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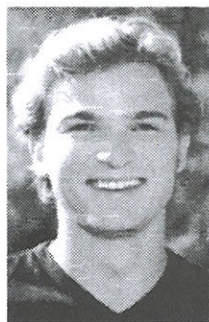
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## about us

Elmsleigh House is a private dental practice, dedicated to helping you keep your teeth as healthy and attractive as possible – for life.

Our team of dentists and dental hygienists is committed to giving you expert advice and comfortable treatment of the highest standard.

Please visit our website at [www.click4dentist.co.uk](http://www.click4dentist.co.uk) or phone us for an appointment on **01252 713797**

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a dedicated service for private patients

# MOZART<sup>No</sup> 038

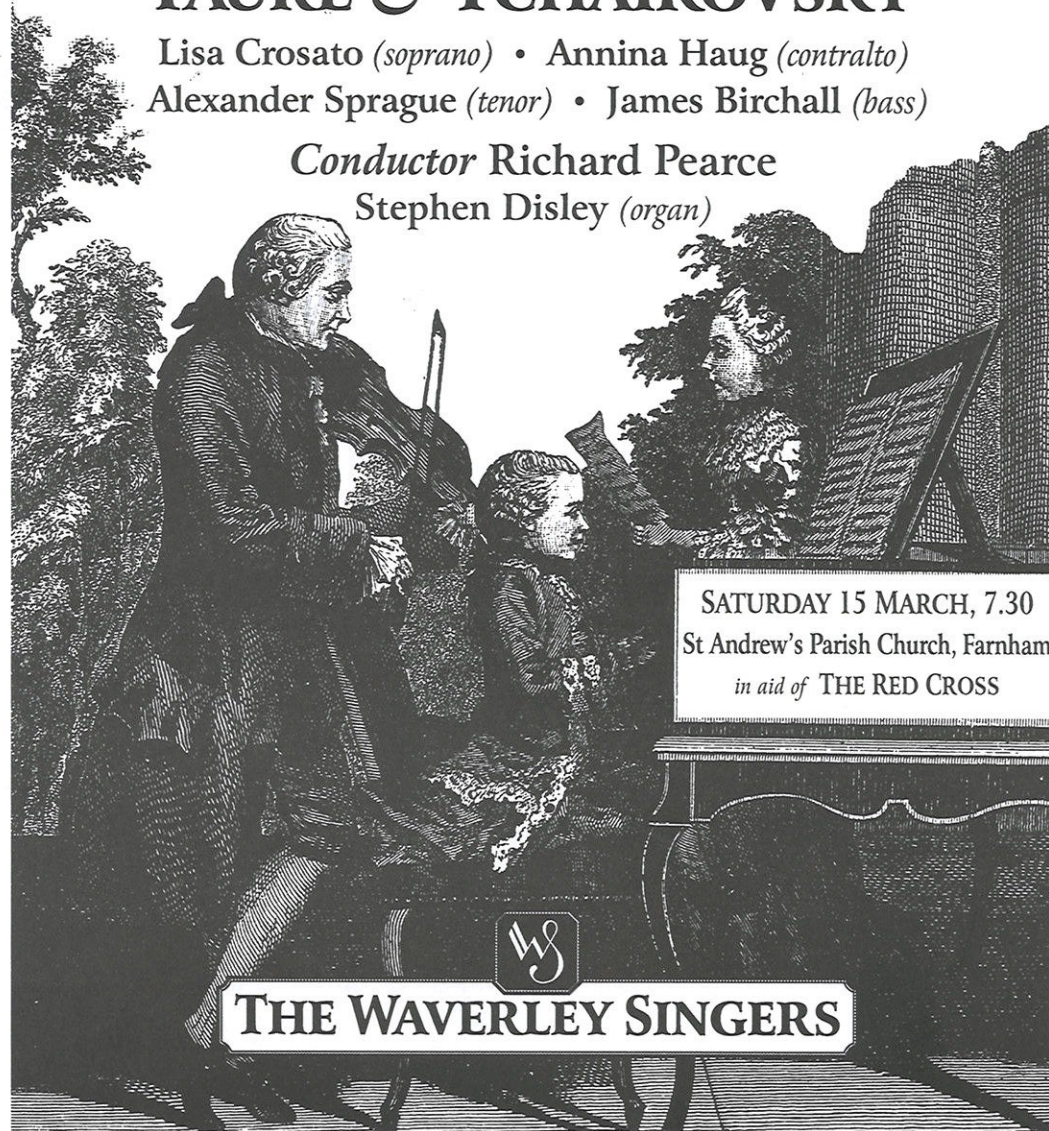
## Mass in C (Credo Mass)

and other music including works by

**VAUGHAN WILLIAMS, MATHIAS FAURÉ & TCHAIKOVSKY**

Lisa Crosato (*soprano*) • Annina Haug (*contralto*)  
Alexander Sprague (*tenor*) • James Birchall (*bass*)

Conductor Richard Pearce  
Stephen Disley (*organ*)



SATURDAY 15 MARCH, 7.30  
St Andrew's Parish Church, Farnham  
in aid of THE RED CROSS

**THE WAVERLEY SINGERS**

## Across the World and Around the Corner

The British Red Cross helps people in crisis, whoever and wherever they are. We are part of a global network of volunteers, responding to conflicts, natural disasters and individual emergencies.

We enable vulnerable people at home and overseas to prepare for and withstand emergencies in their own communities, helping them to respond to the daily challenges they face and long after the crisis is over we continue to be there, helping people recover and move on with their lives.

### Emergency Response

Across the UK, we work with local authorities and respond to all kinds of emergencies, from major incidents to transport accidents, evacuation, floods and fires.

### Health and Care Programmes

We support practical healthcare and education programmes around the world, helping communities prevent and treat disease. We reached more than 500,000 people through our HIV programmes overseas.

### Humanitarians In Action

In an increasingly complex world, we recognise how important it is for children and young people to have a greater understanding of humanitarian issues. Throughout the UK we work with schools to promote mutual understanding and respect for diversity across ethnic, gender, ability and other categories. We produce and distribute educational materials on current humanitarian issues and First Aid, and encourage young people to befriend vulnerable youngsters in need.

### Our services in Surrey include

**"Your help was crucial to helping us rebuild our lives.**

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**Tel: 0845 0547222**

Unfortunately, Lisa Crosato is indisposed, and we are very pleased that Caroline MacPhie has been able to join us for our concert tonight at very short notice.

**Caroline Macphie** currently studies on the Opera Course at the Royal Academy of Music, under the tutelage of Noelle Barker. She was recently awarded a Postgraduate Diploma at the Royal Northern College of Music, Manchester, prior to which she completed a BA (honours) in French and German at Bristol University.

On the concert platform Caroline has performed Fauré's *Requiem*, Haydn's *Nelson Mass*, Mozart's *Vesperae Solennes de Confessore* and Vivaldi's *Gloria*. In summer 2006 she was invited to perform Poulenc's *Gloria* with the Hallé Youth Choir and the Hallé Youth Orchestra on a tour to the South of France. More recently she performed Handel's *Messiah* with the Malcolm Sargent Festival Choir and the London Gala Orchestra with Simon Over.

Caroline is also a keen recitalist and is currently on the Countess of Munster Recital Scheme. Whilst at the RNCM she was awarded the Claire Croiza Prize for French Song and the Schubert Prize. Last June she was the only vocalist to compete in the final of the Gold Medal Recital Weekend at the college. She has also been a finalist in the Kennedy Award for the Singing of Strauss, the Frederic Cox Award for Singing and the Elizabeth Harwood Memorial Prize at the RNCM.

Caroline's operatic experience includes the title role in *The Cunning Little Vixen*, Lucy in *The Threepenny Opera* (both for RNCM) and Miss Wordsworth (understudy) in *Albert Herring* for British Youth Opera. She has also premiered the role of Daphne in *The Airman's Tale* by Gerard McBurney for the Yorke Trust. During the summer she performed in Glyndebourne Festival Chorus.

Caroline's repertoire includes a strong element of contemporary music, of which she is an avid performer. In addition to her work with Gerard McBurney she has collaborated with and performed works by Giya Kancheli, James MacMillan and Jeffrey Lewis. Caroline recently recorded *Silentia Noctis* by Jeffrey Lewis, due to be released under the Champion Cameo label early next year.

Future operatic performances include *Blumenmädchen (Parsifal)* for the Wagner Society and *Barbarina* (understudy, *le Nozze di Figaro*) for Royal Academy Opera. In December she will perform *Sinfonia Antarctica* with the Hallé Orchestra and Hallé Youth Choir at the Bridgewater Hall, Manchester, under the baton of Martyn Brabbins.

Caroline is grateful to the Royal Academy of Music, the Countess of Munster and the Sir James Caird's Travelling Scholarship Trust for their support in her studies.

**Lisa Crosato – Soprano**, who is Australian, is currently studying with Jenifer Dakin and Audrey Hyland on the Post-graduate Opera Course at the Royal Academy of Music, where she is a Karaviotis Scholar and is supported by the Josephine Baker Trust. She has previously performed with The Waverley Singers in Joseph Jongen's *Mass* in November 2006.

Lisa's concert performances include Mozart *Requiem* for the Brandenburg Sinfonia in St Martin's in the Fields, Beethoven's *Mass in C* for the Guernsey Sinfonia Orchestra and Choir, Schubert's *Mass in G* and Mozart's *Litania K195* for the London Pro Arte Choir and Handel's *Israel in Egypt* in Arundel Cathedral. Her oratorio repertoire also includes Handel's *Messiah*, Vivaldi's *Magnificat* and *Gloria*, and Haydn's *Theresa Mass* and *Nelson Mass*. She has also participated in master classes with Diane Forlano, Elisabet Erlingsdóttir and Thomas Quasthoff. In April 2006, Lisa was one of 15 participants in the Wexford Festival Opera Artists Development Programme with Dennis O'Neill.

Lisa's plans for the current season and future include Laretta in *Gianni Schicchi* and the Countess in *Le Nozze di Figaro* (conducted by Sir Colin Davis and directed by John Copley) for the Royal Academy, Karolka *Jenufa* and Giovannetta *L'amore dei tre Re* for Opera Holland Park, and *Messiah* for Buckingham Choral Society.

**Annina Haug – Contralto**, was born in Switzerland. She grew up in a family of professional musicians and started performing very early in family productions. Annina studied the 'cello at the Conservatoire of Neuchâtel, Switzerland, receiving her diploma in teaching and performance in 2005. Annina received her initial classical training with her father, Christop Haug and continued her vocal development in summer schools and private tuition with Alison Pearce. In 2006 she was offered a place at the Royal Academy of Music in London, where she continues to study with Alison Pearce. She is now in her second year of her Postgraduate Diploma, and is developing into a versatile performer who is equally at home in opera, oratorio and recital.

Annina's most recent appearance include Schumann's song cycle *Frauenliebe und -leben* at the Royal Academy and recitals of song, jazz and French melody in Switzerland. She also took part in the critically acclaimed performance of Bach's *Mass in B minor* in June 2007 at the Spitalfields Festival under the baton of Trevor Pinnock. Forthcoming performances include opera scenes at the Royal Academy, where she will sing Olga in Tchaikovsky's *Eugene Onegin*, Schubert's *Messe in B* in Switzerland at Easter and a lunchtime concert including a cycle of songs by Rossini. Annina is supported by the Josephine Baker Trust.

**Alexander Sprague – Tenor**, is currently studying under Ryland Davies and Iain Ledingham at the Royal Academy of Music in his first year of a Postgraduate Diploma in Singing, where he is supported by the Josephine Baker Trust. He regularly deputizes with several London choirs, including Lincoln's Inn Chapel, St Paul's Cathedral and St Marylebone Parish Church.

Alexander has appeared as a soloist on numerous occasions; his most recent roles include a performance as the Leeds Lieder Festival, a tour of Handel's *Messiah* around the west of England with the Bath Philharmonia, the Evangelist in Bach's *St John Passion* in Bristol Cathedral, Mozart's *Requiem* with the Northern Sinfonia in Durham Cathedral, and Mozart's *Mass in C minor* and Bach's *B Minor Mass* with the Bedford Choral Society and County Orchestra. He has also sung solo roles in Rossini's *Petite Messe Solennelle*, Handel's *Alexander's Feast*, Stainer's *Crucifixion*, Beethoven's *Mass in C* and Rachmaninov's *Vespers*.

Forthcoming solo engagements include appearing as Peachum in scenes from John Gay's *The Beggar's Opera* alongside renowned tenor Neil Jenkins in London, as a soloist at the Bath Bach Festival, Amersham Festival of Music and New Music Brighton as well as numerous other solo appearances with choral societies from Dover to Durham.

**James Birchall – Bass-baritone**, began his musical education as a chorister at St George's Chapel, Windsor. He was then a music scholar at Winchester College and a choral scholar at St John's College, Cambridge, where he studied with David Lowe. James is currently studying with Ryland Davies at the Royal Academy of Music, where he is supported by the Josephine Baker Trust.

James has sung many of the major oratorio roles, notably Handel's *Messiah* and Beethoven's *Choral Symphony*, both with CBSO in Symphony Hall, Birmingham; Bach's *St John Passion* with the London Mozart Players in St Paul's Cathedral, *Christmas Oratorio* in Kristiansund, Norway and *St Matthew Passion* in Symphony Hall. He has also performed *Messiah* in Gloucester, Worcester and Hereford Cathedrals, Vaughan Williams' *Serenade to Music* in Gloucester Cathedral for the Three Choirs Festival and Charles Wood's *St Mark Passion* in Cambridge for BBC Radio 3, which he has also recently recorded. James has performed Britten's *Curlew River* with the Birmingham Opera Company at the Royal Albert Hall as part of the BBC Proms. More recently he has sung the role of Mephistopheles in Gounod's *Faust* for Kennet Opera.

Forthcoming engagements include Bach's *St Matthew Passion* in Symphony Hall, *St John Passion* in Birmingham Town Hall and Brahms' *German Requiem* in Hull City Hall.

**Stephen Disley** studied at Liverpool Cathedral before winning a joint Foundation Scholarship to the Royal College of Music and London's Temple Church, studying with Dr John Birch. He won many prizes and awards; studied further under Daniel Roth at Saint-Sulpice in Paris, and has performed in prestigious master classes.

As a recitalist and accompanist he has played at Westminster Abbey, Westminster Cathedral and St. Paul's Cathedral, the Royal Albert Hall and Royal Festival Hall, King's College, Cambridge and at festivals at Salisbury, Peterborough, Lichfield, the City of London and the International Organ Festival at St Albans. He has performed and broadcast with ensembles such as the BBC Singers (including a disc of selected anthems commissioned by the Musicians Benevolent Fund), the Holst Singers, the Finzi Singers and the Budapest Radio Choir. Recent performances include Poulenc's Organ Concerto in Salzburg, Janacek's *Glagolitic Mass* in the Montepulciano Festival, Italy, and a Gala Organ Concert with the Royal Philharmonic Orchestra celebrating the refurbishment of the Royal Albert Hall Organ.

Stephen is Assistant Organist at Southwark Cathedral and Founding Director of its Girls' Choir. Under his direction, the Girls' Choir has undertaken tours to Bergen, Rouen and the Czech Republic, and has performed on two recordings to excellent reviews, most recently on a CD of Hymns on the Herald label. The choristers (both the Boys' and Girls' Choirs) participated in a performance of Bach's *St Matthew's Passion* with the English Consort and Trevor Pinnock at the Proms. As an organist Stephen has toured the USA and many parts of Europe with the Cathedral Choir, and has featured on broadcasts and recordings. He has appeared with the Royal Philharmonic Orchestra, the BBC Concert Orchestra and the Royal Liverpool Philharmonic Orchestra and Chorus in concerts and recordings, including the world premiere of Paul McCartney's *Liverpool Oratorio* conducted by Carl Davis, Herbert Howells' *English Mass*, *Hymnus Paradisi* and Elgar's *Dream of Gerontius* conducted by Vernon Handley, and Suk's symphonic poem *Praga* under Libor Pesek. Stephen is an instrumental tutor at the City of London School for Boys.

**Richard Pearce** was organ scholar at Trinity College, Cambridge. He now divides his time between organ playing, concert accompaniment and conducting, and has performed throughout Britain, including recitals at the Purcell Room and the Wigmore Hall, and broadcasts for BBC television and radio, S4C and Classic F.M. He appeared in the final of the 1997 Cardiff Singer of the World Competition, re-released in 1999 as a CD with the *BBC Music Magazine*. Working with choirs is a major part of Richard's work. Richard works regularly with the BBC Singers, the Royal Choral Society, the Corydon Singers and the Somerset Chamber Choir. In the past years Richard's concert work has taken him as far afield as New York, Japan, Spain and Germany; recent engagements include recordings with the BBC Singers of music by Stanford and Fauré and Christmas music for BBC1; a recording of Mahler's *4th Symphony*, (chamber version) with the Northern Sinfonia; recitals in the Louvre Museum, Paris and in Tokyo, as well as performances at the Royal Albert Hall in London (for the Promenade Concerts) and in France. Richard is a professor at the Guildhall School of Music and Drama.

## LET ALL THE WORLD IN EV'RY CORNER RALPH VAUGHAN WILLIAMS (1872 - 1958)

This year is the 50<sup>th</sup> anniversary of Vaughan Williams' death. *Let all the world in ev'ry corner sing* is the final movement of the *Five Mystical Songs* for Baritone and Chorus which are settings of poems by the 17<sup>th</sup> century poet George Herbert. The work was completed in 1911 and first performed at the Three Choirs Festival in Worcester in September 1911. The movement builds to a rousing finale and the declamation of the words "My God and King".

Let all the world in ev'ry corner sing,  
My God and king.  
The heavens are not too high,  
His praise may thither fly,  
The earth is not too low,  
His praises there may grow.

Let all the world in ev'ry corner sing,  
My God and King,  
The Church with psalms must shout,  
No door can keep them out;  
But above all, the heart  
Must bear the longest part.

## TWO ANTHEMS PYOTR ILYICH TCHAIKOVSKY (1840-1893)

Tchaikovsky wrote only a small number of sacred choral works: indeed, he disliked church dogma. But he was attracted to the beauty of the liturgy and made a number of settings.

The first of the anthems sung tonight is taken from a collection of nine anthems published in 1885, the year of the "*Manfred*" *Symphony*. The second anthem comes from Tchaikovsky's setting of the *Liturgy of St John Chrysostom*, a work he wrote with genuine love and fervour in 1878, the year he completed his fourth symphony.

*Angel Hosts* is sung in place of the Cherubim Song during the *Liturgy of the Presanctified* (a service attached to Vespers in Lent on days when the Eucharist is not celebrated, but communion is given from elements consecrated on the previous Sunday). The music is repeated four times, the last time in a modified form.

*Cherubim Song* is a text that is sung almost invariably during the great entrance, or offertory, in the *Liturgy of St John Chrysostom*. After a pianissimo opening, upper and lower voices answer one another. The piece concludes joyfully and triumphantly.

Tchaikovsky programme note by The Mickelgate Singers. This note was supplied through the Programme Note Bank of Making Music, the National Federation of Music Societies

# PROGRAMME

Let all the world in ev'ry corner sing

Ralph Vaughan Williams (1872 - 1958)

Vocal solo

Two anthems

Pyotr Ilyich Tchaikovsky (1840 – 1893)

Nine Sili Nebesniya (*Angel Hosts*)

Kherruvimskaya Pesn (*Cherubim Song*)

Vocal solos

Madrigal

Gabriel Fauré (1845 – 1924)

Vocal solo

Let all the people praise thee, O God

William Mathias (1934 – 1992)

## INTERVAL

Mass in C K257 (*Credo Mass*)

Wolfgang Amadeus Mozart (1756 -1791)

Kyrie

Gloria

Credo

Sanctus

Benedictus

Agnus Dei

Et resurrexit tertia die secundum  
Scripturas, et ascendit in coelum,  
sedet ad dexteram patris,

Credo  
et iterum venturus est cum gloria judicare  
vivos et mortuos;  
Cujus regni non erit finis:  
Et in spiritum sanctum, dominum et  
vivificantem,  
Qui ex patre filioque procedit,  
Qui cum patre et filio simul adoratur et  
conglorificatur

Qui locutus est per prophetas.  
Credo  
Et unam sanctam catholicam et  
apostolicam ecclesiam.  
Confiteor unum baptisma in  
remissionem peccatorum mortuorum  
Et expecto resurrectionem mortuorum  
Et vitam venturi saeculi  
Credo  
Amen.

*And on the third day He rose again  
according to the Scriptures, and  
ascended into heaven, and sitteth on  
the right hand of the Father.*

*I believe  
And He shall come again with glory to  
judge both the quick and the dead:  
Whose kingdom shall have no end.  
And in the Holy Ghost the Lord and  
Giver of life,  
Who proceedeth from the Father and  
the Son, Who with the Father and the  
Son together is worshipped and  
glorified,  
Who spake by the prophets.  
I believe  
And one holy catholic and apostolic  
Church  
I acknowledge one baptism for the  
remission of sins.  
And expect resurrection from the dead.  
And I look for the life of the world to  
come. I believe  
Amen.*

## SANCTUS

### **Chorus:**

Sanctus, Sanctus, Sanctus, Dominus Deus  
Sabaoth.  
Pleni sunt coeli et terra gloria tua  
Osanna in excelsis.

*Holy, Holy, Holy,  
Lord God of hosts.  
Heaven and earth are full of Your glory.  
Hosanna in the highest.*

## BENEDICTUS

### **Soloists and Chorus:**

Benedictus qui venit in nomine  
Domini.  
Osanna in excelsis.

*Blessed is he that cometh in the  
name of the Lord.  
Hosanna in the highest.*

## AGNUS DEI

### **Soloists and Chorus:**

Agnus Dei, qui tollis peccata mundi,  
miserere nobis.  
Dona nobis pacem.

*O Lamb of God, Who takest away the  
sins of the world, have mercy upon us.  
Grant us peace.*

## THE WAVERLEY SINGERS

### **Sopranos**

Sue Adcock  
Janet Carne  
Elaine Cook  
Meryl Davies  
Diane Drewett  
Lesley Field  
Linda Harris  
Rosemary Heasman  
Carolyn Heathcote  
Jennifer Holmes-Smith  
Linda Hutton  
Jane Kenney  
Judith Miller  
Gill Nash  
Alyson Paterson  
Carolyn Patey  
Janet Paul  
Gillian Pickering  
Janis Smy  
Jenny Tarbox  
Hilary Vaill  
Joan Warren  
Kate Wickenden  
Kate Wilson  
Liz Witham  
Anne Wolstencroft

### **Altos**

Rona Ayling  
Pamela Darker  
Fiona Dick  
Kathryn Flenley  
Helen Griffiths  
Marian Gooding  
Didi Hall  
Anneliese Handley  
Romola Harper  
Eunice Hopkins  
Isabel Hyde  
Linda Katz  
Christopher Lawrence  
Elspeth Mackeggie  
Margaret Mackenzie  
Anne Mason  
Marian Morgan  
Brenda Northgraves  
Mary Parker  
Jo Reader  
Tegwen Robb  
Clare Shepherd  
Lucy Stewart  
Jennette Wickes  
Christine Wilmshurst  
Lindy Wiltshire  
Janet Wright

### **Tenors**

Dennis Bignell  
David Boxen  
Tim Cox  
Phillip Critchley  
John D'Arcy  
Tim Devis  
Peter Haines  
Jo Huddleston  
Deirdre Major  
Simon Paterson  
Robert Updegraff  
Sam Williamson

### **Basses**

Mike Aaronson  
David Austin  
Geoffrey Barwick  
Mike Cabot  
Sam Coulter  
Ben Flenley  
Dennis Flower  
Iain Gammell  
Graham Hey  
John Holden  
Gordon Leask  
Alec Leggatt  
Tony Parker  
Graham Rankin  
Trefor Roberts  
Simon Rycroft  
Peter Slimming  
John Smyth  
Simon Stoodley

**Accompanist and Deputy Conductor:** Richard Pearce

## ACKNOWLEDGEMENTS

The Waverley Singers would like to thank their advertisers and patrons for their continuing support.

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Anyone who is interested in becoming a patron of the choir is invited to contact - Mrs M Mackenzie, 63 Haydock Close, Alton, Hants, GU34 2TL. All Patrons receive advance notice of concerts and priority booking forms, and are entitled to reserved seats in the position of their choice. Their names are listed in concert programmes and they are also invited to the choir's social events. Donations made under Gift Aid are particularly valuable to the choir.

If you would like to join the choir as a singing member would you please contact the Secretary - Miss Judith Miller, 7 Frensham Avenue, Fleet. (Tel 01252 613765).

The Waverley Singers would like to thank the Reverend Andrew Tuck and the PCC for making them so welcome in their lovely church.

The Waverley Singers is a registered charity no.284123, and is affiliated to the National Federation of Music Societies.

Please visit our website for further information at: [www.waverleysingers.co.uk](http://www.waverleysingers.co.uk)

## FUTURE PROGRAMMES

**Sunday 15<sup>th</sup> June 2008**  
**Summer Concert**  
**Brahms - Liebeslieder Waltzes**  
**Elgar – Songs from the Bavarian Highlands**  
**Schubert – Ständchen**  
**Opera arias**  
**Soprano – Diana Vivian**  
**at All Saints' Parish Church, Odiham**

**Sunday 20<sup>th</sup> April 2008**  
**Salisbury Cathedral**  
**10.30 Eucharist**  
**3.00 Evensong**

**Saturday 6<sup>th</sup> December 2008**  
**at St Andrew's Parish Church, Farnham**  
**Concert including carols for all**  
**with a brass group**