

Working with chamber choirs and choruses has become a speciality for Richard. He records and broadcasts regularly with the BBC Singers, most recently in broadcasts of Wesley, Purcell and Gibbons, and CDs of choral works by Elizabeth Maconchy and Daniel Asia. He has long-standing associations with the Royal Choral Society, as well as twice-yearly trips to Sweden to work with groups in the Stockholm and Malmö areas. He has been Musical Director of the Waverley Singers since February 2009.

Richard is a vocal coach and staff accompanist at the Guildhall School of Music and Drama. When not busy in music and with his three children he is increasingly in demand designing websites for his own internet business.

FUTURE PROGRAMMES

Sunday 3rd April 2011
at Farnham Maltings

CARL ORFF: *Carmina Burana*
BORODIN: *Polovtsian Dances*
RACHMANINOV: *Suite for 2 pianos Op 17*

Sunday 12th June 2011
St Mary's Church, Frensham

**A CONCERT OF FRENCH & ENGLISH
CHORAL & CHAMBER MUSIC**



The Waverley Singers

Come & Sing

Messiah

Saturday 26 February 2011
St Andrew's Parish Church, Farnham

Conductor Richard Pearce
Organist Iain Farrington

Soprano Jennifer France
Alto Fiona Mackay
Tenor Iain Milne
Bass Alistair Ollerenshaw

Registration 12.00
Rehearsal 12.15 to 1pm and 2 to 4pm
Performance 6pm

Tea and coffee will be available during the lunch break.

The Waverley Singers is a registered charity, no.284123 and is affiliated to the NFMS.

Jennifer France – Soprano graduated from the RNCM, where she studied with Sandra Dugdale, with a first class honours degree and Postgraduate Diploma (Distinction). She started at the Royal Academy of Music in September on their Preparatory Opera course and is continuing her studies with Lillian Watson and Iain Ledingham. Jennifer is generously supported by the Josephine Baker Trust.

Jennifer performed in many RNCM productions. She also took the part of the 'Spirit' in the Manchester Camerata's production of *Dido and Aeneas* as well as performing with the RNCM Baroque Ensemble and New Ensemble. Jennifer won many prizes at the RNCM, including the Cronshaw song cycle prize, the Claire Croiza award for French song and she came second in the prestigious Elizabeth Harwood Memorial Prize for leavers. Most recently, Jennifer has won the Isabel Jay Prize and the Michael Head Prize at the RAM and is also part of the prestigious 'Song circle' and the Bach Cantata Series.

Last summer, Jennifer spent most of her time in Buxton where she performed in both the Opera Festival and International Gilbert and Sullivan Festival. She performed the role of Geraldine in Barber's short chamber opera 'A Hand of Bridge' for the Buxton Opera Festival. She also took the role of Kate in 'The Yeomen of the Guard' with the G&S Opera Company for the International G&S Festival.

Jennifer is equally at home on the oratorio platform having performed as the soprano soloist for many choral societies around the country. Forthcoming engagements include Handel's *Israel in Egypt* with Laurence Cummings as part of the London Handel Festival and she will also be returning to Buxton in the summer for both the Opera and G&S Festivals.

Fiona Mackay - Alto studied music and was a choral scholar at Gonville and Caius College, Cambridge. She then spent a year studying for a Mus. B specialising in voice, and singing with the choir of Trinity College, Cambridge. She is currently a first-year postgraduate studying with Jennifer Dakin and Mary Hill at the Royal Academy of Music, London.

Fiona has been a soloist at the Spitalfields, York and Oundle Music Festivals, on Radio 3 broadcasts, with the City of London Sinfonia, Metropolitan Chamber Orchestra, Thames Chamber Orchestra and the Aurora Orchestra. Her solo concert performances include Lambert's *Rio Grande*, Bach's *Magnificat*, Bernstein's *Chichester Psalms*, Mozart's *Requiem*, Stravinsky's

Mass, Haydn's *Nelson Mass*, and the UK premiere of Shchedrin's *The Sealed Angel*. Stage roles include Sorceress in *Dido and Aeneas*, Olga in *Eugene Onegin*, Geneviève in *Pelléas et Mélisande*, Ruth in *The Pirates of Penzance* and Nellie in *South Pacific*. A keen recitalist, Fiona focuses on the less well-known areas of nineteenth-century repertoire, having a special interest in Grieg, Dvořák and the Russian Romantics.

Fiona is generously supported by the Josephine Baker Trust, the Kathleen Trust, the Pepys and Rogers Trust and the William Gibbs Religious and Educational Trust.

Iain Milne - Tenor was born in Inverurie in Aberdeenshire and it is somewhat of a miracle that he is a singer at all. He was born with a congenital disorder resulting in under-developed larynx muscles – a rather useful set of muscles when it comes to singing. No one would have predicted that 26 years later he would have just debuted on the opera stage, as Tito in Mozart's *Clemenza di Tito* for Hampstead Garden Opera and have been awarded a place on the MA Vocal Studies course at the Royal Academy of Music.

Iain's main experience lies in choral music, having been a Cathedral Lay Clerk at Aberdeen, Norwich, Wells and Christ Church Oxford. During his 12 years as part of the choral tradition he enjoyed going on tour to Norway, Malta, Germany and the USA. He also gained valuable recording experience including solo appearances with Wells Cathedral Choir on Kenneth Leighton's *World's Desire* and David Bednall's *Flame Celestial*.

Becoming increasingly more in demand as an oratorio soloist, Iain has sung for many choirs and choral societies across the UK. Recent highlights include Bach's *Christmas Oratorio* in Sherborne Abbey and Mozart's *Requiem* in Aberdeen Music Hall.

Iain is very proud of his Scottish roots and of his hugely supportive family, venturing home to do concerts as much as he can. He is also very proud to be studying with fellow Aberdeenshire tenor Neil Mackie.

Iain is currently supported by the Michael James Music Trust and the Josephine Baker Trust.

PART I

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| 1. Overture | |
| 2. Comfort ye, my people | <i>Recit. (Tenor)</i> |
| 3. Ev'ry valley shall be exalted | <i>Air (Tenor)</i> |
| 4. And the glory of the Lord | <i>Chorus</i> |
| 5. Thus saith the Lord | <i>Recit. (Bass)</i> |
| 6. But who may abide the day of his coming? | <i>Air (Bass)</i> |
| 7. And he shall purify | <i>Chorus</i> |
| 8. Behold, a virgin shall conceive | <i>Recit. (Alto)</i> |
| 9. O thou that tellest good tidings to Zion | <i>Air (Alto & Chorus)</i> |
| 10. For behold, darkness shall cover the earth | <i>Recit. (Bass)</i> |
| 11. The people that walked in darkness | <i>Air (Bass)</i> |
| 12. For unto us a child is born | <i>Chorus</i> |
| 13. Pastoral Symphony | |
| 14. There were shepherds abiding in the field | <i>Recit. (Soprano)</i> |
| And lo! the angel of the Lord | <i>Recit. (Soprano)</i> |
| 15. And the angel said unto them | <i>Recit. (Soprano)</i> |
| 16. And suddenly there was with the angel | <i>Recit. (Soprano)</i> |
| 17. Glory to God | <i>Chorus</i> |
| 18. Rejoice greatly, O daughter of Zion | <i>Air (Soprano)</i> |
| 19. Then shall the eyes of the blind | <i>Recit. (Alto)</i> |
| 20. He shall feed his flock | <i>Air (Alto & Soprano)</i> |
| 21. His yoke is easy, and his burthen is light | <i>Chorus</i> |

INTERVAL

PART II

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| 22. Behold the Lamb of God | <i>Chorus</i> |
| 23. He was despised | <i>Air (Alto)</i> |
| 24. Surely he hath borne our griefs | <i>Chorus</i> |
| 25. And with his stripes we are healed | <i>Chorus</i> |
| 26. All we like sheep have gone astray | <i>Chorus</i> |
| 27. All they that see him laugh him to scorn | <i>Recit. (Tenor)</i> |
| 28. He trusted in God | <i>Chorus</i> |
| 29. Thy rebuke hath broken his heart | <i>Recit. (Tenor)</i> |
| 30. Behold, and see if there be any sorrow | <i>Air (Tenor)</i> |
| 31. He was cut off out of the land of the living | <i>Recit. (Tenor)</i> |
| 32. But Thou did'st not leave his soul in hell | <i>Air (Tenor)</i> |
| 33. Lift up your heads, O ye gates | <i>Chorus</i> |
| 34. Unto which of the angels | <i>Recit. (Tenor)</i> |
| 35. Let all the angels of God | <i>Chorus</i> |
| 36. Thou art gone up on high | <i>Air (Alto)</i> |
| 37. The Lord gave the word | <i>Chorus</i> |
| 38. How beautiful are the feet | <i>Air (Soprano)</i> |
| 39. Their sound is gone out | <i>Chorus</i> |
| 40. Why do the nations so furiously rage together? | <i>Air (Bass)</i> |
| 41. Let us break their bonds asunder | <i>Chorus</i> |
| 42. He that dwelleth in heaven | <i>Recit. (Tenor)</i> |
| 43. Thou shalt break them | <i>Air (Tenor)</i> |
| 44. Hallelujah! | <i>Chorus</i> |

PART III

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| 45. I know that my redeemer liveth | <i>Air (Soprano)</i> |
| 46. Since by man came death | <i>Chorus</i> |
| 47. Behold, I tell you a mystery | <i>Recit. (Bass)</i> |
| 48. The trumpet shall sound | <i>Air (Bass)</i> |
| 53. Worthy is the Lamb that was slain | <i>Chorus</i> |

Alistair Ollerenshaw - Baritone was born in London and graduated with a degree in Music from the University of Leeds and 'Franz Liszt' Hochschule für Musik, Weimar, Germany. He subsequently studied at the Royal Northern College of Music with Robert Alderson where he was awarded the RNCM Schubert Prize and he is currently training at the Royal Academy of Music under the tutelage of Mark Wildman, Iain Ledingham and Audrey Hyland.

Alistair performs extensively on the concert platform across the UK. His recent performances include Handel's *Messiah* in Huddersfield Town Hall, Haydn's *Paukenmesse* with the Harrogate Choral Society and Manchester Camerata and Mozart's *Mass in C minor* with the London Symphony Chorus. Other repertoire includes Brahms *Ein deutsches Requiem*, Bach's *St John Passion*, Karl Jenkins' *The Armed Man*, Monteverdi *Vespers* and Rossini's *Petite Messe Solenne*.

On the opera stage, he has performed the roles of Figaro, Mozart's *The Marriage of Figaro* (Leeds University), Pollux, Rameau's *Castor et Pollux* (The Yorke Trust). He has sung Papageno, Mozart's *Die Zauberflöte*, Leporello Mozart's *Don Giovanni*, and Marcello Puccini's *La Bohème* (Royal Northern College of Music) Il Conte Almaviva *Le Nozze di Figaro* (Royal Academy of Music) in opera excerpts. Future engagements include Handel's *Messiah* with Sleaford Choral Society and Bach's *Magnificat* with Wetherby Choral Society.

Alistair has recently taken part in masterclasses with Sir Thomas Allen, Ian Partridge CBE and Julius Drake. He is generously supported by the Josephine Baker Trust and a Toba Mann Award from the Royal Academy of Music.

Iain Farrington - Organ has an exceptionally busy and diverse career as an organist, pianist, composer and arranger. He studied at the Royal Academy of Music, London and at Cambridge University.

As an organist, Iain regularly gives recitals and concert performances around the world. He has given solo recitals in Reykjavik, Iceland, the Bridgewater Hall Manchester, Birmingham Town Hall, Westminster, Peterborough and Gloucester Cathedrals and has accompanied choirs in Hong Kong, Malaysia, Latvia, Sweden, France, Hungary, the Czech Republic, St Paul's Cathedral and Birmingham Symphony Hall. He performed two solo works in the BBC Proms 2007 in the Royal Albert Hall, which the Independent described: "under his hands the Royal Albert Hall instrument was a family-size box of sonic tricks...This was his Proms debut, and an exciting one. He's an authentic star,

and deserves to have a Prom all to himself." He regularly broadcasts on BBC Radio Three with the BBC Singers. He was Organ Scholar at St John's College, Cambridge University, and with the College Choir he toured extensively and recorded four CD's on the Naxos and Nimbus labels. He was previously Organ Scholar at St George's Chapel, Windsor Castle where he played for numerous Royal occasions.

Iain also performs extensively as a pianist, and has performed at the Wigmore Hall, Queen Elizabeth Hall, the Purcell Room, the Royal Opera House, St David's Hall, Cardiff, and in Japan, South Africa, and Jordan. He works with many of the country's leading singers and conductors, including Bryn Terfel, Lesley Garrett, the Royal Ballet, Sir Simon Rattle and Sir Colin Davis. He gives solo piano recitals all across the UK, and with his own Farrington Ensemble in such festivals as Windsor, Banstead and Halifax. Iain is also the accompanist for the London Philharmonic Choir.

As a creative musician, Iain is a prolific composer and arranger. He has arranged and performed over one hundred diverse works, from Mozart to Gershwin. As a composer, Iain has written works for piano, organ, chorus and ensembles. His organ suite *Fiesta!* has been performed in the USA, New Zealand, Sweden, France, Germany, in cathedrals across the UK, and recorded on the Hyperion label. Iain's website is www.iainfarrington.com.

Richard Pearce - Conductor was organ scholar at Trinity College, Cambridge, where, as conductor and organist he toured and recorded extensively with the chapel choir. After graduating with first class honours in music, he studied piano accompaniment for two years at the Guildhall School of Music and Drama in London.

As organ soloist and piano accompanist, Richard has given recitals in Westminster Abbey, the Louvre Museum, Paris and in Tokyo, as well as a series of recitals over the last year at London's Banqueting House and broadcasts for BBC and ITV television and radio. Recent projects included trips to Switzerland, Japan, Italy, France and Sweden and recordings of songs by Respighi, Martucci and Pizzetti for Warner Classics with tenor José María Guerrero. He has performed with the Philharmonia orchestra and BBC Symphony Orchestra in Promenade concerts and tours to Italy and Luxembourg.