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THE WAVERLEY SINGERS

SUMMER CONCERT

In aid of:

St Mary's Frensham Trust

*Baritone - DAWID KIMBERG
Organ & piano - RICHARD PEARCE
Conductor - MALCOLM HICKS*

*Sunday 19th June 2005 at 7.30 pm
St Mary's Parish Church,
Frensham*

*Programme £7.50
(including £2.50 charity donation)*

THE ST MARY'S FRENSHAM TRUST

The St Mary's Frensham Trust (registered charity no. 284613) acts as the caring arm of Frensham and Dockenfield parish. Founded in 1982 it aims to support charitable activities locally, nationally and internationally. Since foundation it has made 312 grants to 134 charities. Anyone on the Frensham and Dockenfield church electoral roll may sponsor a registered charity for a grant by the trustees, and 18 charities were supported last year including Water Aid, St Luke's Hospital for the Clergy, Pestalozzi and the Farnham Youth Group.

The Waverley Singers are delighted to give this concert in support of a local charity with such worthwhile aims. £2.50 from each ticket sold will go to St Mary's Frensham Trust, and if you would like to make a further donation there is a collection plate at the crossing, or contact the Chairman, Mark Vardy, South Hill, Dockenfield, GU10 4EX on 01252 792997.

The Waverley Singers are also very grateful to the Very Reverend Colin Semper and the congregation of St Mary's for making them welcome once again in their lovely church.

Dawid Kimberg was born in Johannesburg and attended the Drakensberg Boys' Choir School. He excelled as a young soloist and toured extensively with the choir to five continents. He moved to the UK in 2001 and is now a scholar at the Royal College of Music where he studies with Ryland Davies. His sponsors include the Ernest Oppenheimer Memorial Trust, Apollo Music Trust and The Josephine Baker Trust. He is the 2004 winner of the Great Elm Vocal Awards. Last year Dawid had the privilege of performing to Nelson Mandela during his recent visit to London.

Richard Pearce was organ scholar at Trinity College, Cambridge. He now divides his time between organ playing, concert accompaniment and conducting, and has performed throughout Britain, including recitals at the Purcell Room and the Wigmore Hall, and broadcasts for BBC television and radio, S4C and Classic F.M. He appeared in the final of the 1997 Cardiff Singer of the World Competition, re-released in 1999 as a CD with the *BBC Music Magazine*. Working with choirs is a major part of Richard's work. Richard works regularly with the BBC Singers, the Royal Choral Society, the Corydon Singers and the Somerset Chamber Choir. In the past year Richard's concert work has taken him as far afield as New York, Japan, Spain and Germany; recent engagements include recordings with the BBC Singers of music by Stanford and Fauré and Christmas music for BBC1; a recording of Mahler's *4th Symphony*, (chamber version) with the Northern Sinfonia; recitals in the Louvre Museum, Paris and in Tokyo, as well as performances at the Royal Albert Hall in London (for the Promenade Concerts) and in France. Richard is a professor at the Guildhall School of Music and Drama.

Malcolm Hicks graduated in Music at the University of Birmingham where he was also Assistant Master of the Music at the Cathedral, and organist and Assistant Conductor with major choirs and orchestras. After further studies in piano, cello, singing and conducting at the Guildhall School of Music, he has since pursued a full-time career as a keyboard player and conductor. He plays with all the major London orchestras in South Bank concerts, Proms, many broadcasts for radio and TV, films, recordings and on tour abroad, many times in Europe, and as far afield as Japan, Korea, North and South America and the former USSR. He was Associate Conductor of the London Philharmonic Choir and Deputy Conductor of the Royal Choral Society for many years, and continues to work regularly with them as choirmaster and with other principal choirs in London, including the London Symphony Chorus, the BBC Symphony Chorus and the BBC Singers amongst others. He was appointed Musical Director of the Waverley Singers in May 1982.

PROGRAMME

(at time of going to press)

Motet : *Insanae et vanae curae* Joseph Haydn (1732 - 1809)
(Mad and groundless fears invade our minds...)

Laudibus in sanctis William Byrd (1543 - 1623)
(Praise the Lord among His holy ones)

Requiem Gabriel Fauré (1845 - 1924)
Introit - Kyrie
Offertorium
Sanctus
Pie Jesu
Agnus Dei
Libera me
In Paradisum

Baritone solo

Magnificat for double choir
Charles Villiers Stanford (1852 - 1924)

Baritone solo

INTERVAL

Shakespeare songs George Shearing (1919 -)

The baritone solos will be announced at the concert

THE WAVERLEY SINGERS

Sopranos

Sue Adcock
Rhian Amery
Janet Carne
Elaine Cook
Beth Davenport
Meryl Davies
Jane Eckles
Lesley Field
Linda Harris
Rosemary Heasman
Carolyn Heathcote
Jennifer Holmes-Smith
Margaret Houston
Linda Hutton
Jane Kenney
Fiona Lowdon
Beverley Mellstrom
Judith Miller
Angela Morecroft
Gill Nash
Ann Pardoe
Alyson Paterson
Carolyn Patey
Janet Paul
Gillian Pickering
Vivien Rieden
Sarah Shepherd
Christine Siddall
Janis Smy
Joan Warren
Kate Wickenden
Kate Wilson
Caroline Winfield
Liz Witham
Anne Wolstencroft

Accompanist and Deputy

Conductor:

Richard Pearce

Altos

Rona Ayling
Carolyn Calvert
Mayonne Coldicott
Pamela Darker
Jill Denbigh
Sheila Edwards
Merril Evans
Gemma Field
Kathryn Flenley
Ann Garnett
Catherine Hadfield
Didi Hall
Anneliese Handley
Romola Harper
Eunice Hopkins
Isabel Hyde
Linda Katz
Maggie Larkin
Christopher Lawrence
Margaret MacKenzie
Anne Mason
Marian Morgan
Mary Parker
Jo Reader
Tegwen Robb
Gill Smith
Lucy Stewart
Jenny Thompson
Jennette Wickes
Christine Wilmshurst
Lindy Wiltshire
Janet Wright

Tenors

Tony Amery
Jeff Ayling
Dennis Bignell
Philip Critchley
John D'Arcy
Tim Devis
Tim Farmer
Robert Gussman
Peter Haines
Jo Huddleston
Deirdre Major
Simon Paterson
Sam Williamson

Basses

David Austin
Geoffrey Barwick
David Burkin
Mike Cabot
Sam Coulter
Rod Eckles
Ben Flenley
Iain Gammell
Max Hadfield
Graham Hey
Alex Knight
Gordon Leask
Alec Leggatt
Norman Lingard
Tony Parker
Graham Rankin
Trefor Roberts
Simon Rycroft
Peter Slimming
John Smyth
Neil Thompson
Andrew Thomson
David Wilson

ACKNOWLEDGEMENTS

The Waverley Singers would like to thank their advertisers and patrons for their continuing support.

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Anyone interested in becoming a Patron of the choir is invited to contact Mrs. Catherine Hadfield, Binsted Place, Binsted, Alton, GU34 4PQ (Tel:01420 23146). All Patrons receive advance notice of concerts and priority booking forms, and are entitled to reserved seats in the position of their choice. Their names are listed in concert programmes and they are also invited to the choir's social events. Patrons donating over £50 will receive one free ticket per season. Those donating £100 plus will receive a free season ticket annually. Donations made under Gift Aid are particularly valuable to the choir.

If you would like to join the choir as a singing member would you please contact the Secretary, Miss Judith Miller, 7 Frensham Avenue, Fleet. (Tel 01252 613765).

The Waverley Singers is a registered charity no. 284123, affiliated to the National Federation of Music Societies.

Please visit our website for further information at:

www.waverleysingers.co.uk

FUTURE PROGRAMMES

Saturday 5th November 2005

at St Thomas on the Bourne Parish Church

'Trafalgar' concert

In aid of Naomi House Children's Hospice

Haydn 'Nelson' Mass

Tallis Spem in Allium

With soloists and Richard Pearce, organ

Sunday 11th December 2005

at St Andrew's Parish Church, Farnham

Christmas concert

In aid of Bell's Piece Leonard Cheshire Home

J S Bach Christmas Oratorio

Soloists: Claire Seaton, soprano, Alexandra Fearon, mezzo-soprano

Neil Mackenzie, tenor evangelist, (bass to be confirmed)

The Tilford Bach Orchestra



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