

Waverley Singers

waverleysingers.com

Farnham Maltings
Sunday 24 March, 6:00pm

Will Todd

Mass in Blue

Bob Chilcott

Little Jazz Mass

Soprano - Lisa Swayne

Piano - Will Todd

Will Todd Jazz Ensemble

Conductor - Richard Pearce

Retiring collection in aid of the Fountain Centre

Charities

IHRTCT

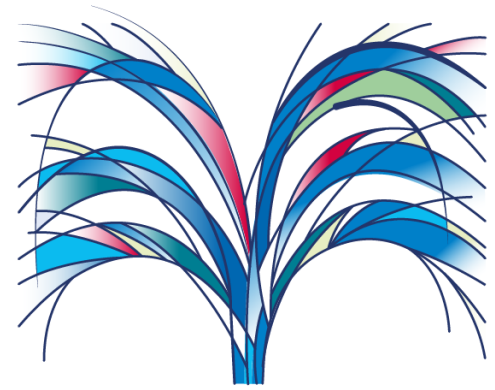
The Humphrey Richardson Taylor
Charitable Trust



The Waverley Singers is Registered Charity no. 284123

the FOUNTAIN CENTRE

living with cancer



The Fountain Centre is an 100% independent charity based within St Luke's Cancer Centre at The Royal Surrey County Hospital NHS Foundation Trust (RSCH). The service provides information, support, complementary therapies and psychological support to anyone affected by a cancer diagnosis. This is provided in a calming and relaxed atmosphere for cancer patients, their families and carers.

Over the last 25 years, the Fountain Centre has evolved a tried and tested level of service for cancer patients and their carers that is respected and valued by both patients and hospital staff. From starting off in a portacabin in a hospital carpark, we now have approximately 100 volunteers who provide therapy and support and we currently have 8000 registered users. The operational team is made up of qualified health care professionals and experienced staff who coordinate and manage the chosen support by cancer patients throughout their cancer journey. The Fountain Centre has two dedicated areas within the hospital and a total of 7 therapy rooms. There is a creative arts room for groups, an enclosed garden, specialist children's counselling cabin and a space on the oncology ward set up for families to stay.

The Fountain Centre like all charities relies on donations from individuals, groups and organisations. It costs £240,000 a year to run, and these costs are only set to rise with an ever increasing demand on our invaluable services.

We know the service is so vital to so many. In the words of our patron George McGavin "Just by being there, talking and listening, giving advice, support and non-medical therapies, they are able to lighten the darkness. Such an incredibly valuable service"

PROGRAMME

A Little Jazz Mass for mixed voices

SATB, piano, bass and drum kit

1. Kyrie
2. Gloria
3. Sanctus
4. Benedictus
5. Agnus Dei

Bob Chilcott

Choir
Choir
Choir
Choir
Choir

Jazz Suite

piano, bass, saxophone

Will Todd Ensemble

INTERVAL

Mass in Blue

Soprano solo, SATB, piano, bass, drum kit, alto saxophone

1. Kyrie
2. Gloria
3. Credo
4. Sanctus
5. Benedictus
6. Agnus Dei

Will Todd

Soprano solo and Choir
Choir
Soprano solo and Choir
Choir
Soprano solo and Choir
Soprano solo and Choir

We are grateful to the Humphrey
Richardson Taylor Trust for their
generous support of this event

Con brio

The Humphrey Richardson Taylor
Charitable Trust

PROGRAMME NOTES

A LITTLE JAZZ MASS

Bob Chilcott (1955 -)

Bob Chilcott's jazz influences come to the fore in this highly effective concert setting of the Latin *Missa brevis*, originally written for upper voices. The five movements embrace a variety of jazz styles. The Kyrie has real groove, the Gloria swings, the Sanctus sits right back, the Benedictus hums along, and the Agnus Dei draws inspiration from the Blues. The voices are underpinned by a characterful piano accompaniment which can be played as written or serve as a guide, and bass and drums can join in *ad lib.* to add the flavour of an authentic jazz combo. This is gorgeous, soulful music in an utterly original setting.

Bob Chilcott has been involved with choral music all his life, first as a chorister and then a Choral Scholar at King's College, Cambridge. Later, he sang and composed music for twelve years with the King's Singers. His experiences with that group, his passionate commitment to young and amateur choirs, and his profound belief that music can unite people, have inspired him both to compose full-time and, through proactive workshopping, to promote choral music worldwide.

Kyrie

Kyrie eleison,
Christe eleison,
Kyrie eleison

*Lord, have mercy upon us,
Christ, have mercy upon us,
Lord, have mercy upon us.*

Gloria

Gloria in excelsis Deo,
Et in terra pax, hominibus bonae
voluntatis
Laudamus te, benedicimus te,
adoramus te, glorificamus te.
Gratias agimus tibi propter magnam
gloriam tuam.
Domine Deus, Rex caelestis, Deus Pater
omnipotens.
Domine Fili unigenite, Jesu Christe.
Domine Deus, agnus Dei, Filius Patris,
Qui tollis peccata mundi, miserere nobis.
Qui tollis peccata mundi,
suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
miserere nobis.

*Glory to God in the highest.
And on earth peace to people of good will
We praise you, we bless you,
we worship you, we glorify you.
We give thanks to you for your great glory.
Lord God, heavenly King, almighty God and
Father.
O Lord the only begotten Son, Jesus Christ.
O Lord God, Lamb of God, Son of the
Father,
Who take away the sins of the world, have
mercy on us.
You who take away the sins of the world,
receive our prayer.
You who sit at the right hand of the
Father,
have mercy on us.*

Quoniam tu solus sanctus.
Tu solus Dominus,
tu solus altissimus, Jesu Christe.
Cum sancto Spiritu in gloria Dei Patris.
Amen.

*For you alone are the holy one,
You alone are the Lord,
you alone are the most high, Jesus Christ.
With the Holy Spirit, in the glory of God
the Father. Amen.*

Sanctus

Sanctus, sanctus, sanctus Dominus Deus
Sabaoth.
Pleni sunt coeli et terra gloria tua.
Hosanna, hosanna in excelsis.

*Holy, holy, holy Lord God of hosts.
Heaven and earth are full of your glory.
Hosanna, hosanna in the highest.*

Benedictus

Benedictus, qui venit in nomine Domini.
Hosanna in excelsis

*Blessed is he who comes in the name of
the Lord.
Hosanna in the highest.*

Agnus Dei

Agnus Dei, qui tollis peccata mundi,
miserere nobis
Agnus Dei, qui tollis peccata mundi,
miserere nobis
Agnus Dei, qui tollis peccata mundi,
dona nobis pacem.

*Lamb of God, who take away the sins of
the world, have mercy on us.
Lamb of God, who take away the sins of
the world, have mercy on us.
Lamb of God, who take away the sins of
the world,
give us peace.*

Jazz Suite

Will Todd Ensemble

INTERVAL

A black rectangular advertisement for the Chameleon Arts Orchestra. At the top, the name 'Chameleon Arts Orchestra' is written in a large, stylized font with a red-to-yellow gradient. Below it, the website 'chameleonartsorchestra.uk' is in a smaller white font. The ad is divided into four quadrants by a central graphic of a chameleon. The top-left quadrant contains the text 'A trouble-free concert day; you can focus on the music'. The top-right quadrant contains 'Experienced professional ensemble specialising in choral repertoire'. The bottom-left quadrant contains 'Hand-picked players to suit your venue and budget'. The bottom-right quadrant contains a quote: 'It was such a joy to make music with all of you!'. At the bottom center, contact information is listed: 'Sylvia Turner 07900 084643' and 'admin@chameleonartsorchestra.uk'. The final line at the bottom is 'Let us enhance your event!' in a red-to-yellow gradient font.

Chameleon Arts Orchestra
chameleonartsorchestra.uk

A trouble-free concert day;
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music

Experienced professional
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music with all of you!"

Sylvia Turner 07900 084643
admin@chameleonartsorchestra.uk

Let us enhance your event!

MASS IN BLUE (jazz mass) Op. 28 (2003)

Will Todd (1970-)

Written in 2003 in response to a commission by Hertfordshire Chorus, and originally premiered under the title *Jazz Mass*, Will Todd's *Mass in Blue* is a brilliant blend of driving jazz grooves and clear, strong, choral writing against which the solo piano and solo soprano voice weave and blend in a delightful aural tapestry. The work reflects not only the composer's love of jazz music and his admiration of jazz performers, but also his own experience as an improviser. It also allows Todd to make use of his extensive choral skills which he deploys so effectively in works such as the oratorios *The Burning Road* (Op 10) and *Saint Cuthbert* (Op 7) or the chorus writing of his opera *The Blackened Man*. It is a confident work by a composer who understands and responds to the jazz idiom, making free use of the 12 bar blues sequence (which has been fundamental in the development of jazz music) as well as more complex harmonic processes.

The **Kyrie** opens with an energetic cadenza for the trio section which builds into the first set tempo of the work. Over this the first vocal entry is heard, a bluesy theme reminiscent of negro spirituals and therefore apt for the text *Kyrie Eleison - Lord have mercy*. Gradually other lines join the initial melody until the full choir is singing. On a move to the sub-dominant B flat the choir ecstatically bursts forth with *Christe Eleison* and as this music subsides we hear the soprano enter on a soulful melody with a strong improvised feel, which builds over the return of the original key of F minor. The music of the *Kyrie Eleison* is repeated with the soloist interwoven around the vocal lines in a virtuosic display. The movement slows and closes on a thrilling F minor 11 chord.

The **Gloria** is set up with a fanfare from the brass which punctuates the whole movement. From the moment the choir enters there is an uplifting rhythmic drive to this setting with the full brass section adding a distinctive colour. In the central section of the *Gloria* a pulsating 5/8 time is set up which gradually builds until a recapitulation of the opening material brings the movement to a close.

The **Credo** features the soprano in a colourful 12 bar blues in 12/8 time. There is a strong gospel feel with the choir repeating lines from the soloist and humming soft backing harmony. Again in three sections, the first blues part gives way to a more sombre section at the *Crucifixus*, and after *Et sepultus est (and he was buried)* a piano solo leads the band into a blazing depiction of the moment of resurrection. The *Et resurrexit* is set with a scorching up-tempo swing which eventually cuts back into the 12/8 as the movement builds to a thrilling climax.

Like the **Gloria** the **Sanctus** is set for the choir and band without the soloist. It is a beautiful, slow ballad set up initially on the piano in which the woodwind players are featured, especially soprano sax. The movement provides a welcome period of tranquility and reflection after the sheer energy of the previous 3 movements.

The **Benedictus** begins with solo double bass over which the choir sings a theme which builds up from the basses through the rest of the voices. This music is gradually invaded by a new, more driving beat and the solo voice begins to weave into the texture once again. This funky riff gradually takes over and the music emerges into a powerful *Hosanna* section with punching brass and a jubilant choral sound.

The **Agnus Dei** grows out of the dying echoes of the Hosanna with a haunting soprano ballad accompanied by piano. In the stirring *maestoso* which follows, we hear the main themes of the work on high trumpet fanfares and strong trombone chords. Once again the strong 12 bar blues harmony underpins the texture. A huge climactic entry from the choir subsides into a gentle A minor section in which intricate choral lines are woven over a simple, repeated chordal structure. After another big build this time with the chorus featured, the music returns to the opening ballad theme, the soprano now accompanied by soft choir and brass. This is a substantial movement and is more than beautiful – it is painful, plaintive, a cry for mercy and a prayer for peace. Traditionally the mass would end here, but in another dramatic master-stroke Will Todd leaves the altos hanging on a soft E after the last chord of the *Agnus Dei*. The air of expectation grows as the sopranos softly recapitulate the *Credo* theme. Gradually the music builds with the soloist entering and then the tenors and basses. Suddenly the driving 12/8 beat of the *Credo* is forcing the music forward as the choir sing *Et expecto resurrectionem* (we look for the resurrection) and the music comes back to the key in which the work began, F minor. The emphatic final chords of the work leave the listener not in quiet contemplation but jerked forward into praise and belief. *Credo Amen!*

Kyrie

Words as before

Gloria

Words as before

Credo

Credo in unum Deum, Patrem
omnipotentem,
factorem caeli et terrae,
Visibilium omnium et invisibilium.
Et in unum Dominum Jesum Christum,
Filium Dei unigenitum,
et ex Patre natum ante omnia saecula.
Deum de Deo, lumen de lumine,
Deum verum de Deo vero,
genitum, non factum,
consubstantialem Patri: per quem omnia
facta sunt.

*I believe in one God, the Father almighty,
maker of heaven and earth,
And of all things visible and invisible.
And in one Lord Jesus Christ,
the only begotten Son of God,
Begotten of the Father before all worlds.*

*God from God, light from light,
true God from true God,
Begotten, not made,
of one being with the Father.*

Qui propter nos homines et propter
nostram salutem
Descendit de caelis.
Et incarnatus est de Spiritu Sancto
Ex Maria Virgine, et homo factus est.
Crucifixus etiam pro nobis sub Pontio
Pilato;

Passus et sepultus est,
Et resurrexit tertia die,
secundum Scripturas,
Et ascendit in caelum,
sedet ad dexteram Patris.

Et iterum venturus est cum gloria,
Judicare vivos et mortuos,
Cuius regni non erit finis.
Et in Spiritum Sanctum,
Dominum et vivificantem:
Qui ex Patre Filioque procedit.
Qui cum Patre et Filio simul
adoratur et conglorificatur:

qui locutus est per prophetas.
Et in unam, sanctam, catholicam
et apostolicam Ecclesiam.
Confiteor unum baptisma in
remissionem peccatorum.
Et expecto resurrectionem mortuorum,
Et vitam venturi saeculi.
Amen.

Sanctus

Words as before

Benedictus

Words as before

Agnus Dei

Agnus Dei, qui tollis peccata mundi,
miserere nobis
Agnus Dei, qui tollis peccata mundi,
miserere nobis
Agnus Dei, qui tollis peccata mundi,
dona nobis pacem.

*Who for us men and for our salvation,
came down from heaven.
And was incarnate by the Holy Spirit
of the Virgin Mary and was made man.
And was crucified for us under Pontius
Pilate,*

*he suffered and was buried.
And the third day he rose again
according to the Scriptures,
And ascended into heaven
and is seated at the right hand of the
Father.*

*And he will come again in glory
to judge the living and the dead,
And his kingdom will have no end.
And I believe in the Holy Spirit,
the Lord and giver of life,
Who proceeds from the Father and the
Son,
Who with the Father and the Son together
is worshipped and glorified;
Who spoke through the Prophets.
And I believe in one, holy, catholic
and apostolic Church,
I acknowledge one Baptism for the
forgiveness of sins,
And I look for the Resurrection of the
dead, and the life of the world to come.
Amen.*

*Lamb of God, who take away the sins of
the world, have mercy on us.
Lamb of God, who take away the sins of
the world, have mercy on us.
Lamb of God, who take away the sins of
the world, give us peace.*

Credo	<i>I believe</i>
Et expect resurrectionem mortuorum	<i>And I look for the resurrection of the dead</i>
Et vitam venturi saeculi	<i>And the life of the world to come</i>
Amen	<i>Amen</i>
Credo	<i>I believe</i>



Will Todd (Composer and Pianist)

English composer and pianist Will Todd is well known for his beautiful and exciting music. His work encompasses choral works large and small, opera, musical theatre and orchestral pieces, as well as jazz compositions and chamber works. His anthem, *The Call of Wisdom*, was performed at the Queen's Diamond Jubilee celebrations with a TV audience of 45 million

people. His breakthrough work, *Mass in Blue* (originally titled *Jazz Mass*), has been performed hundreds of times all over the world. His arrangement of *Amazing Grace* was performed at President Obama's Inauguration Day prayer service in 2013 and as part of the BBC's Nelson Mandela Thanksgiving Service.

He has collaborated with award winning choirs The Sixteen and Tenebrae, as well as with the Welsh National Opera, Opera North, Opera Holland Park, BBC Singers, BBC Concert Orchestra, The Halle Orchestra, the English Chamber Orchestra, The Bach Choir, St Martin's Voices.

His discography includes best-selling choral discs *Lux Et Veritas* and *The Call of Wisdom*, *Alice's Adventures in Wonderland*, *Mass in Blue*, *Ode to a Nightingale*, *Passion Music and Jazz Missa Brevis* and *Lights, Stories, Noise, Dreams, Love and Noodles* all on the Signum Classic label. His *Clarinet Concerto* recorded by the BBC Concert Orchestra and Emma Johnson was released in 2016. His music is regularly broadcast on Classic FM, and on BBC Radio 3.

Will Todd's music is valued for its melodic intensity and harmonic skill, often incorporating jazz colours, and his choral music is much in demand from amateur as well as professional performers. Recent commissions include *Migrations* (Welsh National Opera), *Song of our Heartland* (Northern Heartlands and Opera North), *Requiem Gravare* (University of South Carolina) and *Whisper Him My Name* (Genesis Foundation and The Sixteen).



Lisa Swayne - Soprano

Lisa Swayne started singing at an early age, but it was with the National Youth Choir of Great Britain that she really began to hone her craft. After school she studied Opera at the Royal Scottish Academy of Music and Drama, after which she moved to London and started singing professionally with many different companies and choirs. In 2012 she completed the ENO Operaworks course and it was through that she met Graeme Danby who quickly became her mentor and teacher. Recently

though, she is spending most of her time with her husband and her seven year old twins. Operatic roles include Tatyana in *Eugene Onegin* and Diana in *Orpheus in the Underworld*, both with Kentish Opera, and The May Queen in *Merrie England* and Marie in *Peter The Great*, both with Opera South. Ensemble work includes *Norma*, *The Cunning Little Vixen*, *Tosca* and *The Love For Three Oranges*, all with Grange Park Opera; *Carousel*, *Macbeth* and *The Flying Dutchman* with Opera North; *The Pirates of Penzance*, *Ines de Castro*, *Orfeo ed Euridice*, *Jenufa*, *Il Trovatore* and *Carmen* with Scottish Opera. Oratorio Solo repertoire includes, Will Todd's *Mass In Blue*, Verdi's *Requiem*, Haydn's *Creation*, Haydn's *Nelson Mass*, Fanshawe's *African Sanctus*, Beethoven's *9th Symphony*, Bach's *Magnificat*, Rutter's *Magnificat*, Vaughan Williams' *A Sea Symphony*, Poulenc's *Gloria*, Elgar's *Music Makers*, Handel's *Messiah*, Mendelssohn's *Elijah*, Faure's *Requiem*, Bach's *St John Passion*, Brahms' *Deutsches Requiem*, Handel's *Samson* and Carl Orff's *Carmina Burana*. She has also performed the female solos for *Video Games Live* with the RSNO and at the International Symposium for Performance Scientists in Auckland



Richard Pearce (Conductor)

Richard has been musical director of the Waverley Singers for over 14 years. Particular highlights have been concerts in Guildford Cathedral of Monteverdi *Vespers*, Verdi *Requiem*, Beethoven *Mass in C*, Brahms *Schicksalslied*, Mozart *Requiem* and Bach *Magnificat in D*. Last year he conducted the Bach *Mass in B minor*, postponed by the pandemic, and Elgar *Dream of Gerontius* in a combined performance with the Romsey Choral Society.

Other favourites for him have been Mendelssohn *Elijah*, Bach *St. John Passion*, Handel *Messiah* and *Israel in Egypt*. Alongside these

major works he has introduced new and varied repertoire to the choir, including commissions by composer Will Todd, and many newly written compositions.

Richard Pearce was organ scholar at Trinity College, Cambridge. After graduating with first class honours in music, he studied piano accompaniment for two years at the Guildhall School of Music and Drama in London where he developed his work with solo singers. He is now a professor at the GSMD, coaching singers and instrumentalists for careers in opera and the concert platform, and is a trustee of the Josephine Baker Trust, which supports young soloists at the Royal Academy of

Music, the Royal College of Music and the Guildhall School of Music and Drama in London.

Richard is busy as a conductor, pianist and organist with professional choirs, and is also Musical Director of the Romsey Choral Society. He records and broadcasts regularly with the BBC Singers, and particularly enjoys the challenge of preparing an extremely wide variety of repertoire, including much contemporary and new music. With them, he has conducted works by James MacMillan, Judith Bingham, Britten and Roxanna Panufnik for broadcast on BBC Radio 3. As organist and pianist, he has performed with many of the UK's best-known choral conductors, including David Hill, Stephen Cleobury, Paul Spicer, Bob Chilcott and Sofi Jeannin. Richard has a long-standing association with the Royal Choral Society and performs with them several times a year at the Royal Albert Hall in London. In addition, he makes twice-yearly trips to Sweden to work with groups in the Stockholm and Malmö areas.

Richard is regular organist with the Philharmonia and BBC Symphony Orchestras in London; with them he has performed with many inspirational conductors including established maestri Lorin Maazel, Pierre Boulez, Oliver Knussen, Andrew Davis, Sakari Oramo, Marin Alsop and Ed Gardner, as well as up-and-coming stars such as Santtu-Matias Rouvali and Valentina Peleggi. Recent performances have included the solo organ part in the European première of Unsuk Chin's *Le Chant des Enfants des Étoiles* with Esa-Pekka Salonen in London's Royal Festival Hall, and a tour of China performing Saint-Saëns *Organ Symphony* with Vladimir Ashkenazy. He also performs regularly in Promenade concerts and recordings, including at the Last Night of the Proms to a worldwide television audience.

Richard frequently conducts and plays for services at St. Margaret's Church, Westminster and at the Houses of Parliament.

The Will Todd Ensemble

Gareth Huw Davies - double bass

Gareth is a London-based musician, bass player, producer and audio visual creative. His main instruments are double bass and electric bass guitar, and his performing work centres on collaborations with songwriters, sessions, jazz, music theatre, and orchestral rhythm sections. He also plays cello and keyboards.

He has performed all over the world in concert halls, theatres and jazz venues. He has a Postgraduate Certificate in Jazz and Studio Music from the Guildhall School of Music and Drama. As a producer, sound engineer, keyboard programmer, cameraman and editor he works with a variety of artists across a similarly broad spectrum of genres and technical areas, and runs the production company [Signal Creative Limited](#).

Paul Jones - Saxophone

Paul graduated from the Leeds College of Music in 1995 (picking up the prize for saxophone on consecutive years) and then went on to study for a post-graduate degree at The Guildhall School of Music the following year. It was at this time that Paul took over the lead alto chair with the National Youth Jazz Orchestra – a position he held for four years. Since then, Paul has enjoyed a varied career across stage, screen and radio and has appeared with many major orchestras. Highlights include performing the solos from the films *'Taxi Driver'* and *'Cinema Paradiso'* at the Royal Albert Hall with the RPO. On TV Paul played in the band for the *'Parkinson'* show and *'Strictly Come Dancing'* with the Laurie Holloway Orchestra.

Paul spent three years playing in the hit West End show *'Motown the Musical'* and prior to that *'Memphis The Musical'*. Other West End performances include: *'The Jersey Boys'*, *'Matilda'*, *'Dirty Dancing'*, *'Singing in the Rain'*, *'Legally Blonde'*, *'The Bodyguard'* and *'The Drifters Girl'*. Paul enjoys working with the composer Will Todd and has performed his *'Mass in Blue'* at St Martin-in-the-Fields and *'Jazz Missa Brevis'* which was broadcast live for the BBC Pentecost Service 2018. Paul is featured on Todd's album *'Passion Music'*. Paul currently teaches saxophone, flute, clarinet and piano at Invicta Girls Grammar School in Maidstone.

James Welch - Sound Engineer

James is a UK based producer and mix engineer. Having studied at Leeds College of Music, briefly trained under Tom Lord-Alge, assisted at Townhouse Studios and worked alongside producer Cam Blackwood, James works out of his studio **Masterlink Productions** and spends a lot of time working alongside Matt Racher - a drummer, programmer and fellow producer. In 2019 he recorded, co-produced and mixed Moon Panda's *Make Well* EP as well as mixing their single *On The Attack* and he also recorded and mixed Jo Harman's *Signature Soul* EP. Recently James has been working with Jamie Lawson, Hamish Stuart, Mike Farris, Sarah Jane Morris, Sam Tanner, Lesley Pike, Tiny Leaves and Sour Kix.

Jim Fleeman – drums

Jim studied Jazz at the Guildhall School of Music and Drama and has since led a varied and extensive career, working with artists and orchestras all over the world. In addition to concerts, recordings, TV and radio broadcasts, Jim has worked on many theatre productions including Damon Albarn's *'Monkey: Journey to the West'* and the multi award-winning West End and film adaptations of the RSC's *'Matilda the Musical'*, where he can still be found when not performing elsewhere. Jim has been working regularly with Will Todd since 1999, performing around the world and appearing on many recordings including the recent *Passion Music*.

The Waverley Singers

Originally formed by a group of girls at Farnham Girls Grammar School in 1955, the Waverley Singers became a mixed choir in 1960, and have performed with full orchestral accompaniment and with eminent professional soloists ever since. With an established excellent reputation, they have performed all the major works in the choral repertoire. They currently perform four or more concerts each year in local venues, and have made singing tours to France, Belgium, Holland, Slovakia and Austria. In June they will be undertaking a tour near Lisieux, Normandy.

Sopranos

Nicola Anderegg
Claire Bacon
Janet Benson
Sara Burnie
Janet Carne
Joy Cartwright
Johanna Clift
Rosie Collinson
Elaine Cook
Gillian Craigen
Philippa Cullen
Diane Drewett
Jane Eckles
Janet Gunn
Anneliese Handley
Carolyn Heathcote
Sue Hubbard
Pat Martin
Sally Maxfield
Catherine May
Alyson Paterson
Carolyn Patey
Louise Pearce
Philippa Penfold
Margaret Reeder
Vivien Rieden
Susan Sharpe
Tracy Smith
Alison Stickland
Joanne Watson
Margaret Weaver
Sally Wooding

Altos

Juliana Baxter
Sue Crosfield
Jill Denbigh
Fiona Dick
Sylvia Ellison
Sheena Ewen
Catherine Hadfield
Jane Kenney
Margaret Mackenzie
Anne Mason
Anna Milburn
Elizabeth Milburn
Faye Mylward
Gillian Phelps
Gillian Pickering
Pamela Poust
Allison Price
Tegwen Robb
Rachel Sturt
Esther van Rooyen
Joan Warren
Catherine White
Christine Wilmshurst
Liz Witham
Tenors
Vernon Burford
Tim Devis
David Edwards
Robert Gussman
Jo Huddleston
Rosie Jeffery
Christopher Lawrence

David Martin
Alan Mort
Simon Paterson

Basses

Mike Aaronson
Simon Austin
Andrew Baxter
John Brown
David Budd
Paul Chambers
David Corran
Sam Coulter
Rod Eckles
Derek Fisher
Hugh Gammell
Bill Griffin
Max Hadfield
Graham Hey
John Holden
John Hubbard
Jeremy Keep
Michael Manzi
Mark Penfold
John Rowland
Simon Rycroft
Philip Sharpe
Martin Simpson
Stuart Smaile
Garrod Stephen
Simon Stoodley
Tim Sturt
Alan Thompson
Paul Thompson

Accompanist: Jakob Rothoff

ACKNOWLEDGEMENTS

The Waverley Singers would like to thank their advertisers and Patrons for their continuing support.

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Mr I Gammell	Mrs A Joy	Mr I Smith
Mr & Mrs M Hadfield	Mrs J Kenney	Mr S Stoodley
Mr and Mrs R Heathcote	Mrs M J Mackenzie	Mr N Wilmshurst
Mrs Jane Hey	Mr R J Mackenzie	Mr D Wilson
Mrs J Hicks	Mr D Martin	Mrs E Witham

Anyone who is interested in becoming a patron of the choir is invited to contact Joy Cartwright on 01428 741648 or email patrons@waverleysingers.com. All Patrons receive advance notice of concerts and priority booking forms, and are entitled to reserved seats in the position of their choice. Their names are listed in concert programmes and they are also invited to the choir's social events. Donations made under Gift Aid are particularly valuable to the choir.

The Waverley Singers would like to thank the management of the Farnham Maltings for making them so welcome tonight

Thanks must also go to Rachel Sturt for programme content, to Philippa Penfold for programme editing, Sara and Daniel Burnie for graphics and to Simon Claiden for photography.

At each of our concerts, we invite a local charity to receive the proceeds of a retiring collection. During our last years' season, we raised a total of £3,193 for the DEC Ukraine appeal, the King's Arms, the Therapy Garden and the Meath Epilepsy charity. In October, our retiring collection raised £602 for the Hunter Centre, and the Christmas concert raised £840 for the Alton Foodbank. We are very grateful to all who have given so generously.

**Please visit our website for further information at:
www.waverleysingers.com**

The Waverley Singers is a registered charity no.284123, and is affiliated to Making Music
(The National Federation of Music Societies)

Future events for your diary

- ◇ **Saturday 22nd June, 7.00 pm at St Andrew's Church, Farnham:
*Faure Requiem and Parry Songs of Farewell***
- ◇ **Saturday 19th October 2024, 7.30 pm at St Thomas on the Bourne, Farnham:
*Brahms, Britten, Stanford and Finzi.***
- ◇ **Saturday 30th November 2024, St Lawrence Church, Alton:
*Advent programme***
- ◇ **Saturday 18th January 2025, St Thomas on the Bourne, Farnham:
*Mendelsohn Elijah Workshop***
- ◇ **Saturday 22nd March 2025,
*Mendelsohn Elijah***
- ◇ **Sunday 22nd June 2024, St Mary's Church, Frensham:
*Summer programme***

Come and Join us!

The Waverley Singers are delighted to welcome new singers to the choir. We rehearse every Thursday during term-time, from 7.30pm to 9.45pm in The Spire Church, South Street, Farnham, GU9 7QU. If you are interested in joining or simply wish to find out more, please contact **Mrs Carolyn Heathcote**, on 01420 475418, or email membership@waverleysingers.com, or visit the website www.waverleysingers.com.

Supporters' Mailing List

If you would like to be kept informed of our concerts, please join our supporters' mailing list at www.waverleysingers.com/support.htm.

We won't sell or give your information to anyone else, and we promise not to flood your mailbox with messages; we send four or five a year at most.

Con brio

|| HRTCT

The Humphrey Richardson Taylor
Charitable Trust

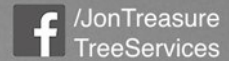
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Lessons in classical and acoustic guitar styles
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Richard Veitch LTCL

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Email: r.veitch@ntlworld.com

Website: www.richardveitchguitar.com

Cafe Concert - All Saints Church, Tilford
Saturday 13 April 11:00am-12:00pm

Beautiful Baroque Music

including music by JS Bach and Handel
for Flute, Voice and Harpsichord



Admission Free

Baroque Flute - Martin Richards
Soprano - Sara Burnie
Harpsichord - Sylvia Turner

Retiring collection in aid of church funds

Coffee/Tea & Biscuits from 10:30am

Bread & Soup 12:00pm



Piano Four Hands



Tessa Uys Ben Schoeman

Beethoven

Symphonies Nos 1 & 3 (Eroica)

4-00pm Sunday 21 April

Spire Church, Farnham, GU9 7QU

Free entry, retiring collection please register on website

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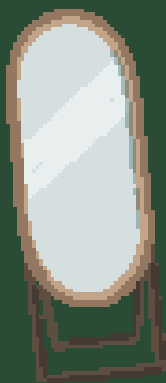
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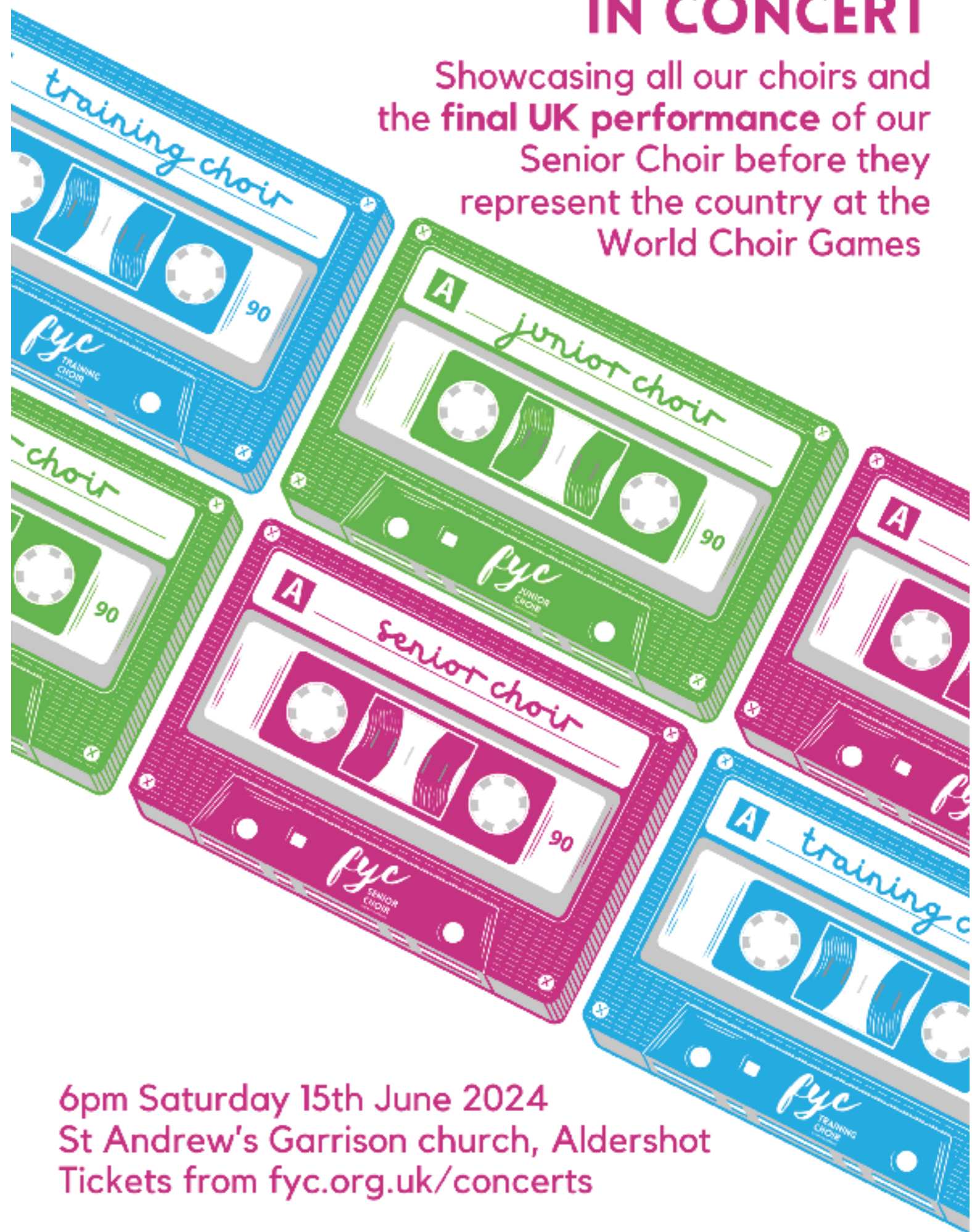


BEDS

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FARNHAM YOUTH CHOIR IN CONCERT

Showcasing all our choirs and
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Senior Choir before they
represent the country at the
World Choir Games



6pm Saturday 15th June 2024
St Andrew's Garrison church, Aldershot
Tickets from fyc.org.uk/concerts

Waverley Singers
Artistic Director: Richard Pearce
 10.00 - 10.30
 Choral Workshop
Mozart Requiem
 Piano: James Ryan
 Conductor: Richard Pearce

Tickets
 £10.00
 £5.00 (Students)
 £2.00 (Children)
 £1.00 (Under 10s)
 £0.50 (Under 5s)
 £0.25 (Under 2s)
 £0.10 (Under 1s)
 £0.05 (Under 6 months)

www.waverleysingers.com

Waverley Singers
HANDEL: Messiah
BRITTEN: The Company of Heaven
 SATURDAY 13 JUNE 7.30pm
 Guildford Cathedral

Conductor: Richard Pearce
 Organ: James Ryan
 Piano: James Ryan
 Violin: James Ryan
 Viola: James Ryan
 Cello: James Ryan
 Double Bass: James Ryan
 Trumpet: James Ryan
 Trombone: James Ryan
 Euphonium: James Ryan
 Tuba: James Ryan
 Timpani: James Ryan
 Snare Drum: James Ryan
 Cymbals: James Ryan
 Maracas: James Ryan
 Tambourine: James Ryan
 Shaver: James Ryan
 Hairbrush: James Ryan
 Teacup: James Ryan
 Spoon: James Ryan
 Cello: James Ryan
 Double Bass: James Ryan
 Trumpet: James Ryan
 Trombone: James Ryan
 Euphonium: James Ryan
 Tuba: James Ryan
 Timpani: James Ryan
 Snare Drum: James Ryan
 Cymbals: James Ryan
 Maracas: James Ryan
 Tambourine: James Ryan
 Shaver: James Ryan
 Hairbrush: James Ryan
 Teacup: James Ryan
 Spoon: James Ryan

Waverley Singers
Joseph Haydn
The Creation
 SATURDAY 13 JUNE 7.30pm
 Guildford Cathedral

Conductor: Richard Pearce
 Organ: James Ryan
 Piano: James Ryan
 Violin: James Ryan
 Viola: James Ryan
 Cello: James Ryan
 Double Bass: James Ryan
 Trumpet: James Ryan
 Trombone: James Ryan
 Euphonium: James Ryan
 Tuba: James Ryan
 Timpani: James Ryan
 Snare Drum: James Ryan
 Cymbals: James Ryan
 Maracas: James Ryan
 Tambourine: James Ryan
 Shaver: James Ryan
 Hairbrush: James Ryan
 Teacup: James Ryan
 Spoon: James Ryan

Waverley Singers
Oratorios for Christmas
 Sunday 14th December 2019 7.30pm
 Guildford Cathedral

Conductor: Richard Pearce
 Organ: James Ryan
 Piano: James Ryan
 Violin: James Ryan
 Viola: James Ryan
 Cello: James Ryan
 Double Bass: James Ryan
 Trumpet: James Ryan
 Trombone: James Ryan
 Euphonium: James Ryan
 Tuba: James Ryan
 Timpani: James Ryan
 Snare Drum: James Ryan
 Cymbals: James Ryan
 Maracas: James Ryan
 Tambourine: James Ryan
 Shaver: James Ryan
 Hairbrush: James Ryan
 Teacup: James Ryan
 Spoon: James Ryan

Waverley Singers
 with Ezzamel Chant Society
VERDI Requiem
 Saturday 27 January 7.30pm
 Guildford Cathedral

Conductor: Richard Pearce
 Organ: James Ryan
 Piano: James Ryan
 Violin: James Ryan
 Viola: James Ryan
 Cello: James Ryan
 Double Bass: James Ryan
 Trumpet: James Ryan
 Trombone: James Ryan
 Euphonium: James Ryan
 Tuba: James Ryan
 Timpani: James Ryan
 Snare Drum: James Ryan
 Cymbals: James Ryan
 Maracas: James Ryan
 Tambourine: James Ryan
 Shaver: James Ryan
 Hairbrush: James Ryan
 Teacup: James Ryan
 Spoon: James Ryan

Waverley Singers
 St. Andrew's Church, Eastleigh
O Magnum Mysterium
 SATURDAY 13 JUNE 7.30pm
 Guildford Cathedral

Conductor: Richard Pearce
 Organ: James Ryan
 Piano: James Ryan
 Violin: James Ryan
 Viola: James Ryan
 Cello: James Ryan
 Double Bass: James Ryan
 Trumpet: James Ryan
 Trombone: James Ryan
 Euphonium: James Ryan
 Tuba: James Ryan
 Timpani: James Ryan
 Snare Drum: James Ryan
 Cymbals: James Ryan
 Maracas: James Ryan
 Tambourine: James Ryan
 Shaver: James Ryan
 Hairbrush: James Ryan
 Teacup: James Ryan
 Spoon: James Ryan



Waverley Singers
 St. Andrew's Church, Eastleigh
Brahms Requiem
 SATURDAY 13 JUNE 7.30pm
 Guildford Cathedral

Conductor: Richard Pearce
 Organ: James Ryan
 Piano: James Ryan
 Violin: James Ryan
 Viola: James Ryan
 Cello: James Ryan
 Double Bass: James Ryan
 Trumpet: James Ryan
 Trombone: James Ryan
 Euphonium: James Ryan
 Tuba: James Ryan
 Timpani: James Ryan
 Snare Drum: James Ryan
 Cymbals: James Ryan
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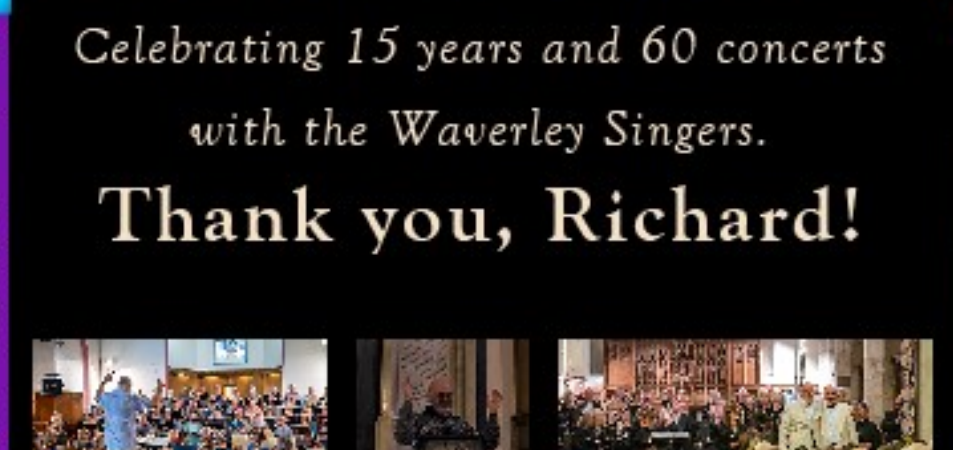
RICHARD PEARCE

Celebrating 15 years and 60 concerts
 with the Waverley Singers.

Thank you, Richard!

Waverley Singers
Mozart & Haydn
 SATURDAY 13 JUNE 7.30pm
 Guildford Cathedral

Conductor: Richard Pearce
 Organ: James Ryan
 Piano: James Ryan
 Violin: James Ryan
 Viola: James Ryan
 Cello: James Ryan
 Double Bass: James Ryan
 Trumpet: James Ryan
 Trombone: James Ryan
 Euphonium: James Ryan
 Tuba: James Ryan
 Timpani: James Ryan
 Snare Drum: James Ryan
 Cymbals: James Ryan
 Maracas: James Ryan
 Tambourine: James Ryan
 Shaver: James Ryan
 Hairbrush: James Ryan
 Teacup: James Ryan
 Spoon: James Ryan



Waverley Singers
 St. Andrew's Church, Eastleigh
Rubber Requiem
 SATURDAY 13 JUNE 7.30pm
 Guildford Cathedral

Conductor: Richard Pearce
 Organ: James Ryan
 Piano: James Ryan
 Violin: James Ryan
 Viola: James Ryan
 Cello: James Ryan
 Double Bass: James Ryan
 Trumpet: James Ryan
 Trombone: James Ryan
 Euphonium: James Ryan
 Tuba: James Ryan
 Timpani: James Ryan
 Snare Drum: James Ryan
 Cymbals: James Ryan
 Maracas: James Ryan
 Tambourine: James Ryan
 Shaver: James Ryan
 Hairbrush: James Ryan
 Teacup: James Ryan
 Spoon: James Ryan

Waverley Singers
French Choral Music
 by Pauline and Pierre
 SATURDAY 13 JUNE 7.30pm
 Guildford Cathedral

Conductor: Richard Pearce
 Organ: James Ryan
 Piano: James Ryan
 Violin: James Ryan
 Viola: James Ryan
 Cello: James Ryan
 Double Bass: James Ryan
 Trumpet: James Ryan
 Trombone: James Ryan
 Euphonium: James Ryan
 Tuba: James Ryan
 Timpani: James Ryan
 Snare Drum: James Ryan
 Cymbals: James Ryan
 Maracas: James Ryan
 Tambourine: James Ryan
 Shaver: James Ryan
 Hairbrush: James Ryan
 Teacup: James Ryan
 Spoon: James Ryan



Waverley Singers
 St. Andrew's Church, Eastleigh
Gloria in B-flat
 SATURDAY 13 JUNE 7.30pm
 Guildford Cathedral

Conductor: Richard Pearce
 Organ: James Ryan
 Piano: James Ryan
 Violin: James Ryan
 Viola: James Ryan
 Cello: James Ryan
 Double Bass: James Ryan
 Trumpet: James Ryan
 Trombone: James Ryan
 Euphonium: James Ryan
 Tuba: James Ryan
 Timpani: James Ryan
 Snare Drum: James Ryan
 Cymbals: James Ryan
 Maracas: James Ryan
 Tambourine: James Ryan
 Shaver: James Ryan
 Hairbrush: James Ryan
 Teacup: James Ryan
 Spoon: James Ryan

The Waverley Singers present an
OPERA GALA
 SATURDAY 13 JUNE 7.30pm
 Guildford Cathedral

Conductor: Richard Pearce
 Organ: James Ryan
 Piano: James Ryan
 Violin: James Ryan
 Viola: James Ryan
 Cello: James Ryan
 Double Bass: James Ryan
 Trumpet: James Ryan
 Trombone: James Ryan
 Euphonium: James Ryan
 Tuba: James Ryan
 Timpani: James Ryan
 Snare Drum: James Ryan
 Cymbals: James Ryan
 Maracas: James Ryan
 Tambourine: James Ryan
 Shaver: James Ryan
 Hairbrush: James Ryan
 Teacup: James Ryan
 Spoon: James Ryan

Waverley Singers
"Awake, Arise!"
 SATURDAY 13 JUNE 7.30pm
 Guildford Cathedral

Conductor: Richard Pearce
 Organ: James Ryan
 Piano: James Ryan
 Violin: James Ryan
 Viola: James Ryan
 Cello: James Ryan
 Double Bass: James Ryan
 Trumpet: James Ryan
 Trombone: James Ryan
 Euphonium: James Ryan
 Tuba: James Ryan
 Timpani: James Ryan
 Snare Drum: James Ryan
 Cymbals: James Ryan
 Maracas: James Ryan
 Tambourine: James Ryan
 Shaver: James Ryan
 Hairbrush: James Ryan
 Teacup: James Ryan
 Spoon: James Ryan

Waverley Singers
J S BACH
ST JOHN
PASSION
 SATURDAY 13 JUNE 7.30pm
 Guildford Cathedral

Conductor: Richard Pearce
 Organ: James Ryan
 Piano: James Ryan
 Violin: James Ryan
 Viola: James Ryan
 Cello: James Ryan
 Double Bass: James Ryan
 Trumpet: James Ryan
 Trombone: James Ryan
 Euphonium: James Ryan
 Tuba: James Ryan
 Timpani: James Ryan
 Snare Drum: James Ryan
 Cymbals: James Ryan
 Maracas: James Ryan
 Tambourine: James Ryan
 Shaver: James Ryan
 Hairbrush: James Ryan
 Teacup: James Ryan
 Spoon: James Ryan

Waverley Singers
Durufé Requiem
 SATURDAY 13 JUNE 7.30pm
 Guildford Cathedral

Conductor: Richard Pearce
 Organ: James Ryan
 Piano: James Ryan
 Violin: James Ryan
 Viola: James Ryan
 Cello: James Ryan
 Double Bass: James Ryan
 Trumpet: James Ryan
 Trombone: James Ryan
 Euphonium: James Ryan
 Tuba: James Ryan
 Timpani: James Ryan
 Snare Drum: James Ryan
 Cymbals: James Ryan
 Maracas: James Ryan
 Tambourine: James Ryan
 Shaver: James Ryan
 Hairbrush: James Ryan
 Teacup: James Ryan
 Spoon: James Ryan

Waverley Singers
JS BACH
Mass in B minor
 SATURDAY 13 JUNE 7.30pm
 Guildford Cathedral

Conductor: Richard Pearce
 Organ: James Ryan
 Piano: James Ryan
 Violin: James Ryan
 Viola: James Ryan
 Cello: James Ryan
 Double Bass: James Ryan
 Trumpet: James Ryan
 Trombone: James Ryan
 Euphonium: James Ryan
 Tuba: James Ryan
 Timpani: James Ryan
 Snare Drum: James Ryan
 Cymbals: James Ryan
 Maracas: James Ryan
 Tambourine: James Ryan
 Shaver: James Ryan
 Hairbrush: James Ryan
 Teacup: James Ryan
 Spoon: James Ryan

Coming soon....

Waverley Singers
waverleysingers.com

Saturday 22 June 2024, 7:00pm
St Andrew's Church, Farnham, GU9 7PW

Fauré Requiem

Parry Songs of Farewell

ORGAN - PHILIP SCRIVEN
CONDUCTOR - RICHARD PEARCE

Tickets: £15 in advance
£17 on the door, U18 £5
ticketsource.co.uk/waverleysingers

Retiring collection in aid of The Cheryl King Trust



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