

Patrons are the lifeblood of the arts. And our patrons are vital to us in providing the financial support we need for the repertoire we aspire to perform and to help us raise funds for the many charities we support.

Waverley Singers' concerts do not simply require enormous input by the choir, and by our conductor Richard Pearce, but we also need to cover the costs of engaging top-quality musicians to perform with us, hiring music and paying for the venues in which we perform.



These expenses are large and ever-increasing, and each member of the choir pays a substantial annual subscription to help defray them, but we cannot cover all our expenses without help from our supporters. Our principal financial underpinning comes from our loyal audiences who attend our concerts, buy programmes and even advertise in them. We are still, however, only occasionally able to undertake the magnificent grand works that everyone loves to come to hear. Such works can only be performed if we have a large base of patrons who generously donate each year.

And what are the benefits of being a patron? First, advance notice of concerts and priority booking forms which enable you to reserve seats for up to four people in the position of your choice. Second, if you will donate more than £49 we are able, under current tax legislation, to give you vouchers which may be redeemed for tickets to most of our concerts.

You may also like to know that we help other charities through money raised at our concerts. Last year we helped to raise over £3,000 for the Royal British Legion, Farnham CAB, Surrey Care Trust and The ITP Support Association.

We are now embarking on our 2012/2013 season performing among other works Mozart's *Requiem* and Beethoven's *Mass in C*. We will be raising funds for: CRY (Cardiac Risk in the Young), Arthritis Research UK, Soldiers, Sailors, Airmen and Families Association and Surrey Wildlife Trust.

Will you support us, and help us to achieve our ambitions, by becoming a patron?

Please contact The Patrons' Secretary
Mrs Margaret Mackenzie, 63 Haydock Close,
Alton, Hampshire GU34 2TL Tel: 01420 84686



Waverley  Singers

Christmas Concert

With readings,
audience carols and music by

**Praetorius, Warlock,
Sweelinck, Holst
& Harold Darke**

SATURDAY 8 DECEMBER 2012

St Andrew's Church, Farnham

Conductor Richard Pearce

Edward Ballard (*Baritone*) • Philip Scriven (*Organ*)

Arthritis Research UK

Providing answers today and tomorrow

Arthritis Research UK is the charity leading the fight against arthritis and the biggest funder of research into the cause, treatment and cure of all forms of arthritis in the UK, having started life in 1936 as the Empire Rheumatism Council.

More than 1 in 6 people are affected by arthritis and it is the biggest cause of pain and disability in the UK. Of these, at least 1,000 children under 16 years old develop inflammatory arthritis in the UK each year, meaning that over 15,000 have their childhood seriously affected. It is therefore more than likely that you know someone with one of the diseases and although arthritis **may not KILL, it can TAKE YOUR LIFE !**

Arthritis Research UK works to take the pain away for people living with all of the over 200 forms of the disease and to help them remain active, doing the things they love. As an organisation it creates the knowledge to change the lives of people with arthritis, from funding research, to educating health care professionals and providing information to people and their carers. Its aim is to fund pioneering, high quality research that will develop the best treatments for and prevention of arthritis in the world.

In 1962 the first hip replacement operation was performed and in 1990 the first repository of DNA material was pioneered. Progress is slower than the charity would wish but in the past ten years increased research has established some of the risk factors which lead to the onset of rheumatoid arthritis.

Arthritis Research UK receives no government funding, but relies on the generosity and commitment of its supporters to continue funding this world class research. In 1966 Farnham Branch (of what was then known as the Arthritis and Rheumatism Council) was founded by Drs. Todd and Norman, who had their GP practice in Farnham. Over the years, with the support and generosity of the people of Farnham and District, nearly £300,000 has been forwarded in support of the research programmes undertaken at the charity's various centres of excellence.

Farnham Branch is pleased to be celebrating 46 years of fund raising through a variety of activities (coffee mornings, bric-a-brac and jewellery sales, car boot sales, quizzes, bridge teas and lunches, sponsored walks, golf days and charity banquets) and are grateful to the Waverley Singers for supporting it with this evening's concert.

If you would like to learn more about fund raising for Arthritis Research UK, Farnham Branch, please contact Roger Bradley on 01252 715902.

Registered Charity No : 2 07711



Edward Ballard - Baritone is currently on the Preparatory Opera Course at the Royal Academy of Music, studying with Glenville Hargreaves and Audrey Hyland. He is generously supported by the Lady Clare Fund, a Maidment Scholarship administered by the Musician's Benevolent Fund, a Clumber Studio Scholarship administered by the Royal Academy of Music, The John Wates Charitable Trust and The Josephine Baker Trust.

Winner of the Marjorie Thomas Art of Song Prize, Edward is a member of the Royal Academy of Music 'Song Circle' and the Musician's Benevolent Fund's 'Making Music' Partnership and has performed widely as a recitalist. In Masterclass he has sung to Simon Keenlyside, Ann Murray, Brindley Sherratt, Florian Boesch and Helmut Deutsch.

In concert, Edward has appeared with both the Britten Sinfonia and the Orchestra of St Paul's in St John's, Smith Square, the Brandenburg Sinfonia in St James' Piccadilly, with Paul Spicer in Lichfield Cathedral and with King's College Choir in Chester Cathedral. He made his first appearance as a soloist in the Kohn Foundation/Royal Academy of Music Bach Cantata Series this November with Rachel Podger and will be appearing as a soloist again in 2013. He makes his King's Place debut singing Handel's *Messiah* this December.

In Summer 2012 Edward covered the lead role, *Chao Lin*, for British Youth Opera's production of Judith Weir's *A Night at the Chinese Opera*. His past roles include *Count Almaviva* *The Marriage of Figaro* (Winterbourne Opera), *Guglielmo* *Così fan Tutte*, *Demetrius* *A Midsummer Night's Dream* (Shadwell Opera), *John the Butcher* *Hugh the Drover* (Hampstead Garden Opera) and *Death* *Savitri* (Grimeborn Opera Festival).

Edward began singing as a Chorister at the Temple Church and was subsequently a Choral Scholar in Clare College Choir and King's College Choir. He holds an MA and MPhil in History from Clare College, Cambridge.

Philip Scriven – Organ received his early musical training as a chorister at Westminster Abbey, and a Music Scholar at Charterhouse. He went on to study at the Royal Academy of Music, and held organ scholarships at St. George's Chapel, Windsor Castle, and St. John's College, Cambridge. His teachers have included Peter Hurford, Nicholas Kynaston and Gillian Weir.



After graduating, Philip continued his studies in organ and conducting at the Vienna Musikhochschule and the Juilliard School in New York, where he gained his Master's degree in Orchestral Conducting. On returning to the UK, Philip worked as a répétiteur for English National Opera and Welsh National Opera, conducted for the Cambridge University Opera Society and Pimlico Opera, and was Assistant Conductor for Barroco na Bahia (Brazil) and Glyndebourne Festival Opera.

Philip was Acting Sub-Organist of Westminster Abbey and Sub-Organist at Winchester Cathedral before moving to Lichfield Cathedral, where he has been Organist and Master of the Choristers for 8 years. He has worked with the London Bach Choir and the City of Birmingham Symphony Chorus. Philip regularly plays continuo with ensembles such as Florilegium, Ex Cathedra and the Orchestra of the Age of Enlightenment. He is currently Principal Conductor of the Darwin Ensemble Chamber Orchestra.

In September 2010, Philip moved to Cranleigh School as its first "Organist in Residence", where he presides over a brand new Mander organ, and is developing his freelance career in the London area. His non-musical hobbies include tennis, astronomy, country walking, nature programmes, cooking Indian food, and playing with his two young daughters, Hannah and Leah.

Richard Pearce - Conductor was organ scholar at Trinity College, Cambridge, where, as conductor and organist he toured and recorded extensively with the chapel choir. After graduating with first class honours in music, he studied piano accompaniment for two years at the Guildhall School of Music and Drama in London.



As organ soloist and piano accompanist, Richard has given recitals in Westminster Abbey, the Louvre Museum, Paris and in Tokyo, as well as a series of recitals at London's Banqueting House and broadcasts for BBC and ITV television and radio. Recent projects included trips to Switzerland, Japan, Italy, France and Sweden and recordings of songs by Respighi, Martucci and Pizzetti for Warner Classics with tenor José María Guerrero. He has performed with the Philharmonia Orchestra and BBC Symphony Orchestra in Promenade concerts and tours to Italy and Luxembourg.

Working with chamber choirs and choruses has become a speciality for Richard. He records and broadcasts regularly with the BBC Singers, most recently in broadcasts of Wesley, Purcell and Gibbons, and CDs of choral works by Elizabeth Maconchy and Daniel Asia. He has long-standing associations with the Royal Choral Society, as well as twice-yearly trips to Sweden to work with groups in the Stockholm and Malmö areas. He has been Musical Director of the Waverley Singers since February 2009.

Richard is a vocal coach and staff accompanist at the Guildhall School of Music and Drama. When not busy in music and with his three children he is increasingly in demand designing websites for his own internet business.

PROGRAMME

Wachet auf!

Michael Praetorius

Es ist ein Ros'

In dulci jubilo

AUDIENCE CAROL

It came upon the midnight clear

READING

BARITONE SOLOS: Die Könige

Schlafendes Jesuskind

Have yourself a merry little Christmas

Peter Cornelius

Hugo Wolf

Martin/Blane

Benedicamus Domino

Peter Warlock

Adam lay ybounden

Bethlehem Down

READING

Christmas Day - A Choral Fantasy

Gustav Holst

AUDIENCE CAROL

Of the Father's Heart begotten

INTERVAL

Gaudete

Traditional

Hodie Christus natus est

Jan Pieterszoon Sweelinck

READING

AUDIENCE CAROL

Once in Royal David's City

Bogoroditsye Dyevo

Arvo Pärt

Bogoroditsye Dyevo

Sergei Rachmaninov

ORGAN SOLO: Sleigh Ride

Leroy Anderson arr Trotter

All and some

John Byrt

Seek him that maketh the seven stars

Jonathan Dove

READING

In the bleak midwinter

Harold Darke

Sir Christèmas

William Mathias

AUDIENCE CAROL

Hark the Herald Angels Sing

Wachet auf

MICHAEL PRAETORIUS (1571-1621)

Es ist ein Ros' In dulci jubilo

The son of a Thuringian pastor, Michael Praetorius was born as Michael Schultze in 1571, and worked in Dresden and Halle. His output was prodigious, with his major work *Musae Sionae* containing no fewer than 1244 items. He was also a theoretician and writer, and compiled the encyclopedia *Syntagma Musicum*. One of his most widely known and his sole surviving secular work is *Terpsichore* (1612), a compendium of more than 300 instrumental dances. Praetorius died in Wolfenbüttel in 1621.

Wachet auf

Wachet auf, ruft uns die Stimme
der Wächter sehr hoch auf der Zinne.
Wach auf, du Stadt Jerusalem!
Mitternacht heißt diese Stunde;
Sie rufen uns mit hellem Munde.
Wo seid ihr, klugen Jungfrauen?
Wacht auf, der Bräutigam kommt,
steht auf die Lampen nehmt!
Alleluia!
Macht euch bereit zu der Hochzeit,
ihr müsset ihm entgegen gehn!

Es ist ein Ros'

Es ist ein Ros entsprungen,
aus einer Wurzel zart,
wie uns die Alten sungen,
von Jesse kam die Art
Und hat ein Blümlein bracht
mitten im kalten Winter,
wohl zu der halben Nacht.

Das Röslein, das ich meine,
davon Jesaia sagt,
hat uns gebracht alleine Marie,
die reine Magd.
Aus Gottes ew'gem Rat
hat sie ein Kind geboren
wohl zu der halben Nacht.

*Wake, awake, for night is flying,
The watchmen on the heights are crying;
Awake, Jerusalem, at last!
Midnight hears the welcome voices,
And at the thrilling cry rejoices:
Come forth, ye virgins, night is past!
The Bridegroom comes, awake,
Your lamps with gladness take;
Hallelujah!
And for His marriage feast prepare,
For ye must go to meet Him there.*

*A rose has sprung up,
from a tender root.
As the old ones sang to us,
Its lineage was from Jesse.
And it has brought forth a floweret
In the middle of the cold winter
Well at half the night.*

*The rosebud that I mean,
Of which Isaiah told
has brought us Mary,
the pure maid
At God's immortal word,
She has borne a child
Well at half the night.*

Das Blümelein, so kleine,
das duftet uns so süß,
mit seinem hellen Scheine
vertreibt's die Finsternis.
Wahr Mensch und wahrer Gott,
hilft uns aus allem Leide,
rettet von Sünd und Tod.

In dulci jubilo

*In dulci jubilo,
Nun singet und seid froh!
Unsers Herzens Wonne liegt
in praesepio,
Und leuchtet als die Sonne
Matris in gremio,
Alpha es et O!*

*O Jesu parvule
Nach dir ist mir so weh!
Tröst' mir mein Gemüte
O puer optime
Durch alle deine Güte
O princeps gloriae.
Trahe me post te!*

*Ubi sunt gaudia
Nirgend mehr denn da!
Da die Engel singen
Nova cantica,
Und die Schellen klingen
In regis curia.
Eia, wären wir da!*

*The floweret, so small
That smells so sweet to us
With its clear light
Dispels the darkness.
True man and true God!
He helps us from all trouble,
Saves us from sin and death.*

*In quiet joy
Now sing with hearts aglow!
Our delight and pleasure lies
in a manger;
Like sunshine is our treasure
in the mother's lap.
Thou art Alpha and Omega*

*O tiny Jesus
For thee I long alway;
Comfort my heart's blindness,
O best of boys
With all Thy loving kindness,
O prince of glory
Draw me after Thee*

*Where are joys
In any place but there?
There are angels singing
New songs
And there the bells are ringing
In the king's court
O that we were there!*

READING : Christmas by George Herbert

Dennis Flower

AUDIENCE CAROL: It came upon the midnight clear

1. It came upon a midnight clear,
That glorious song of old,
From angels bending near the earth,
To touch their harps of gold:
"Peace on the earth, goodwill to
men,
From heaven's all-gracious King!"
The world in solemn stillness lay,
To hear the angels sing.

2. Still through the cloven skies they
come,
With peaceful wings unfurled,
And still their heavenly music floats
O'er all the weary world;
Above its sad and lowly plains,
They bend on hovering wing,
And ever o'er its Babel sounds
The blessed angels sing.

3. Yet with the woes of sin and strife
The world has suffered long;
Beneath the angel-strain have rolled
Two thousand years of wrong;
And man, at war with man, hears not
The love-song which they bring;
O hush the noise, ye men of strife,
And hear the angels sing.

4. For lo!, the days are hastening on,
By prophet bards foretold,
When with the ever-circling years
Comes round the age of gold
When peace shall over all the earth
Its ancient splendours fling,
And the whole world give back the
song
Which now the angels sing.

BARITONE SOLOS:

Die Könige

Schlafendes Jesuskind

Have yourself a merry little Christmas

Peter Cornelius

Hugo Wolf

Martin/Blane

Benedicamus Domino

Adam lay ybounden

Bethlehem Down

PETER WARLOCK (1894-1930)

Peter Warlock is the pseudonym of Philip Arnold Heseltine. He had no formal musical education but his interest in music was fostered at Eton. He later read classics at Oxford. Through an uncle he met Delius in 1910 and they became close friends. Warlock's compositions are mainly vocal and choral, though he also worked as a critic and editor, particularly of Dowland and Purcell. His best known instrumental work is the *Capriol Suite* 1926.

Benedicamus Domino, a four part setting of a 15th century poem, was composed in 1918. *Adam lay ybounden*, composed in 1922, is a unison setting of a 15th Century poem. *Bethlehem Down* was written in December, 1927 and won the Daily Telegraph Carol Contest. It is a setting of a poem by his friend Bruce Blunt, who conceived the poem walking on a moonlit night between The Plough at Bishop's Sutton and The Anchor at Ropley. The proceeds were used for an 'immortal carouse'!

Benedicamus Domino

Procedenti puero
Eya, nobis annus est!
Virginis ex utero
Gloria! Laudes!
Deus homo factus est et immortalis.

Sine viri semine
Eya, nobis annus est!
Natus est de virgine
Gloria...

Sine viri copia
Eya, nobis annus est!
Natus est ex Maria
Gloria...

In hoc festo determino
Eya, nobis annus est!
Benedicamus Domino!
Gloria...

*A boy comes forth,
Eya, this is our time,
From the womb of a virgin.
Glory! Praise! God is made man and
immortal.*

*Without the seed of a man
Eya, this is our time,
He is born of a virgin.
Glory! ...*

*Without the means of a man,
Eya, this is our time,
He is born of Mary
Glory! ...*

*On this appointed feast,
Eya, this is our time,
Let us bless the Lord.
Glory! ...*

Adam lay ybounden

Adam lay ybounden,
Bounden in a bond;
Four thousand winter,
Thought he not too long
And all was for an apple,
An apple that he took.
As clerkes finden,
Written in their book.

Ne had the apple taken been,
The apple taken been,
Ne had never our ladie,
Abeen heav'ne queen.
Blessed be the time
That apple taken was,
Therefore we moun singen.
Deo gracias!

Bethlehem Down

'When He is King we will give Him the
Kings' gifts:
Myrrh for its sweetness, and gold for a
crown,
Beautiful robes,' said the young girl to
Joseph,
Fair with her first-born on Bethlehem
Down.

Bethlehem Down is full of the starlight:
Winds for the spices, and stars for the
gold,
Mary for sleep, and for lullaby music
Songs of a shepherd by Bethlehem fold.

When He is King they will clothe Him in
grave-sheets:
Myrrh for embalming, and wood for a
crown,
He that lies now in the white arms of
Mary,
Sleeping so lightly on Bethlehem Down.

Here He has peace and a short while for
dreaming:
Close-huddled oxen to keep Him from
cold,
Mary for love, and for lullaby music
Songs of a shepherd by Bethlehem fold.

READING : December by John Clare

Rona Ayling

Christmas Day

GUSTAV HOLST (1874-1934)

Gustav Holst won a scholarship to Royal College of Music in 1895, where he studied with Stanford. In 1905 Holst became Director of Music at St Paul's Girls' School, a post he held all his life. In 1907 he also became music director at Morley College. During this time he was friendly with Vaughan Williams, with whom he collected folksongs. Apart from his well-known orchestral works, Holst had a profound influence as a teacher, encouraging amateurs and beginners to strive after the highest standards through his choral compositions. *Christmas Day* was composed in 1910, before his major public success with the performance of *The Planets* 1919, and was dedicated 'To the students of Morley College'.

Christmas Day – Choral fantasy on old carols for soloist and chorus contains three Carols: *Good Christian Men, Rejoice*; *God Rest ye Merry Gentlemen* and *Come, ye lofty, come, ye lowly*, (Old Breton Melody) with a little *The First Nowell* thrown in for good measure.

Good Christian men, rejoice with heart, and soul, and voice; Give ye heed to what we say: News! News! Jesus Christ is born today: Ox and ass before him bow, And he is in the manger now. Christ is born today!

God rest you merry, gentlemen, Let nothing you dismay, Remember Christ our Saviour was born on Christmas day, To save us all from woe and sin, When we were gone astray. O tidings of comfort and joy.

In Bethlehem, in Jewry, This blessed babe was born, And laid within a manger, Upon that holy morn; The which His Mother, Mary, Did nothing take in scorn. O tidings of comfort and joy.

Good Christian men, rejoice, with heart, and soul, and voice; Now ye hear of endless bliss: Joy! Joy! Jesus Christ was born for this. He hath oped the heav'nly door, And man is blessed evermore. Christ was born for this.

Come ye lofty, come ye lowly, Let your songs of gladness ring; In a stable lies the Holy, In a manger rests the King: See in Mary's arms reposing, Christ by highest heav'n adored:

The first Nowell, the angels did say, Was to certain poor shepherds in fields as they lay; In fields where they lay, Keeping their sheep, On a cold winter's night that was so deep. Nowell, Nowell, Born is the King of Israel.

Come, your circle round him closing, Pious hearts that love the Lord. Come, ye poor, no pomp of station Robes the Child your hearts adore. He, the Lord of all salvation, Shares your want, is weak and poor. Oxen, round about behold them; Rafters naked, cold and bare, See the shepherds, God has told them That the Prince of Life lies there.

Come ye children, blithe and merry, This one Child your model make; Christmas holly, leaf, and berry, All be prized for His dear sake; Come, ye gentle hearts, and tender, come, ye spirits, keen and bold; All in all your homage render, Weak and mighty, young and old. High above a star is shining, And the wisemen haste from far: Come glad hearts and spirits pining: For you all has ris'n the star. Let us bring our poor oblations, Thanks and love and faith and praise: Come, ye people, come ye nations, all in all draw nigh to gaze.

Good Christian men, rejoice, with heart, and soul, and voice; Now ye hear of endless bliss: Joy! Joy! Jesus Christ was born for this. He hath oped the heav'nly door, And man is blessed evermore. Christ was born for this.

Now to the Lord sing praises, All Israel, Now to the Lord sing praises, All you within this place, And with true love and brotherhood Each other now embrace; This holy tide of Christmas All others doth deface. O tidings of comfort and joy.

Good Christian men rejoice, With heart, and soul, and voice; Now ye need not fear the grave: Peace! Peace! Jesus Christ was born to save! Calls you one and calls you all, To gain his everlasting hall. Christ was born to save.

AUDIENCE CAROL: Of the Father's Heart begotten

All

1. Of the Father's heart begotten,
Ere the world from chaos rose,
He is Alpha from that Fountain
All that is and has been flows;
He is Omega, of all things
Yet to come the mystic Close
Evermore and evermore.

Ladies and children

2. By his word was all created;
He commanded and 'twas done;
Earth and sky and boundless ocean,
Universe of three in one,
All that sees the moon's soft
radiance,
All that breathes beneath the sun,
Evermore and evermore.

Men

3. He assumed this mortal body,
Frail and feeble, doomed to die,
That the race from dust created
Might not perish utterly,
Which the dreadful Law had
sentenced
In the depths of hell to lie,
Evermore and evermore.

Ladies and children

4. O how blest that wondrous
birthday,
When the Maid the curse retrieved,
Brought to birth mankind's salvation,
By the Holy Ghost conceived;
And the Babe, the world's Redeemer,
In her loving arms received,
Evermore and evermore.

Men

5. This is he, whom seer and sybil
Sang in ages long gone by;
This is he of old revealed
In the page of prophecy;
Lo! He comes, the promised Saviour;
Let the world his praises cry!
Evermore and evermore.

All

6. Sing ye heights of heav'n, his
praises;
Angels and archangels sing!
Wheresoe'er ye be, ye faithful,
Let your joyous anthems ring,
Ev'ry tongue his name confessing,
Countless voices answering,
Evermore and evermore.

INTERVAL

Gaudete (Traditional)

Gaudete was published in *Pia Cantiones*, a collection of Finnish/Swedish songs in 1582. It may be familiar to modern audiences through the recording by Steeleye Span and their lead vocalist Maddy Prior in 1973.

*Gaudete, gaudete! Christus est natus
Ex Maria virgine, gaudete!
Tempus adest gratiae
Hoc quod optabamus,
Carmina laetitiae
Devote reddamus.*

*Deus homo factus est
Natura mirante,
Mundus renovatus est
A Christo regnante.*

*Ezechielis porta
Clausula pertransitur,
Unde lux est orta
Salus invenitur.*

*Ergo nostra contio
Psallat iam in lustris;
Benedicat Domino:
Salus Regi nostro.*

*Rejoice, rejoice! Christ is born
Of the Virgin Mary — rejoice!
The time of grace has come —
This that we have desired,
Verses of joy
Let us devoutly return.*

*God has become man,
To the wonderment of Nature,
The world has been renewed
By the reigning Christ.*

*The closed gate of Ezekiel
Is passed through,
Whence the light is born,
Salvation is found.*

*Therefore let our gathering
Now sing in brightness
Let it give praise to the Lord:
Greeting to our King.*

JAN PIETERSZOOM SWEELINCK (1562-1621)

Hodie Christus natus est (Cantiones Sacrae 1619)

Sweelinck was born in the Netherlands in 1562, the son and grandson of organists. For most of his life he worked in the Oude Kerk in Amsterdam (where the Waverley Singers performed during their trip to Amsterdam in 1999). Sweelinck was a master improviser and was nicknamed the Orpheus of Amsterdam. His surviving compositions - over 250 vocal works and about 70 for keyboard - represent a peak in late Renaissance composition in northern Europe. He was celebrated throughout the Netherlands and Germany as a teacher, influencing a long line of organists culminating in J S Bach.

Hodie Christus natus est is the Antiphon to the Magnificat, sung in the Vespers on Christmas Day.

*Hodie Christus natus est:
Hodie Salvator apparuit:*

*Today Christ is born:
Today the Saviour appeared:*

Hodie in terra canunt Angeli,
laetantur Archangeli
Hodie exsultant justi, dicentes:
Gloria in excelsis Deo. Alleluia.

*Today on Earth the Angels sing,
Archangels rejoice:
Today the righteous rejoice, saying:
Glory to God in the highest. Alleluia.*

READING : The Journey of the Magi by T S Eliot **Morris Hopkins**

AUDIENCE CAROL: Once in royal David's city

Choir only

1. Once in royal David's city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed:
Mary was that mother mild,
Jesus Christ her little child.

All

2. He came down to earth from
heaven
Who is God and Lord of all,
And his shelter was a stable,
And his cradle was a stall;
With the poor and mean and lowly
Lived on earth our Saviour holy.

All

3. And through all his wondrous
childhood
He would honour and obey,
Love and watch the lowly maiden,
In whose gentle arms he lay:
Christian children all must be
Mild, obedient, good as he.

Choir only

4. For he is our childhood's pattern,
Day by day like us he grew,
He was little, weak, and helpless,
Tears and smiles like us he knew:
And he feeleth for our sadness,
And he shareth in our gladness.

All

5. And our eyes at last shall see him,
Through his own redeeming love,
For that child so dear and gentle
Is our Lord in heaven above;
And he leads his children on
To the place where he is gone.

All

6. Not in that poor lowly stable,
With the oxen standing by,
We shall see him; but in heaven,
Set at God's right hand on high;
Where like stars his children crowned
All in white shall wait around.

Bogoroditsye Dyevo

ARVO PÄRT (1935 -)

Arvo Pärt is an Estonian composer of mainly sacred works in a minimalist style. This setting was composed in 1990 and is dedicated to Stephen Cleobury and the Choir of King's College, Cambridge.

Bogoroditsye Dyevo

SERGEI RACHMANINOV (1873 – 1943)

Rachmaninov worked and studied in Russia until the 1917 revolution, when he decided to emigrate to the USA. He composed this piece, one of fifteen a cappella pieces making up the *All-Night Vigil*, in 1915, whilst still living in Russia. The vigil, which included Vespers and Matins, was an immediate success, but the suppression of the Russian Orthodox Church after the 1917 revolution, prevented it achieving wide recognition until the 1960s.

Bogoroditsye Dyevo, raduissya,
Blagodatnaya Mariye, Gospod sToboyu.
Blagoslovenna Tyi vzhenakh, i
blagosloven Plod chryeva Tvoyego,
yako Spassa rodila yessi dush nashikh.

*Hail O Virgin Mother, Mary full of grace,
the Lord is with thee.
Blessed art thou among women, and
blessed is the fruit of thy womb, for thou
hast borne the Saviour of our souls.*

ORGAN SOLO:

Sleigh Ride (Leroy Anderson, arr Trotter)

All and some

JOHN BYRT (1939 -)

John Byrt is a free-lance conductor, scholar and composer. In his youth he directed the Schola Cantorum of Oxford and was conductor of Musica Reservata. He writes and lectures on baroque music. As a composer he is mainly known for his choral music: his folk song arrangements are sung all over the world. This carol composed in 1961 uses an anonymous text from the Selden Manuscript c1450.

Nowell sing we, both all and some,
Now Rex pacificus is y come.
Exortum est in love and lysse
Now Christ his gree he gan us gysse.
And with his body us brough to bliss:
Both all and some.

*Lux fulgebit with love and light
In Mary mild his pennon pight,
In her took kind with manly might:
Both all and some.
Gloria tibi, ay and bliss,
God unto his grace he us wysse,
The rent of heaven that we not miss:
Both all and some.*

De fructu ventris of Mary bright,
Both God and man in her alight,
Out of disease he did us dight
Puer natus to us was sent,
To bliss us bought, fro bale us blent,
And else to woe we had y went:
Both all and some.

Seek him that maketh the seven stars JONATHAN DOVE (1959 -)

Jonathan Dove is a British composer of opera, choral works, plays, films, and orchestral and chamber music. After reading music at Cambridge, where he studied composition with Robin Holloway, he worked on the music staff at Glyndebourne and as a freelance keyboard player, animateur, composer and orchestrator.

Seek him that maketh the seven stars and Orion
And turneth the shadow of death into the morning.
Alleluia, yea, the darkness shineth as the day, the night is light about me.
Amen

Amos 5:8, Psalm 139

**READING : The Twelve Thank You Notes of Christmas
(Author Unknown)**

Philippa Penfold

In the bleak midwinter HAROLD DARKE (1888-1976)

Harold Darke was an English organist and composer who studied organ and composition at the Royal College of Music, (as did Holst). He later became an organ professor at the College. Darke was the organist at St Michael's, Cornhill, London from 1916 to 1966 and was renowned for his playing of Bach. He also founded the St Michael's Singers. This is probably his best known carol but he also wrote three settings of the Anglican Communion Service.

In the bleak midwinter, frosty wind made moan, Earth stood hard as iron, water like a stone; Snow had fallen, snow on snow, snow on snow, In the bleak midwinter, long ago.	Enough for Him, Whom cherubim, worship night and day, A breastful of milk, and a mangerful of hay; Enough for Him, Whom angels fall before, The ox and ass and camel which adore.
--	---

Our God, heaven cannot hold Him, nor earth sustain; Heaven and earth shall flee away when He comes to reign. In the bleak midwinter a stable place sufficed The Lord God Almighty, Jesus Christ.	Angels and archangels may have gathered there, Cherubim and seraphim thronged the air; But His mother only, in her maiden bliss, Worshipped the beloved with a kiss.
--	---

What can I give Him, poor as I am?
If I were a shepherd, I would bring a
lamb;
If I were a Wise Man, I would do my part;
Yet what I can I give Him: give my heart.

Christina Rossetti

Sir Christèmas

WILLIAM MATHIAS (1934-1992)

Born in Wales, William Mathias was a child prodigy, playing the piano at three and composing at five years old. He composed a wide range of orchestral pieces and an opera, as well as many choral works. Mathias was Professor of Music at the University of Wales, Bangor from 1970 until 1988. *Sir Christèmas* is a setting of medieval words from Mathias' larger carol sequence, *Ave Rex* Op 45 (1969), composed for the Cardiff Polyphonic Choir.

Nowell, nowell.
Who is there that singeth so, Nowell,
nowell?
I am here, Sir Christèmas.
Welcome, my lord Sir Christèmas!
Welcome to all, both more and less!
Come near, come near, Nowell, nowell.

Christ is now born of a pure maid;
In an ox-stall he is laid,
Wherefore sing we at abrayde: Nowell,
nowell.
Buvez bien, buvez bien par toute la
compagnie.
Make good cheer and be right merry,
And sing with us now joyfully

Dieu vous garde, beaux sieurs, tidings I
you bring:
A maid hath borne a child full young,
Which causeth you to sing: Nowell,
nowell.

AUDIENCE CAROL: Hark! the herald angels sing

1. Hark! the herald angels sing
 Glory to the newborn King;
 Peace on earth and mercy mild,
 God and sinners reconciled:
 Joyful all ye nations rise,
 Join the triumph of the skies,
 With th'angelic host proclaim,
 Christ is born in Bethlehem.
*Hark! the herald angels sing
 Glory to the newborn King.*

2. Christ, by highest heav'n adored,
 Christ, the everlasting Lord,
 Late in time behold him come
 Offspring of a virgin's womb:
 Veiled in flesh the Godhead see,
 Hail th'incarnate Deity!
 Pleased as man with man to dwell,
 Jesus, our Emmanuel.
Hark etc

3. Hail the heav'n-born Prince of Peace!
 Hail the Sun of Righteousness!
 Light and life to all he brings,
 Risen with healing in his wings;
 Mild he lays his glory by,
 Born that man no more may die,
 Born to raise the sons of earth,
 Born to give them second birth.
Hark etc

THE WAVERLEY SINGERS

Sopranos

Ann Alderman
 Nicola Anderegg
 Jan Benson
 Janet Carne
 Johanna Clift
 Elaine Cook
 Kim Davies
 Diane Drewett
 Jane Eckles
 Lesley Field
 Linda Harris
 Rosemary Heasman
 Carolyn Heathcote
 Lucy Huber
 Linda Hutton
 Jane Kenney
 Sally Maxfield
 Alyson Paterson
 Carolyn Patey
 Janet Paul
 Philippa Penfold
 Gillian Pickering
 Margaret Reeder
 Sarah Shepherd
 Janis Smy
 Barbara Tansey
 Hilary Vaill
 Joan Warren
 Joanne Watson
 Eleanor Williams
 Kate Wilson
 Liz Witham

Altos

Rona Ayling
 Cathy Boyes
 Mayonne Coldicott
 Pamela Darker
 Fiona Dick
 Mariken van Dolen-
 Loades
 Alison Dolton
 Merrill Evans
 Esther Grosskopf
 Elspeth Mackeggie
 Gurney
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 Anneliese Handley
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 Brenda Northgraves
 Mary Parker
 Josephine Reader
 Tegwen Robb
 Mary Shepherd-Smith
 Rachel Sturt
 Linda Turner
 Heather Wallace
 Jennette Wickes
 Christine Wilmshurst
 Lindy Wiltshire

Tenors

Colin Alderman
 Jeff Ayling
 Brian Bailey
 Dennis Bignell
 Phillip Critchley

John D'Arcy

Tim Devis
 Richard Greenway
 Robert Gussman
 Peter Haines
 Jo Huddleston
 Phil Kirby
 Deirdre Major
 Simon Paterson
 Peter Rankin
 Robert Updegraff
 Sam Williamson

Basses

Mike Aaronson
 Simon Austin
 Geoffrey Barwick
 Les Billig
 David Bonser
 John Broom
 Mike Cabot
 Sam Coulter
 Rod Eckles
 Andrew Ellison
 Dennis Flower
 Iain Gammell
 Max Hadfield
 Graham Hey
 John Holden
 John Hubbard
 Jeremy Keep
 Alec Leggatt
 Kevin McDermott
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Accompanist: Jakob Rothoff

ACKNOWLEDGEMENTS

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If you would like to join the choir as a singing member, please contact Mrs Sarah Shepherd, on 01252 715838 or email secretary@waverleysingers.com.

The Waverley Singers would like to thank the Curate, Revd Joy Lievesley, and the PCC for making them so welcome in their lovely church.

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Please visit our website for further information at: www.waverleysingers.com

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Saturday 9th February 2013
at St Andrew's Parish Church, Farnham

COME AND SING
MOZART: REQUIEM

Saturday 16th March 2013
at St Andrew's Garrison Church, Aldershot

BEETHOVEN: MASS IN C
BEETHOVEN: Meeresstille und glückliche Fahrt

Saturday 15th June 2013
at St Thomas-on-The-Bourne, Farnham,

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and their patrons

a

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and a peaceful New Year

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