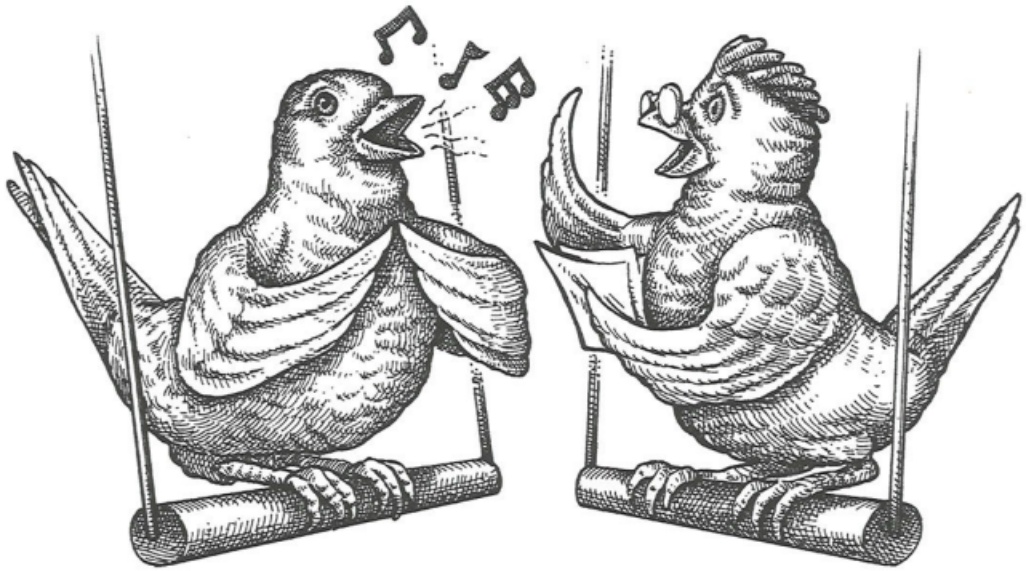


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Naomi House
children's hospice

WAVERLEY SINGERS
GOLDEN JUBILEE
1955 2005
50

THE WAVERLEY SINGERS

HAYDN – 'Nelson' Mass

TALLIS – Spem in Alium

Flur Wyn – Soprano
Anna Grevelius – Mezzo Soprano
Michael McBride – Tenor
Stuart Young – Baritone

Organ - RICHARD PEARCE
Conductor - MALCOLM HICKS

Saturday 5th November 2005 at 7.30 pm
at ST THOMAS-on-the-BOURNE,
FARNHAM

ARTS COUNCIL ENGLAND

Programme £10
(including a £2.50 donation to the Wessex Children's Hospice Trust)

Naomi House
children's hospice

"For the good days, the difficult days and the last days"

Naomi House Children's Hospice is a purpose built children's hospice located at Sutton Scotney, near Winchester. Opened over eight year's ago, Naomi House offers palliative care, including respite and terminal care, for children with life limiting illnesses who live in the seven counties of Berkshire, Dorset, Hampshire, Isle of Wight, West Surrey, West Sussex and Wiltshire, as well as bereavement care and support for their families.

The hospice is open 24 hours a day, 365 days of the year, and consists of eight children's bedrooms, plus two for emergencies, as well as five bedrooms with en-suite facilities to accommodate families if they want to stay near their child.

Naomi House provides one to one care in a home from home environment with state of the art facilities, such as a multi sensory room, music room, computer suite and hydrotherapy room. The gardens, maintained by volunteers, include a water feature, Wendy House and play equipment suitable for wheelchair users. For many families, a visit is the only time they can relax, take a rest or go out and be themselves, while the experienced team of doctors, nurses, carers and volunteers take over the job of looking after their child.

Naomi House is a very special place, providing a very special service.

It costs over £2.4 million a year, or £6575 per day, to maintain the services of Naomi House. There is no Government support or statutory funding, so the hospice relies on voluntary donations and fundraising to keep going. Every pound that is donated will help give a family from the South of England with a terminally ill child the chance to come to Naomi House, which is why we ask you to give as generously as you can. Thank you.

Wessex Children's Hospice Trust, Naomi House, Stockbridge Road, Sutton Scotney,
Winchester, Hants. SO21 3JE Telephone No 01962 843513
Charity Registration No 1002832 Registered in England No 2601495

Naomi House
children's hospice

How you can help

There are many ways in which you can help, such as:

- Becoming a Friend through regular giving
- Donating directly*
- Give as you Earn (payroll giving)
- Share giving or Leaving a gift in your Will
- Sponsoring an event or Volunteer Work

*Cheques should be payable to **Wessex Children's Hospice Trust.**

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If you require any further information on any of the above, or wish to make a donation, please complete and return this form to:-

The Fundraising Department
Naomi House Children's Hospice
Stockbridge Road
Sutton Scotney
Winchester, Hants SO21 3JE

or contact the Fundraising Department on **01962 843513**
or, alternatively, visit our website **www.naomihouse.org.uk**

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Wessex Children's Hospice Trust, Charity Registration No.1002832

Fflur Wyn (Soprano) studies with Beatrice Unsworth and Clara Taylor and has won many awards and scholarships, including the Kathleen Ferrier Bursary 2001, Bryn Terfel Scholarship 2000, MOCSA Young Welsh Singer Prize, Isabel Jay Prize, and was recently a finalist of the Welsh Singers' Competition at St David's Hall, Cardiff. She is kindly supported by the Musician's Benevolent Fund and the Josephine Baker Trust and is the recipient of the S4C, Maida Jones Award and the Pantyfedwen scholarships. Her operatic performances include Susanna (*The Marriage of Figaro*) for Court Opera; creating the role of Adele in Michael Berkeley's opera *Jane Eyre* for Music Theatre Wales (with performances at The Linbury Theatre, Royal Opera House); Rowan (*The Little Sweep*) for Alfresco Television; Young Vixen (*The Cunning Little Vixen*) for Royal Academy Opera conducted by Sir Charles Mackerras; and Cupid (*Semele*) for British Youth Opera.
Fflur's concert and oratorio performances include Mozart's *Mass in C minor* with the Bournemouth Symphony Orchestra; Mozarrt's *Requiem* and *Vespers* at St Martin-in-the-Fields; Handel's *Dixit Dominus* at St James' Piccadilly; Karl Jenkins' *Mass for Peace* with the orchestra of Welsh National Opera at St David's Hall; Brahms' and Fauré's *Requiem*s alongside Bryn Terfel; a celebration concert at Buckingham Palace with the London Symphony Orchestra conducted by Seiji Ozawa for HM The Queen; the Thousand Voices Millennium Concert at the Royal Albert Hall; and a Valentine Concert with the BBC National Orchestra of Wales at St David's Hall. Future performances include Barbarina (*The Marriage of Figaro*) for Garsington Opera.

Anna Grevelius (Mezzo Soprano) was born in Lund, Sweden. She was taught singing by her mother Kerstin Lundin-Grevelius. In 2000-2004 she studied at the Guildhall School of Music and Drama in London with Laura Sarti, where she graduated last summer with First Class Honours, receiving the Lord Mayor's Prize for outstanding achievements.
Anna has taken part in many master-classes with acclaimed musicians such as Sarah Walker, Sarah Connolly, Graham Johnson and Roger Vignoles and took part in last year's Aix-en-Provence Festival's Young Artist's Programme. In spring 2004 she was the winner of the Gerald Moore Competition's song prize.
Anna is often invited to perform as soloist in oratorios and concerts in the UK and Sweden. She is currently studying with Lilian Watson at the Benjamin Britten International Opera School at the Royal College of Music as a Sir Thomas Allen Scholar, supported by a Leverhulme Trust Award, and this autumn sang Lucretia in the school's production of Britten's *Rape of Lucretia*.

Michael McBride (Tenor) is originally from Canada and holds a Bachelor of Music degree from the University of Toronto. He is now in his second year with Royal Academy Opera, studying with Philip Doghan. His recent performances include Handel's *Messiah* with the Gwent Bach Society and with the Waverley Singers. Later this season, Michael will perform in Mendelssohn's *Elijah* conducted by Iaian Ledingham. Previous performances include Haydn's *Creation* and Mozart's *Mass in C minor* with the Toronto Sinfonietta, and Bach's *Cantata BWV 62* and *109* with the Georgetown Bach Chorale. He performed the role of First Prisoner in concert performances of Beethoven's *Fidelio* in Stuttgart, conducted by Helmuth Rilling. Other operatic performances have included Don Basilio in Mozart's *Le Nozze di Figaro* with The Banff Centre in Canada and Rinuccio in Puccini's *Gianni Schicchi*, for La Musica Lirica in Urbania, Italy. His studies are supported by the Rayne Foundation and Crawshaw Corporation.

Stuart Young (Baritone) won a Choral Scholarship to sing in Exeter Cathedral Choir under Lucian Nethsingha and later under Andrew Millington, which ran alongside his studies at the University. Upon graduating in 1997 with a degree in Music, he was promoted to the position of Lay Vicar in the Cathedral Choir – a post which he held for a two and a half year term. From January 2000 until July 2002 he held the position of Bass Lay Clerk at Guildford Cathedral with Stephen Farr. In September 2002, Stuart became a Vicar Choral in St Paul's Cathedral Choir under the direction of John Scott and more recently under Malcolm Archer.
Stuart has participated in many foreign musical engagements including a tour to the USA with St Paul's Cathedral Choir, concert engagements in France with Sir Simon Rattle and has sung recently with The King's Consort in Spain. He also sings with The Monteverdi Choir, Westminster Abbey Choir and has recently recorded with The Cardinall's Musick.
Stuart has a growing reputation as a soloist, performing Mozart's *Requiem* recently in Cyprus, a London performance of Verdi's *Requiem*, the role of Christus from Bach's *St John Passion*, and Handel's *Messiah* both with St Paul's Cathedral Choir, Brahms' *Requiem* with Guildford Chamber Choir and Mozart's *Requiem* for John Rutter. He is currently appearing this season at Shakespeare's Globe in London, in a performance of *The Tempest* with Mark Rylance.
In the summer of 2004 Stuart successfully completed a Postgraduate Diploma at the Royal Academy of Music where he studied with Mark Wildman (professor) and Audrey Hyland (coach). He has played the part of Don Alfonso from *Cosi fan Tutte* by Mozart, Commendatore from *Don Giovanni* also by Mozart, Cadmus from Handel's *Semele*, Villotto from *La Vera Constanza* by Haydn and most recently he played the part of the Watergnome in *Rusalka* by Dvorak in the Royal Academy of Music's postgraduate opera scene productions.

Richard Pearce was organ scholar at Trinity College, Cambridge. He now divides his time between organ playing, concert accompaniment and conducting, and has performed throughout Britain, including recitals at the Purcell Room and the Wigmore Hall, and broadcasts for BBC television and radio, S4C and Classic F.M. He appeared in the final of the 1997 Cardiff Singer of the World Competition, re-released in 1999 as a CD with the *BBC Music Magazine*. Working with choirs is a major part of Richard's work. Richard works regularly with the BBC Singers, the Royal Choral Society, the Corydon Singers and the Somerset Chamber Choir. In the past year Richard's concert work has taken him as far afield as New York, Japan, Spain and Germany; recent engagements include recordings with the BBC Singers of music by Stanford and Fauré and Christmas music for BBC1; a recording of Mahler's *4th Symphony*, (chamber version) with the Northern Sinfonia; recitals in the Louvre Museum, Paris and in Tokyo, as well as performances at the Royal Albert Hall in London (for the Promenade Concerts) and in France. Richard is a professor at the Guildhall School of Music and Drama.

Malcolm Hicks graduated in Music at the University of Birmingham where he was also Assistant Master of the Music at the Cathedral, and organist and Assistant Conductor with major choirs and orchestras. After further studies in piano, cello, singing and conducting at the Guildhall School of Music, he has since pursued a full-time career as a keyboard player and conductor. He plays with all the major London orchestras in South Bank concerts, Proms, many broadcasts for radio and TV, films, recordings and on tour abroad, many times in Europe, and as far afield as Japan, Korea, North and South America and the former USSR. He was Associate Conductor of the London Philharmonic Choir and Deputy Conductor of the Royal Choral Society for many years, and continues to work regularly with them as choirmaster and with other principal choirs in London, including the London Symphony Chorus, the BBC Symphony Chorus and the BBC Singers amongst others. He was appointed Musical Director of the Waverley Singers in May 1982.

FUTURE PROGRAMMES

Golden Jubilee Concert
Sunday 11th December 2005
at St Andrew's Parish Church, Farnham
J S Bach: Christmas Oratorio
Claire Seaton – Soprano
Alexander Fearon – Mezzo Soprano
Neil MacKenzie – Tenor
Michael Bundy – Bass
Tilford Bach Orchestra

250th Anniversary of Mozart's birth
Sunday 2nd April 2006
at St Andrew's Parish Church, Farnham
Mozart: Litany
Coronation Mass
Soloists
Tilford Bach Orchestra

The Waverley Singers gratefully acknowledge the hire of copies of the Haydn *Nelson Mass* from the Performing Arts Library, Dorking and the use of "The New Novello Choral" edition of the Haydn. The Waverley Singers also acknowledge the hire of copies of Stanford's *Songs of the Sea* from Chameleon Arts.

SPEM IN ALIUM — THOMAS TALLIS (c1505-1585)

Thomas Tallis was organist at Waltham Abbey until 1540, and a Gentleman of the Chapel Royal 1543-1585. He was composing religious music through the most turbulent times of the dissolution of the monasteries under Henry VIII and the reversals of religious policy under the newly protestant Edward VI, catholic Mary and finally protestant Elizabeth I. As a result he wrote music both in the contrapuntal Latin style and in a simpler homophonic English style. Tallis remained a Catholic, which was a brave act in the increasingly intolerant reign of Elizabeth. This year probably marks the 400th anniversary of Tallis' birth.

Spem in alium is one of Tallis's most spectacular and celebrated pieces and is believed to date from the mid 16th century, perhaps 1570. Constructed in eight five-part choirs, it is distinguished by great contrapuntal invention and textural variety, with sometimes a few voices echoing and responding, and then the whole choir singing together for emphasis on the words *Domine Deus, creator caeli et terrae* in great waves of sound. (Vaughan Williams used similar effects in his orchestral setting of another Tallis theme in the *Fantasia on a Theme by Thomas Tallis,* where the full orchestra is pared down to solo quartet and then crescendos again to massive chords and antiphonal exchanges between the instrumental groups).

SPEM IN ALIUM

Spem in alium, numquam habui praetor in te
Deus Israel, qui irasceris, et propitious eris,
et omnia peccata hominum in tribulatione dimittis.

Domine Deus, Creator caeli et terrae,
respice humilitatem nostrum.

I have never put my hope in any other, but in you
God of Israel, who will be angry and yet become again gracious, and who forgives all the sins of suffering man.
Lord God, creator of heaven and earth, look upon our lowliness.

IMPERIAL 'NELSON' MASS (Missa in Angustiis)
FRANZ JOSEPH HAYDN (1732-1809)

During the last years of his life, Haydn had a new employer, Prince Nikolaus Esterhazy, and one of his duties was the composition of a Mass each year for the name day of the Princess. Between 1796 and 1802 Haydn wrote six masses, the third and most famous being the D Minor *Missa in Angustiis* (Mass in time of trouble) composed in 1798. One would expect, with such a title, that the work would seem fearful and anxious. Whilst Haydn sets the text sensitively and the opening key is minor, the overall mood is one of joy and hope.

The title, by which the work is usually known, *Nelson Mass,* dates from 1800, when Nelson having defeated the French Navy at Aboukir, visited Prince Esterhazy on his return journey to England and attended a performance of the mass in his honour.

PROGRAMME

(at time of going to press)

Choir :
Motet : Spem in alium — Thomas Tallis (c.1505 - 1585)
(*I have not put my hope in any other*)

Tenor solo

Mezzo-soprano solo :
Sea pictures — Edward Elgar (1857 - 1934)
In haven
Where corals lie

Choir with soloists :
Ave maris stella — Claudio Monteverdi (1567 - 1643)
(*Hail Mary, star of the sea*)

Soprano solo

Bass solo with choir :
Songs of the Sea — Charles Villiers Stanford (1852 - 1924)
Devon, O Devon, in wind and rain
The Old Superb

INTERVAL

Nelson Mass — Joseph Haydn (1732 - 1809)
Kyrie
Gloria
Gloria
Qui tollis
Quoniam tu solus
Credo
Credo
Et incarnatus
Et resurrexit
Sanctus
Benedictus
Agnus Dei
Dona nobis

Additional details of solos, texts and translations available separately

THE WAVERLEY SINGERS

Sopranos
Sue Adcock
Rhian Amery
Janet Carne
Elaine Cook
Beth Davenport
Meryl Davies
Jane Eckles
Lesley Field
Linda Harris
Rosemary Heasman
Carolyn Heathcote
Jennifer Holmes-Smith
Linda Hutton
Jane Kenney
Fiona Lowdon
Beverley Mellstrom
Judith Miller
Angela Morecroft
Gill Nash
Alyson Paterson
Carolyn Patey
Janet Paul
Gillian Pickering
Vivien Rieden
Sarah Shepherd
Christine Siddall
Janis Smy
Joan Warren
Kate Wickenden
Kate Wilson
Caroline Winfield
Liz Witham
Anne Wolstencroft

Altos
Rona Ayling
Alison Bosence
Carolyn Calvert
Mayonne Coldicott
Pamela Darker
Jill Denbigh
Sheila Edwards
Merril Evans
Kathryn Flenley
Marian Gooding
Ann Garnett
Catherine Hadfield
Didi Hall
Anneliese Handley
Romola Harper
Eunice Hopkins
Isabel Hyde
Linda Katz
Maggie Larkin
Christopher Lawrence
Margaret MacKenzie
Anne Mason
Marian Morgan
Brenda Northgraves
Mary Parker
Jo Reader
Tegwen Robb
Gill Smith
Lucy Stewart
Jenny Thompson
Jennette Wickes
Christine Wilmshurst
Lindy Wiltshire
Janet Wright

Tenors
Tony Amery
Jeff Ayling
Dennis Bignell
David Boxen
Philip Critchley
John D'Arcy
Tim Devis
Tim Farmer
Robert Gussman
Peter Haines
Jo Huddleston
Deirdre Major
Simon Paterson
Sam Williamson

Basses
Mike Aaronson
David Austin
Geoffrey Barwick
Mike Cabot
Sam Coulter
Rod Eckles
Ben Flenley
Dennid Flower
Iain Gammell
Max Hadfield
Graham Hey
Gordon Leask
Alec Leggatt
Norman Lingard
Tony Parker
Graham Rankin
Trefor Roberts
Simon Rycroft
Peter Slimming
John Smyth
Neil Thompson
Andrew Thomson
David Wilson

Accompanist and Deputy Conductor: Richard Pearce

ACKNOWLEDGEMENTS

The Waverley Singers would like to thank their advertisers and patrons for their continuing support.

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Anyone interested in becoming a Patron of the choir is invited to contact Mrs. Catherine Hadfield, Binsted Place, Binsted, Alton, GU34 4PQ (Tel:01420 23146). All Patrons receive advance notice of concerts and priority booking forms, and are entitled to reserved seats in the position of their choice. Their names are listed in concert programmes and they are also invited to the choir's social events. Patrons donating over £50 will receive one free ticket per season. Those donating £100 plus will receive a free season ticket annually. Donations made under Gift Aid are particularly valuable to the choir.

If you would like to join the choir as a singing member would you please contact the Secretary, Miss Judith Miller, 7 Frensham Avenue, Fleet. (Tel 01252 613765).

The Waverley Singers would like to thank the Rev Jonathan Still and the PCC for making them so welcome in their lovely church.

The Waverley Singers is a registered charity no.284123, and is affiliated to the National Federation of Music Societies.

Please visit our website for further information at: www.waverleysingers.co.uk