity also explains Lisieux's extravagant 20th-century hillside basilica, which outdoes its medieval cathedral and is often compared to the basilica of Sacré-Cœur de Montmartre in Paris.

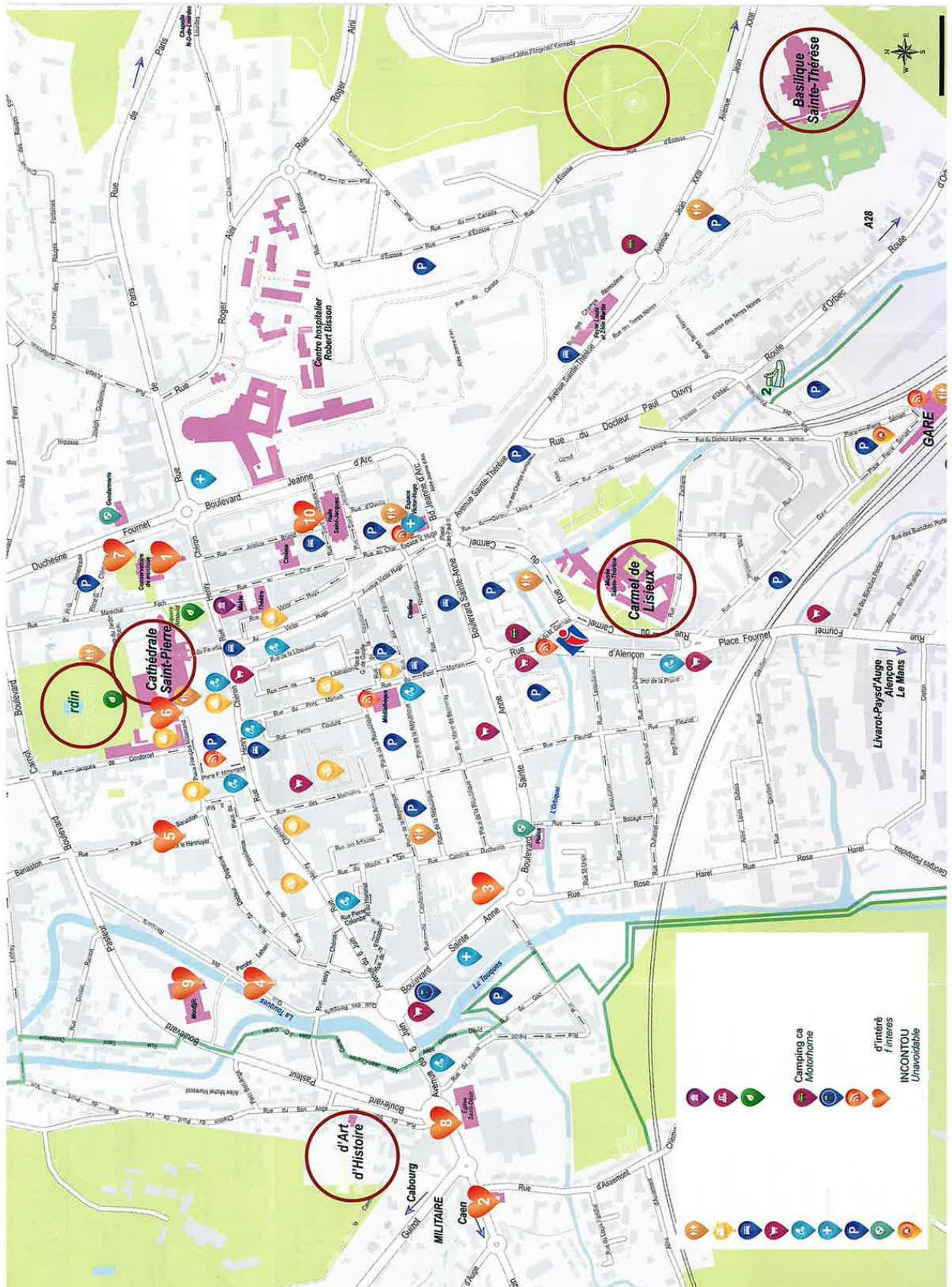
A BISHOP'S PALACE

Lisieux has a much longer history, going back to Roman times. Then, with the establishment of the duchy of Normandy in medieval times, it became the seat of a bishop's palace, with a cathedral. The bishop-counts of Lisieux were forceful figures in Norman events. In town, the neighbourhood around the cathedral known as the Quartier Canonial has retained a number of impressive buildings once associated with the important religious administration based here, run in part by canons. Religion has long been a powerful force in Lisieux.

THE SECOND MOST IMPORTANT PILGRIMAGE SITE IN FRANCE

Tragically, a major part of the historic town was destroyed in World War II bombings. However, many of the places associated with the greatest figure of 19th-century Lisieux, Thérèse Martin, survived. Born in Alençon in the south of Normandy, Thérèse moved with her family to Lisieux when she was four. Following the example of her older sisters, she became fascinated with religious life from an early age. She joined the Carmelite nunnery in Lisieux at the exceptionally tender age of 15, by special dispensation. Not just because of her exemplary pious life, but also because of her clear writings on faith, she became one of the best-loved Catholic figures of her century. She died young, having achieved a great deal. In the 1920s, she was made a saint, as Sainte-Thérèse de l'Enfant Jésus. In 1997, Pope John Paul II declared her just the 33rd Doctor of the Catholic Church because of her spiritual writings – at the time, she was the only woman to be given this exceptional title.

MAP OF LISIEUX CENTRE



HONFLEUR

<https://en.normandie-tourisme.fr/unmissable-sites/honfleur/things-to-do/>



Ports don't come any prettier than Honfleur on the Seine estuary. Colourful half-timbered houses jostle for position on the quays, along with art galleries and restaurants. Packed with things to see and do, it's not for nothing that Honfleur is one of the most popular places to visit in France.

DISCOVER THE PORT'S MARITIME HISTORY

Honfleur is so enchanting that people often forget it was originally built for trade. The harbour was chosen for its strategic location on the southern bank of the Seine estuary. During the Hundred Years' War, the French king fortified the port, although that didn't stop the English taking over for several decades.

Before the French Revolution, Honfleur's shipowners made their fortune from trading, especially with North America. Samuel de Champlain, one of the most famous explorers associated with the port, headed off from Honfleur to found the Canadian city of Quebec. Lucrative trade for the Honfleur shipping magnates included cod-fishing off Newfoundland and the triangular slave trade.

STROLL AROUND THE VIEUX BASSIN

Wealthy Honfleur families built their multi-storey homes packed tight next to each other, especially around the Vieux Bassin, the heart of the port, where a front-row home overlooking the boats was a real sign of status. Although there are no longer any commercial ships or fishing boats in the Vieux Bassin (they are now moored to larger docks), it's not uncommon to see yachts there. Shops fight for space along the quays in this

extraordinarily picturesque setting, while restaurants set up their outdoor seating across the cobbles.

The neighbourhoods on each side of the Vieux Bassin all have their own character. The neighbourhood to the east is full of interesting buildings including the Church of Saint-Etienne, while that to the west extends uphill to the splendid wooden church of Sainte-Catherine and Honfleur's main art museums. The neighbourhood to the south of the harbour is more low-key but boasts some lesser-known gems such as the Church of Saint-Léonard and the restored fountains.

Church of Sainte-Catherine:

This stunning church is very unusual in that it is built entirely of wood and was made by shipwrights who incorporated many nautical decorative details, including a ceiling that resembled the hull of a ship.

The Eugène Boudin Museum:

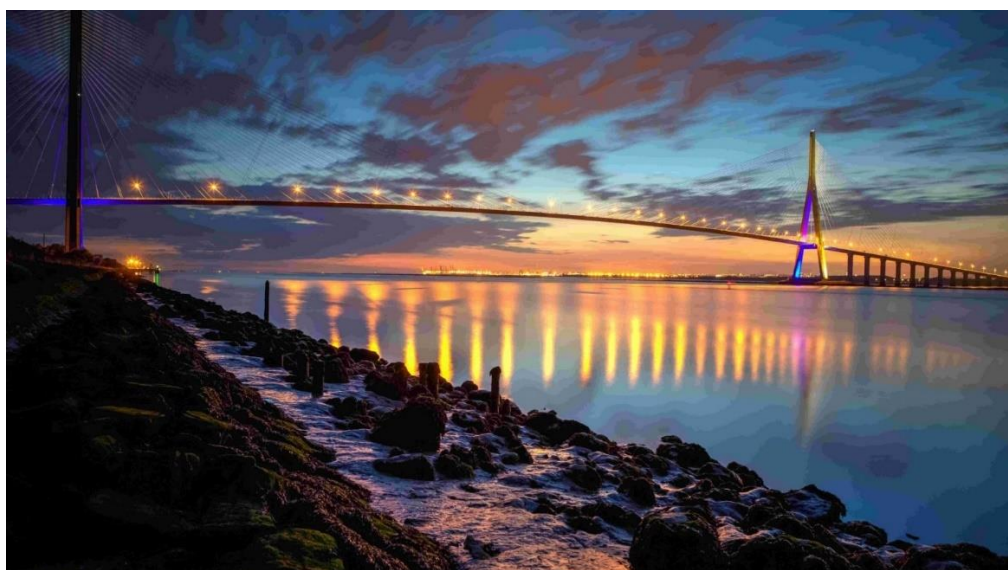
Honfleur's extensive fine arts museum houses many fine paintings by celebrated 19th- and 20th-century artists associated with Honfleur and the Seine estuary, including Boudin, Courbet, Dufy, Jongkind and Monet. Also on display are drawings and paintings bequeathed to the town of his birth by Eugène Boudin in 1898.

Les Maisons Satie:

This museum is dedicated to the famous eccentric French composer Erik Satie, who was born in this very building in 1866.

The Pont de Normandie:

This vast bridge spans the Seine between Honfleur and Le Havre, and was designed by Michel Virlogeux. It opened in 1995, when it was the longest cable-stayed bridge in the world, at just over 7,000 feet. Although built as a toll bridge for vehicles, pedestrians and cyclists can cross for free and enjoy incredible panoramic views of the Seine estuary.



BEAUVRON-EN-AUGE

<https://en.normandie-tourisme.fr/unmissable-sites/the-most-beautiful-villages-of-france-in-normandy/beuvron-en-auge/>



An archetypal Norman village, its half-timbered houses lovingly restored, Beuvron-en-Auge lies inland from the resort of Cabourg on the Côte Fleurie (Flowered Coast), but this place is redolent of traditional rustic Normandy, with its concentration of local producers and antiques dealers.

A QUINTESSENTIAL NORMAN VILLAGE

The Pays d'Auge area is dotted with historic dwellings. Within it, beautiful Beuvron-en-Auge is particularly packed with gems. Admire the 16th-century Vieux Manoir, the 17th- and 18th-century elaborate half-timbered houses and the 18th-century Auberge de la Boule d'Or, a classic former inn. Round and about the village and the area, seek out craft workshops and places selling local produce, which you can often taste on the spot. Such tours prove priceless.

A GEM FOR EPICURIANS AND ANTIQUES LOVERS

The Cider Route is a well-signposted tourist route, some 40km in length, focusing on cider-making traditions in these parts and passing via Beuvron-en-Auge. Some 20 producers located along the way open their doors to visitors. Following the route, you can take in many delightful, typical images of Normandy, from châteaux, manors and half-timbered buildings to fine studs. Every year, come autumn, the Beuvron-en-Auge cider festival offers visitors an opportunity to watch the great apple-pressing take place on the village square and to taste a whole variety of different ciders.

Antiques lovers will very much appreciate Beuvron-en-Auge, wandering around the specialist boutiques located across the centre. Every second Sunday in the month, the Beuvr'Antiques draw an enthusiastic crowd.

No wonder world-famous artist David Hockney has chosen to live and work in Beuvron-en-Auge!

MAP of BEAUVRON-EN-AUGE

