

KIRKER MUSIC HOLIDAYS

FOR DISCERNING TRAVELLERS

Kirker Holidays offers an extensive range of independent and escorted music holidays, including leading festivals in Europe such as the Puccini Opera Festival in Torre del Lago and Grafenegg, as well as Glyndebourne, Buxton and opera weekends in Vienna, Milan, Venice and New York.

We also host our own exclusive music festivals on land and at sea, and arrange short breaks with opera, ballet or concert tickets, to all the great classical cities in Europe.

THE KIRKER MUSIC FESTIVAL ON LAKE COMO

A SEVEN NIGHT HOLIDAY | 15 APRIL 2018

The destination for our new Kirker Music Festival is one of the most beautiful corners of Italy. Lined with villas, cypress trees and low-arching mountains, Lake Como has a peaceful timelessness like no other.

The lake has inspired many composers, most notably Franz Liszt, whose works feature in our music programme, performed by a renowned group of international soloists, including Melvyn Tan, Benjamin Appl and sopranos Katherine Broderick and Rosa Feola. There will be an optional excursion to see Rosa on stage at La Scala, Milan in Donizetti's *Don Pasquale*, before she gives her recital which will close our Festival. We stay at the 4* Imperiale in the village of Moltrasio at the southern tip of the lake.



Price from £2,645 per person (single supp. £598) for seven nights including flights, accommodation with breakfast, one lunch, five dinners, five concerts and one talk, all sightseeing, entrance fees and gratuities and the services of the Kirker Tour Leader.

THE KIRKER MUSIC FESTIVAL IN MALLORCA

A SIX NIGHT HOLIDAY | 31 MAY 2018

The works of Frédéric Chopin are central to our Festival in Mallorca and for our sixth visit we will be joined by the Castalian String Quartet, Melvyn Tan, piano and Oliver Condy, organ.

Based in the village of Banyalbufar, we will discover glorious unspoilt north coast of Mallorca. There will be visits to the village of Deià, Palma and the villa of San Marroig. Our series of private concerts includes a recital in the monastery at Valldemossa where Chopin spent three months with his lover the aristocratic Baroness Dudevant, better known as the writer George Sand.



Price from £2,197 per person (single supp. £180) for six nights including flights, accommodation with breakfast, two lunches, six dinners, five concerts, all sightseeing and gratuities and the services of the Kirker Tour Leader.

Speak to an expert or request a brochure:

020 7593 2284 quote code GWV

www.kirkerholidays.com

Kirker



FOR DISCERNING TRAVELLERS

Waverley  Singers
with Romsey Choral Society

VERDI Requiem

Saturday 27 January • 7.30pm

Guildford Cathedral GU2 7UP

Conductor Richard Pearce with
the Brandenburg Sinfonia
Soprano Clare Tunney
Alto Hannah Poulson
Tenor Frederick de Tommaso
Bass Michael Mofidian

The Waverley Singers is a
Registered Charity No. 284123

Retiring collection for the Guildford Cathedral Appeal
Concert by kind permission of the Dean and Chapter of Guildford Cathedral.

Angela 797230

Harvest

WOOD PRODUCTS

Welcome to Surrey's Largest Timber Yard

**We are your one stop shop for all your fencing
and landscaping needs**

**Fencing • Gates • Decking • Wire Netting • Sawn
Timber • Sleepers • Kiln Dried Logs • Wood Fuels
Bark • Cladding • and much more**

www.harvestwoodproducts.co.uk

01252 795005

sales@harvestwoodproducts.co.uk



**GUILDFORD
CATHEDRAL**

**Welcome to the Waverley Singers
and Romsey Choral Society**

Guildford Cathedral is delighted to host your magnificent
performance of Verdi's **Requiem**

Known as the People's Cathedral, we are proud to open our doors for
free, 365 days a year. We are a sacred place of welcome, worship,
inspiration and engagement for all.

We are dependent on your support in order to continue our mission
and ministry in this place today and tomorrow.

Your gift will make a real difference.

£5 could help keep this magnificent building open for free

£20 could help support the Cathedral's outstanding choirs

£50 could contribute to the running costs of this stunning
Grade II* heritage building

Please give what you can. Your generosity allows us to serve the
communities across Guildford, Surrey and beyond:
a true People's Cathedral.

We look forward to welcoming you again here soon.

From everyone at Guildford Cathedral, **thank you!**

Requiem Giuseppe Verdi (1813-1901)

Imagine going into a darkened church. The place is very quiet, but you see a spotlight shining on something at the far end of the nave. You approach it and discover it is a coffin awaiting burial; at once you are face to face with death. Then you see that the coffin is open. Out of sheer curiosity, you peer over the edge. In a moment of horror, you see your own face gazing back at you, for the bottom of the coffin is lined with a mirror. Your own mortality confronts you. And that is Verdi's apparent intention in his *Requiem*, inviting us not just to enjoy listening to some powerful music, but to engage with the ultimate questions that every one of us must address.

From the hushed opening bars, through all the glorious music that unfolds, and right to the final whispered pleading for deliverance at its close, in his *Requiem* Verdi leads us through all the emotions that we associate with the experience of death. Here we encounter fear, loss, desolation, sadness, reverence, shock, terror, regret, guilty memory, tender pleading, and exuberant Christian hope in the wonderful glory of God that shines out supremely in the *Sanctus*.

Verdi took the customary text for the Church's funeral service, known as the *Requiem*, and turned it into something much bigger than just a work of liturgical music. In his hands, it becomes a real melodrama, not just through the brilliant character of his music but also by his reworking of the text, to bring out particular features of the church's teaching, and sustain the dramatic tension between the prospect of terrifying judgement and God's loving mercy towards his creatures. With the thundering sound of the *Dies irae* (Day of wrath), the chorus which is repeated over and over through the work,

Verdi's *Requiem* refuses to let us escape from the traditional Catholic emphasis upon the judgement that awaits us all. The thrilling trumpets that summon the dead to appear before God's throne suggest a wonderful hope that death is not the end, but at the same time we are reminded of our total dependence upon Christ's saving work to spare us from our doom. The singers, both soloists and chorus, express the personal agonies of desperately pleading for mercy, and the music reinforces their prayer.

The melodramatic quality of Verdi's *Requiem* matches the character of the operas for which he is justly famous, and contrasts greatly with other great Requiems in the musical canon, such as those by Mozart, Fauré or Duruflé. In the last two in particular, there is a tenderness and gentle comforting that seem a different world from that of Verdi. But we must see his work in the context of his own life and times. He was no stranger to personal tragedy, losing his two children and his beloved first wife while he was still in his twenties. His music did not always meet with success. His involvement in the great popular movement to free the peoples of Italy from tyranny and bring about the unification of its separate states brought anguish and suffering before the work was complete. He deeply admired Alessandro Manzoni, a poet and leader in the movement for national independence, and after Manzoni's death in 1873 undertook to write his *Requiem* in homage to him. The first performance a year later, given in church as a service in memory of Manzoni, had a somewhat muted reception, but at its second performance at La Scala in Milan three days later the work was welcomed with enormous enthusiasm and has continued ever since to draw excited listeners all over the world. RG

FARNHAM ANTIQUE CARPETS

We wish the Waverley Singers all the very best for their upcoming concerts.



Visit our website to view an extensive range of antique & contemporary carpets & rugs. Alternatively visit our barn showroom located in The Old Parsonage in Crondall - Open Monday to Saturday 9.30 to 5.30pm.

We offer the service of viewing any of our carpets & rugs in-situ by appointment. A cleaning & rug restoration service is also available.

www.farnhamantiquecarpets.com

The Old Parsonage, Church Street,
Crondall, Surrey, GU10 5QQ

01252 851215



Clare Tunney – Soprano

Middlesbrough born Soprano, Clare Tunney, is a Royal Academy of Music Scholarship student, where she studies with Kathleen Livingstone, Christopher Glynn and Audrey Hyland and is a member of the Academy's prestigious group, 'Song Circle'. She began her training as a Classical singer in 2009 with teacher Miranda Wright in Durham. She has been a Soprano soloist for many Oratorio works such as Haydn's *Creation* (Durham Cathedral), Brahms' *Requiem*, Mendelssohn's *Elijah*, Fauré's *Requiem*, Duruflé's *Requiem*, Rutter's *Requiem*, Schubert's *Mass in G*, Britten's *Ceremony of Carols* and *Rejoice in the Lamb*, Mozart's *Missa Brevis in D major* and *Vesperae Solennes de Confessore*, Vivaldi's *Gloria* and Goodall's *Eternal Light*. Her operatic roles to date include Lady Billows in Britten's *Albert Herring* (Samling Academy Foundation), Arminda in Mozart's *La finta Giardiniera* (Ryedale Festival Opera), Grizette and cover Valencienne in Lehár's *The Merry Widow* (Ryedale Festival Opera), Smith/Chorus in Weill's *Die Dreigroschenoper* (Royal Academy Opera), Cherubino in Mozart's *The Marriage of Figaro*, Dido in Purcell's *Dido and Aeneas*, Mrs Sem in Britten's *Noye's Fludde* and Fitzwalter in Harrison's *The Great Charter* (commissioned by Durham Cathedral for the 800th anniversary of



the signing of Magna Carta). She was also a chorus member in Royal Academy Opera's production of Offenbach's *Orpheus aux Enfers* and Handel's *Ariodante*.

In 2017, having competed through multiple rounds, Clare won first prize in the prestigious National Mozart Competition, and was also awarded the Art Song Prize for her performance in the semi-finals. In 2016, she also came third in London Song Festival's English Song Masterclass with Sir Thomas Allen and was placed second in The Isabel Jay Operatic Prize at the Royal Academy of Music. Clare has performed in masterclasses with many esteemed artists including Susan Bullock and Ermonela Jaho and participated in the first Samling Academy in 2012 and again in 2013 where she worked with leaders such as Paul Farrington, Patricia MacMahon and Caroline Dowdle. In a masterclass with Ann Murray DBE, she was awarded the Inaugural Award of the Guildford Spring Music Festival Bursary for the most promising singer. At the Royal Academy of Music, Clare was awarded the Arthur Burcher Memorial Prize, the John McAslan Prize and represented the Academy in the Kathleen Ferrier Bursary Competition. Clare is supported by Help Musicians UK and the Royal Academy of Music. She would also like to thank the Royal Society of Musicians and the Josephine Baker Trust for their support.

Hannah Poulson – Mezzo-Soprano

Hannah Poulson is a mezzo-soprano from Dockenfield, Surrey. She began studies on the Royal Academy Opera Course in September of 2016 and continues her training under the tutelage of Elizabeth Ritchie and Iain Ledingham. Hannah is a recipient of the Alice Gamble Award. Recent operatic roles include; Anna Kennedy *Maria Stuarda* (Magnetic Opera), Mrs. Grose *The Turn of the Screw* (Manchester Opera Ensemble), Raven and Chorus *May Night* – Rimsky-Korsakov (Royal Academy Opera), Hippolyta *A Midsummer Night's Dream* (Surrey Opera), Bradamante *Alcina* (RAO),



Junon Orphée aux enfers at Hackney Empire (RAO), and Frau Peachum in RAO's *Die Dreigroschenoper* by Kurt Weill. Oratorio appearances and upcoming season performances include Duruflé's *Requiem*, Handel's *Messiah*, and Hannah is looking forward to singing the solos in Mahler's *3rd Symphony*. She is currently in the midst of a world premier tour of Louis Mander's *The Life to Come* with libretto by Stephen Fry, and is preparing for her next role of Minskwoman, in RAO's *Flight* by Jonathan Dove. Hannah is sponsored by the Josephine Baker Trust and gratefully acknowledges its support.

Freddie De Tommaso – Tenor

Freddie graduated from the Royal Academy of Music with first class honours in June 2017 and is now continuing there on the Opera Course under the tutelage of Professor Mark Wildman and Iain Ledingham. Freddie has been fortunate enough to have worked with Richard Berkeley Steele and Dennis O'Neil as part of his studies at the Academy so far, as well as Gwyn Hughes Jones, Barbara Fritoli, Massimo Giordano and Richard Bonyng.



Freddie made his Royal Opera House debut in March this year singing the role of An Apprentice in Wagner's *Die*

Meistersinger von Nürnberg conducted by Antonio Pappano and directed by Kasper Holten. Freddie has appeared on the operatic stage for the Academy as the title role in Werther in opera scenes as well as Rodolfo in *La bohème*. In July 2017 Freddie attended the Georg Solti Accademia in Tuscany and also sang for them in a gala concert at the Victoria Hall, Geneva. In the 2016 season Freddie sang as a member of the Opera Holland Park chorus in their productions of *Iris* (in which he also sang the role of Un Cencaiuolo), *La bohème* and *The Queen of Spades*. In 2015, Freddie

attended the Academy's opera course in Liguria, Italy run by Iain Ledingham where he sang the roles of Fritz in Mascagni's *L'amico Fritz*, Nemorino in Donizetti's *L'elisir d'amore* and Arturo in *Lucia di Lammermoor* in the excerpts performed there.

On the oratorio platform Freddie has performed as the tenor soloist in a wide

variety of repertoire but most notably in Mendelssohn's *Elijah*, Handel's *Messiah*, Haydn's *Creation*, Puccini's *Messa di Gloria* and Verdi's *Requiem*.

Freddie is generously supported by the Josephine Baker and Countess of Munster trusts; he is a Joseph Karaviotis scholar, a recipient of a Gregory-Carr scholarship and the Richard Lewis scholarship.

Michael Mofidian – Bass

A Scottish bass-baritone of Iranian ethnicity, Michael Mofidian grew up in Glasgow and studies with Mark Wildman on the Opera course at the Royal Academy of Music, where he won the prestigious Pavarotti Prize in 2017. He obtained a First-class Honours degree in Music from the University of Cambridge, where he focused equally on singing and composition, before going on to the Royal Academy of Music for his MA, graduating with distinction.

A versatile singer and performer, Michael feels at home in a wide range of repertoire and styles, from Handel, Bach and Mozart to late romantic, modernist and contemporary works. His operatic roles include Leporello *Don Giovanni* (British Youth Opera and Royal Academy Opera), Colline *La bohème* (Vivo D'Arte), The Protector *Written on Skin* (Royal Academy Opera, scenes), Masetto *Don Giovanni* (Royal Academy Opera, scenes), Noye *Noyes Fludde* (Hampton Court House) and Ferryman *Curlew River* (Cambridge University Opera Society).

Along with his duo partner Keval Shah, Michael was a joint winner of the 2017

Oxford Lieder Young Artist Platform, leading to numerous forthcoming performances around the UK and beyond; most recently, he made his Oxford Lieder Festival debut. He is a member of the RAM Song Circle and recently performed in their annual recital at the Wigmore Hall, where he will return in October 2018 for the second Independent Opera Scholars' Recital. His keen interest in Russian song has led to, among other things, a performance of Shostakovich orchestral song conducted by Sir Mark Elder, and a recital at Kings Place alongside Sholto Kynoch,

Joan Rodgers CBE and Guy Johnston, in which Michael performed a little-known set of songs by Anton Arensky. He has also performed at the Queen's Hall, Edinburgh, with Malcolm Martineau.

On the concert platform Michael has been a soloist with orchestras and ensembles including the Britten Sinfonia, His Majesties Sagbutts and Cornetts, and the London Mozart Players. A RAM/Kohn Foundation Bach Scholar, Michael is a regular soloist in the RAM's Bach Cantata series, working with some of the country's leading baroque players. Other



recent highlights have included Jesus, Pilate and arias in both Bach's *Passions*; Haydn's *Creation*, Handel's *Messiah*, Stravinsky's *Les noces*, Beethoven's *9th Symphony*, Mozart's *Requiem*, Fauré's *Requiem* and Dvořák's *Stabat mater*.

In masterclasses and individual coaching sessions he has worked with Malcolm Martineau, Simon Keenlyside, Brindley Sherratt, Roderick Williams, James Gilchrist, Ann Murray DBE and Christopher Purves. Michael is the grateful recipient of awards and sponsorship from the Sir James Caird Travelling Scholarships Trust, the Countess of Munster Musical Trust, Help Musicians

Brandenburg Sinfonia

The Brandenburg Sinfonia is one of the most dynamically versatile musical organisations in the country. It is renowned for its special quality of sound and poised vivacity in performance. The orchestra performs regularly in the majority of the major venues across the country and in London at the Barbican Halls, Royal Albert Hall, Queen Elizabeth Hall, Fairfield Halls and St John's Smith Square. Its repertoire ranges from Bach to Lloyd Webber and its members give over one hundred performances of orchestral, chamber choral and operatic music during the year.

As well as its renowned work in the UK, the Brandenburg Sinfonia is also in great demand abroad, and has in recent years visited France, USA, Bermuda, the Channel Islands, Barbados, Cyprus, Malta and St Petersburg. The varied range of

UK (Tutton Award), Kirsten and Dwight Poler, Independent Opera at Sadlers Wells, the Associated Board of the Royal Schools of Music, and the Josephine Baker Trust.

As an Oxford Lieder Young Artist, Michael's upcoming engagements include his recital debut at St John's, Smith Square, performing Mahler's *Rückert-Lieder* alongside songs by Rachmaninov, Wolf and Barber, as well as recitals in Glasgow and in Heidelberg. He looks forward to performing as the Imperial Commissioner in *Madama Butterfly* in the 2018 Glyndebourne Festival, where he will be a Jerwood Young Artist.

activities undertaken by the orchestra include a major concert series at St Martin-in-the-Fields and a major Classical Music cruise on the QE2. One of the recent highlights was an International Opera Gala conducted by Richard Bonyngé in the presence of HRH Prince Charles.

A large number of artists of international standing have worked with the orchestra including Richard Bonyngé, Yvonne Kenny, Emmanuel Hurwitz, Lesley Garrett, John Georgiadis, John Wallace, Emma Kirkby, James Bowman and Gordon Hunt.

The orchestras for a number of touring companies are formed from members of the Brandenburg Sinfonia including Central Festival Opera, First Act Opera, London City Opera, and English Pocket Opera.

Richard Pearce – Conductor

Richard Pearce was organ scholar at Trinity College, Cambridge, where as conductor and organist he toured and recorded extensively with the chapel choir. After graduating with first class honours in music, he studied piano accompaniment for two years at the Guildhall School of Music and Drama in London.

He is fortunate to work in a variety of musical fields, but working with chamber choirs and choruses has become a speciality. He records and broadcasts regularly with the BBC Singers, and has conducted a recording with the Singers of works by Britten, Poston and Roxanna Panufnik. He has also directed them in broadcasts from the Vézelay festival in France and a concert featuring works by James MacMillan and Judith Bingham. Richard enjoys the challenge of preparing an extremely wide variety of repertoire including much contemporary and new music. He has a long-standing association with the Royal Choral Society, and performs



with them several times a year at the Royal Albert Hall in London. In addition he makes twice-yearly trips to Sweden to work with groups in the Stockholm and Malmö areas.

Richard is regular organist with the Philharmonia and BBC Symphony Orchestras in London; recent performances have included Mahler's *8th Symphony* with Esa-Pekka Salonen to great acclaim in London's Royal Festival Hall, and recently he toured China with the Philharmonia performing the Saint-Saëns organ symphony with Vladimir Ashkenazy. He also performs regularly in Promenade concerts and

recordings, including at the *Last Night of the Proms* to a worldwide television audience, and two years ago also performed Rossini's *Petite Messe Solennelle* in Greenwich in a matinée Prom.

He frequently conducts and plays for services at St. Margaret's Church, Westminster and at the Houses of Parliament.

Richard is a vocal coach and staff accompanist at the Guildhall School of Music and Drama in London.

Waverley Singers

Conductor: Richard Pearce

Accompanist: Jakob Rothoff

Sopranos

Nicola Anderegg
Claire Bacon
Jan Benson
Janet Carne
Johanna Clift
Elaine Cook
Diane Drewett
Jane Eckles
Anneliese Handley
Rosemary Heasman
Carolyn Heathcote
Katharine Hillerby
Marian Jones
Pat Martin
Catherine May
Alyson Paterson
Carolyn Patey
Louise Pearce
Philippa Penfold
Gillian Pickering
Margaret Reeder
Vivien Rieden

Verity Tucker
Joanne Watson
Magaret Weaver
Kate Wilson

Altos

Rona Ayling
Juliana Baxter
Mayonne Coldicott
Sue Crosfield
Pamela Darker
Fiona Dick
Sylvia Ellison
Catherine Hadfield
Didi Hall
Jane Kenney
Margaret Mackenzie
Anne Mason
Marian Morgan-Cotter
Allison Price
Josephine Reader
Tegwen Robb
Caroline Rock

Mary Shepherd-Smith
Rachel Sturt
Joan Warren
Jennette Wickes
Christine Wilmshurst
Lindy Wiltshire
Liz Witham

Tenors

Tim Devis
Tim Farmer
Robert Gussman
Peter Haines
Jo Huddleston
Chris Lawrence
Deirdre Major
David Martin
Simon Paterson

Basses

Mike Aaronson
Geoffrey Barwick
Andrew Bell
Les Billig
Sam Coulter
Rod Eckles
Dennis Flower
Hugh Gammell
Iain Gammell
Bill Griffin
Max Hadfield
Graham Hey
John Holden
John Hubbard
Jeremy Keep
Tony Parker
Mark Penfold
Simon Rycroft
Martin Simpson
John Smyth
Simon Stoodley
Tim Sturt
Alan Thompson

Future Events

**Saturday 24th March, 7.30 pm,
St Andrew's Farnham**

Fanfare!

With Brass ensemble

Concert includes Handel *Zadok the Priest*,
Vaughan Williams *The Old Hundredth*, and

Jongen *Mass*, op 130.

Conductor: Richard Pearce

Saturday 16th June, 7.00 pm

St Thomas

on-the-Bourne

Summer Concert

Conductor: Richard Pearce

Information and tickets from:

Jo Reader 01252 792563 or www.waverleysingers.com

RES

Romsey Choral Society

Established in 1981, Romsey Choral Society numbers about 80 singers – drawn from the local area and as far afield as West Sussex, Wiltshire and Dorset – and presents four concerts each year, two of which are in the historic surroundings of Romsey Abbey. The Society is now widely recognised as one of Hampshire's most interesting and vibrant choral groups, having programmed a

wide range of music, with everything from plainchant to jazz.

From time to time, the choir joins forces with other groups to mount large-scale works. Notable concerts have included Bach's *St Matthew* and *St John Passions*, Elgar's *Dream of Gerontius* and Verdi's *Requiem*. In 2011 the choir teamed up with three other choirs to perform Mahler's *8th Symphony* in the Royal Albert Hall.

Soprano

Janet Anderson
Sarah Andrews
Sarah Bourner
Natalie Carr
Sarah Carruthers
Sarah Cornforth
Nikki Damment
Anne Goodswen
Beverley Gray
Angela Hand
Joy Hill
Liz Holton
Jean Hunter
Cheryl Irons
Helen Jeanes
Julia Loescher
Kathryn McCormac
Sarah Maffett
Helen Palmer
Gill Pentney
Rosemary Powell
Linda Stafford
Karen Trewinnard

Alto

Elisabeth Bouynot
Pauline Brooks
Julie Carlton
Catherine Chatters
Ursula Gentle
Jacky Gilks
Myra Glover
Patricia
Hilton-Robinson
Margaret How
Sue Hutchinson
Kaarina Manzur
Janet Mein
Margaret Olney
Beryl Pratley
Glenys Rigby
Sarah Scrase
Berry Stone
Karen West
Claire Wickens

Tenor

John Bailes
Clive Collier
Andy Holton
Roger Hopper
Michael Foster
Paul Kyte
Tony Reid
Jim Sampson
Christine Sprott

Bass

Peter Gilks
Chris Green
Andrew Hill
David Litherland
Roy Loader
Clive Marks
Michael Messenger
David St John
John Tilling

Acknowledgements

The Waverley Singers would like to thank their advertisers and the Patrons for their continuing support.

Mr P Anderegg
Mrs J Bridges Webb
Dr A R Christmas
Mr T Coldicott
Mr J M Darker
Mrs C Edgoose
Mr and Mrs J Fathers
Mr and Mrs Barry Field
Mrs E Gammell
Mrs A Garnett
Mrs Molly Goddard
Mr and Mrs M Hadfield
Mrs E Haines
Mrs D Hall

Mr R Heasman
Mr and Mrs R Heathcote
Mrs Jane Hey
Mrs J Hicks
Mr M Hicks
Mrs R Holden
Dr J G Holmes-Smith
Mrs S Hubbard
Mrs I Hyde
Mrs A Joy
Mr S D Kenney
Mrs M J Mackenzie
Mr R J Mackenzie
Mrs A Mason

Mr G F C Mellstrom
Mr D P Patey
Mr J Pickering
Mr A Robb
Mr S Rycroft
Mr C Shepherd
Mr and Mrs I Smith
Mrs M W Webb
Mr G R Wickes
Mr S J Williamson
Mr N Wilmshurst
Mr D Wilson
Mrs E Witham

Anyone who is interested in becoming a patron of the choir is invited to contact **Tim Sturt at 14 Arthur Road, Farnham, GU9 8PB, tel.: 01252 710968** or email **t.sturt@btopenworld.com**

All Patrons receive advance notice of concerts and priority booking forms, and are entitled to reserved seats in the position of their choice. Their names are listed in concert programmes and they are also invited to the choir's social events. Donations made under Gift Aid are particularly valuable to the choir.

If you would like to join the choir as a singing member, please contact **Mrs Carolyn Heathcote, on 01420 475418** or email **secretary@waverleysingers.com**

The Waverley Singers gratefully acknowledge the support given by the Josephine Baker Trust to the vocal soloists in tonight's concert.

The Waverley Singers would like to thank the Dean and Chapter of Guildford Cathedral for making them so welcome.

The Waverley Singers is a registered charity no. 284123, and is affiliated to the National Federation of Music Societies.

making music

Programmes printed by Charterlith, 30 Reading Road South, Fleet, Hampshire GU52 7QL, 01252 614406.

Choir photographs by courtesy of **Stuart Kenney Photography, LRPS, LBIPP.** www.stuartkenneyphotography.com

Programme written and edited by **Robert Gussman**, and designed by **Robert Updegraff**.

Please visit our website for further information at: www.waverleysingers.com

Patrons are the lifeblood of the arts. And our patrons are vital to us in providing the financial support we need for the repertoire we aspire to perform and to help us raise funds for the many charities we support.

Waverley Singers' concerts do not simply require enormous input by the choir and by our conductor Richard Pearce, but we also need to cover the costs of engaging top-quality musicians to perform with us, hiring music and paying for the venues in which we perform.

These expenses are large and ever-increasing, and each member of the choir pays a substantial annual subscription to help defray them, but we cannot cover all our expenses without help from our supporters. Our principal financial underpinning comes from our loyal audiences who attend our concerts, buy programmes and even advertise in them. We are still, however, only occasionally able to undertake the magnificent grand works that everyone loves to come to hear. Such works can only be performed if we have a large base of patrons who generously donate each year.

And what are the benefits of being a patron? First, advance notice of concerts and priority booking forms which enable you to reserve seats for up to four people in the position of your choice. Second, if you donate more than £49 we are able, under current tax legislation, to give you vouchers which may be redeemed for tickets to most of our concerts.



You may also like to know that we help various charities through money raised at our concerts. At our October concert, the Messiah from Scratch, £536.25 was collected for the **Phyllis Tuckwell Hospice**, and at our Christmas concert we supported the **Princess of Wales's Royal Regiment Benevolent Fund**. During this year, 2018, we are supporting **Guildford Cathedral** on 27th January, in March the **Luna Children's Charity** that helps children who have experienced trauma, and in June, Frensham Pond **Sailability** that supports adults and children with disabilities who wish to sail. Please be as generous as you can with the retiring collections at these concerts.

Will you support us, and help us to achieve our ambitions, by becoming a patron? Please contact The Patrons' Secretary

Tim Sturt at 14 Arthur Road, Farnham, GU9 8PB,
tel.: 01252 710968 or email t.sturt@btopenworld.com



The Waverley Singers is a Registered Charity No. 264123

Farnham Wholefoods

SHOP LOCAL

WE SUPPLY A GREAT ASSORTMENT OF ORGANIC HEALTH FOODS,
GLUTEN FREE & VEGAN, SPICES AND BODYCARE AS WELL AS
VITAMINS AND NUTRITIONAL OILS INCLUDING A SELECTION
FROM VIRIDIAN NUTRITION RANGE

44 DOWNING STREET, FARNHAM, GU9 7PH

01252 444 258

FOLLOW US ON FACEBOOK AND INSTAGRAM



10% OFF ALL
PRODUCTS
WITH THIS
ADVERT

Farnham's Premier Independent Travel Agency



Internet Holiday Prices in Your Local Town Centre

Open Monday-Saturday 9am - 5.30pm • shop@ptfarnham.co.uk
25 The Borough, Farnham, Surrey, GU9 7NJ • 01252 738444