

Waverley Singers

The Waverley Singers are a choral society based in Farnham, Surrey. We are a long-established, friendly and enterprising choir of about 80 singers, giving concerts to a high standard.

We perform four or more concerts a year with professional soloists and instrumentalists which principally take place at St Andrew's Parish Church, Farnham, but also at other churches and venues in the area.

Concerts for 2014–2015 – our Diamond Jubilee Year

Saturday 25th October 7.30 pm

St Andrew's Garrison Church, Aldershot

Durufle Requiem

Vaughan Williams *Five Mystical Songs*

Saturday 6th December 7.30 pm

St Andrew's Farnham

Words and Music for Christmas,

incl. Bob Chilcott's *On Christmas Night*

Sunday 22nd March 2015

Farnham Maltings

An Opera Gala, featuring soloists

from the Josephine Baker Trust

Saturday 20th June 2015

Jubilee Celebration Concert

Guildford Cathedral

Information and tickets from:

Jo Reader 01252 792563

or www.waverleysingers.com

Waverley Singers

from Farnham, Surrey in our 60th year

Cambridge July 2014

Conductor Richard Pearce
Organist Philip Scriven

Admission
FREE



By kind permission of the Master and Fellows of Trinity College
and the Master and Fellows of Jesus College

Programme

Gerald Finzi (1901-1956) *God Is Gone Up*

Johannes Brahms (1833-1897) *Geistliches Lied*

Malcolm Sargent (1895-1967) *arranged*
Two Christmas Spirituals

Mary had a baby

De Virgin Mary had a baby boy

William Boyce (1711-1779) *The King Shall Rejoice*
Anthem for the Coronation of King George III (1st and 3rd movements)

Pyotr Il'yich Tchaikovsky (1840-1893) *Izhe Kheruvimi*
(Cherubic Hymn)

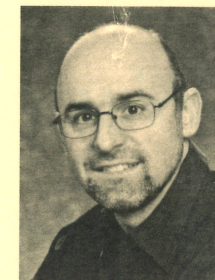
Organ solo: *Sinfonia* from Cantata 29 – J.S. Bach
arranged David Patrick

Giovanni Gabrieli (1557-1612) *Jubilate Deo*

Gabriel Fauré (1845-1924) *Cantique de Jean Racine*

George Frideric Handel (1685-1759)
Hallelujah Chorus (from Messiah)

Richard Pearce has been Waverley Singers' Director of Music since 2009. He was organ scholar at Trinity College, Cambridge, where he toured and recorded extensively with the chapel choir. After graduating with first class honours in music, he studied piano accompaniment for two years at the Guildhall School of Music and Drama in London. Working with choruses and chamber choirs has become a speciality for Richard.



He records and broadcasts regularly with the BBC Singers, most recently in a live broadcast of Eric Whitacre and in recordings of Kenneth Leighton and a CD of Elizabeth Maconchy's choral works. He has long-standing associations with the Royal Choral Society, as well as twice-yearly trips to Sweden to work with groups in the Stockholm and Malmö areas. Richard is a regular performer with the Philharmonia Orchestra in London and has also performed with the BBC Symphony Orchestra and Chorus in Promenade concerts and recordings.

He frequently conducts and plays for services at St. Margaret's Church, Westminster and at the Houses of Parliament. Richard is a professor at the Guildhall school of Music and Drama.

Philip Scriven (Organist) is widely regarded as one of the finest organists of his generation and is highly regarded as a choral, orchestral and operatic conductor. He is currently Organist-in-Residence at Cranleigh School, co-founder and Principal Conductor of the Darwin Ensemble Chamber Orchestra, and Assistant Conductor and Accompanist of the world-renowned Bach Choir, combining these posts with a freelance recital career which takes him all over the world.



He has made numerous recordings including works such as Holst's *The Planets* which he has transcribed for the organ. His CD *Piping Hot* was praised in *Gramophone* magazine for 'the outstanding quality of his playing ... good humoured and sparkling ... a joy to listen to.'

Philip has worked at Westminster Abbey, St George's Chapel Windsor Castle, St John's College Cambridge and Winchester Cathedral, and from 2002 to 2010 was Organist and Master of the Choristers at Lichfield Cathedral.