



Phyllis
Tuckwell
Hospice



ST.MICHAEL'S
HOSPICE
(NORTH HAMPSHIRE)

To celebrate their
Golden Jubilee
The Waverley Singers
have organised this concert
for their two local hospices



ST.MICHAEL'S
HOSPICE
(NORTH HAMPSHIRE)



Phyllis
Tuckwell
Hospice

THE WAVERLEY SINGERS

Golden Jubilee Concert



THE ANVIL, BASINGSTOKE
SUNDAY 20 MARCH 2005

Welcome

Welcome to The Anvil and to the **Waverley Singer's Golden Jubilee** concert. We are pleased to be augmented this evening by a choir of past members and friends who have enjoyed our music making and are celebrating our jubilee with us. The Waverley Singers, itself a charity bringing choral music to its local communities, is delighted to raise funds through this concert for two of its most important local charities:

St Michael's Hospice and the Phyllis Tuckwell Hospice.

Messiah is particularly appropriate as the choice for this charity concert. It was itself commissioned by a charity. **Handel** himself conducted the first performance in 1742, and subsequently more than thirty performances, many for the **Foundling Hospital** of which he was a major benefactor.

There are nearly **250 adult hospices across the UK**, most of them run by independent local charities. Although the NHS does provide some palliative care for patients, the vast majority of the care provision in this area comes from the voluntary sector. All hospice care is provided free of charge to patients and their families. **A typical hospice can cost around £10,000 per week to run, or £7 per minute, and around 80% of this comes from private funds.**

In this programme are details of how you can support your local hospice, if you do not already do so, and **I urge you to help**. There are also details about the Waverley Singers, and if you would enjoy singing with us or supporting us, please contact us.

Yours sincerely,
Max Hadfield
(Anvil Concert Committee Chairman.)

P.S. There is also a **bucket collection** at the exit for any spare change!



GEORG FREDERIC HANDEL

MESSIAH

WITH
THE LONDON HANDEL SOCIETY'S
TILFORD BACH ORCHESTRA

CONDUCTOR
MALCOLM HICKS

LEADER
CLIVE LANDER

SOLOISTS

Kishani Jayasinghe	Soprano
Tim Mead	Countertenor
Michael McBride	Tenor
Mark Wildman	Bass

Malcolm Hicks. Malcolm was appointed Musical Director of the Waverley Singers in 1982 and has guided the choir through nearly half its 50 years. He graduated in Music at Birmingham University where he was also Assistant Master of Music at the cathedral, and organist and assistant conductor with major choirs and orchestras. After further studies in piano, 'cello, singing and conducting at the Guildhall School of Music he has since pursued a full-time career as a keyboard player and conductor. He plays with all the major London orchestras in South

Bank concerts, Proms, many broadcasts for radio and TV, films, recordings and on tour abroad, many times in Europe and as far afield as Japan, Korea, North and South America and the former USSR. He was Associate Conductor of the London Philharmonic Choir and Deputy Conductor of the Royal Choral Society for many years, and continues to work with them as choirmaster and with other principal choirs in London including the London Symphony Chorus, the BBC Symphony Chorus and the BBC Singers amongst others.

Kishani Jayasinghe. Kishani was born in Colombo, Sri Lanka. In 1995 she won the Young Musician of the Year (Sri Lanka) and the Concerto Competition the following year. In 1997 she was awarded the Royal Overseas League Scholarship to the UK for summer music study. In 1998 Kishani came to the UK to read for a Bachelors Degree in Law at the University of Nottingham and completed her Masters Degree in International Commercial Law in 2002. She is currently with Royal Academy Opera studying with Janet Price, Audrey Hyland and Anthony Legg. She was awarded the Alex Templeton Scholarship for study by the Academy and is also generously supported by the Harold Hyam Wingate Foundation, the Musicians Benevolent Fund, the Josephine Baker Trust and the Foyle Foundation. She has attended master

classes with Barbara Bonney, Dame Anne Evans, Robert Tear, Tom Krause and Udo Reinmann and has most recently won the Isabel Jay Operatic Prize, the Elena Gerhardt Lieder Prize and the John Warner Award for Young Singers.

Her operatic performances include Mozart's *Magic Flute* (Pamina) with Royal Academy Opera, Puccini's *La Bohème* (Mimi) at the Dartington Festival and Purcell's *Dido and Aeneas* (Dido) with the Reigate and Redhill Choral Society. Most recent concert performances include Mozart's *Exultate Jubilate*, *Mass in C Minor*, *Requiem* and *Vespers*, Beethoven's *Mass in C* and *Choral Fantasy*, Mendelssohn's *Hymn of Praise* and Vaughan Williams' *Dona nobis pacem* at the Barbican Hall. Future engagements include Mendelssohn's *Elijah*, Handel's *Messiah*, Giulia in Rossini's *La scala di seta* and Pamina for Clonter Opera in the Spring.

Mark Wildman. Mark received his early musical education at the King's School, Gloucester and as a chorister in Gloucester Cathedral. He studied at the Royal Academy of Music where he was awarded the Westmorland Scholarship, the Recital Diploma and the Frederick Shinn Fellowship. In 1976, whilst still a student at the RAM, he won a Choral Exhibition at St. George's Chapel, Windsor Castle where he sang for three years and later

spent a similar period in the BBC Singers. Mark has travelled throughout Europe, Scandinavia, the British Isles and the USA, where as well as works from the standard repertoire, recent engagements have included Walton's *Belshazzar's Feast*, Mahler's *Symphony of a Thousand*, Elgar's *The Kingdom* and *The Apostles*, Stravinsky's *Les Noces* and Rachmaninov's *The Bells*.

Mark has sung with most of Britain's foremost orchestras, at the Promenade

concerts and at a number of British and European festivals. He has recently returned from a tour of Scandinavia and Eastern Europe, where he performed the bass solos in the *The Dream of Gerontius* with the Slovak Philharmonic Choir and Orchestra and also with the Aarhus Symphony Orchestra in Denmark, conducted by James Loughran. Mark combines a performing career with that of a Professor of Singing at

Tim Mead. Tim was born and educated in Essex where he was a chorister and choral scholar in the choir of Chelmsford Cathedral. In 2000 he won a choral scholarship to study music at King's College, Cambridge where he studied singing with Charles Brett. In 2004 he won a scholarship to the Royal College of Music where he studies with Robin Blaize. At the RCM Tim holds a scholarship supported by Graziella Sciutti and Cuthbert Smith Awards and is also grateful to the Musicians Benevolent fund and the Sir James Caird Trust for their continued support of his studies. Whilst a student at Cambridge Tim performed with the Britten Sinfonia, the Hanover Band, the Fitzwilliam Quartet and HM Sagbuts and Cornets, and with conductors Christopher Hogwood and Stephen Cleobury. His opera performances at Cambridge included the title roles in Handel's *Giulio Cesare* and *Stradella's*

Michael McBride. Michael is in his first year with Royal Academy Opera, studying with Philip Dohan. Michael is originally from Canada and holds a Bachelor of Music degree from the University of Toronto. His studies are supported by the Rayne Foundation and Cranshaw Corporation. His forthcoming performances include *Messiah* with the Gwent Bach Society and Mendelssohn's *Elijah* conducted by Iain Ledingham. Previous performances include *Haydn's Creation*

the Royal Academy of Music, where he was appointed Head of Vocal Studies in 1991. Many of his current and former students are now singing principal roles with national and international opera companies. He is a much travelled adjudicator and examiner (for the Associated Board of the Royal Schools of Music) and has served as a jury member at a number of international singing competitions.

San Giovanni Battista. During this time he also appeared at festivals in Bruges, Spitalfields and Schleswig-Holstein and as a soloist on a disc of Scarlatti for EMI.

Recent performances have included Melo *Sosarme* (London Handel Festival 2004), Farnace *Mitridate* (Classical Opera Company) and Athamas *Semele* (British Youth Opera). In 2004 Tim made his debut at the BBC Proms in a performance of Biber's *Missa Brixellensis* with the Academy of Ancient Music conducted by Paul Goodwin. Tim also sings with the King's Consort with whom he appeared as a soloist in Handel's *Occasional Oratorio* in the Queen Elizabeth Hall, London. Future engagements include Ottone *L'Incoronazione di Poppea* for the Opera de Lyon conducted by William Christie, the title role in *Ezio* for the London Handel Festival 2005, *Messiah* with the Manchester Camerata under Nicholas Kraemer and Purcell's *Come ye Sons of Art* with the King's Consort under Robert King.

and Mozart's *Mass in C minor* with the Toronto Sinfonietta, and Bach's *Cantatas BWV 62 and 109* with the Georgetown Bach Chorale. He performed the role of First Prisoner in concert performances of Beethoven's *Fidelio* in Stuttgart conducted by Helmuth Rilling. Other operatic performances have included Don Basilio in Mozart's *Le Nozze di Figaro* with The Banff Centre in Canada and Rinuccio in Puccini's *Gianni Schicci* for La Musica Lirica in Urbania, Italy.

St. Michael's Hospice (North Hampshire)

Registered Charity Number: 1002856

Who We Are

St. Michael's Hospice (North Hampshire) opened in 1992 and is acknowledged as being a provider of the highest quality and standard of specialist palliative and supportive care for North Hampshire.

The Area We Cover

We serve North Hampshire with around 45% of patient admissions coming from outside Basingstoke.

Who We Care For

All our patients have diseases for which there is no cure and the emphasis of care is maximising the quality of life remaining. Most of our patients have cancer. We also care for those with other chronic life-limiting illnesses.

Our services are geared to providing for adults who have complex physical, emotional and social needs. Around 10% of patients admitted are under 50 years old, 35% under the age of 65.

Family support is a significant and expanding part of our work.

The majority of patients want to stay at home for as long as possible. Our Team work closely with professionals in the community to enable over 40% of patients to achieve this objective

Our Services

A major part of our clinical work in the In-Patient Unit is managing patients' pain and other symptoms. This is conducted by a team of skilled nursing and medical staff.

Our multi-professional team also includes a Physiotherapist, Occupational Therapist, Complementary Therapists, Chaplaincy and Bereavement Support.

Professionally qualified volunteers contribute to these services.

Day Care patients benefit from professional advice and comradeship and participate in a wide range of activities.

Our Community Nursing Service provides practical nursing care for patients in their own homes and respite for their families and carers. The Community Nurses support the work of the District Nurse Team. Service expansion is underway.

The Bereavement Service offers families of Hospice patients continuing support. This service is also offered to children.

A compact team of Housekeepers, and Chefs support these patient and family-focused services.

Volunteers provide services and support in all Hospice departments.

Financial Position

An income of just under £1.5 million will be required to sustain our service provision for the current financial year. We have three main sources of income. A Service Agreement with the North Hampshire Primary Care Trust provides for around 35% of our running costs, the remaining 65% has to be generated from our charity shops and fundraising activities.

Whatever our goals, we require the ongoing generosity of the North Hampshire community to ensure our services are maintained and developed in response to identified needs.

We thank you for your past support and encourage you to continue supporting our essential work.

THERE ARE OTHER WAYS YOU CAN HELP US ...

WITH ANNUAL RUNNING COSTS AT £1.5MILLION WHY NOT BECOME AN ACTIVE SUPPORTER FOR ST. MICHAEL'S HOSPICE?

Our purpose is to offer Quality for Life and Choice in Care. People faced with the challenge of advanced illness may feel there is nothing left for them. What we offer is a setting where, with our specialist skills and knowledge, they have the opportunity to live life to the fullest. We have time to listen to patients, their families and carers. In a supportive environment we involve them in decisions about daily routine, treatment and location.

To receive further information please indicate your interests below and return this coupon to the Fundraising Department

- ☐ Please add me to the mailing list to receive a newsletter
- ☐ I wish to make a regular donation
- ☐ I can place a Collection Unit at my place of work
- ☐ I would like to Go Yellow - June 2005
- ☐ Big Wheel 11 Bike Ride - 17 July 2005
- ☐ Collecting in my street during House2House - August 2005
- ☐ Organising a fundraising event - ask for our pack!

NAME TEL

EMAIL

COMPANY (If applicable)

ADDRESS

..... POSTCODE

*St. Michael's Hospice (North Hampshire), Basil de Ferranti House,
Aldermaston Road, Basingstoke, Hampshire RG24 9NB
Fundraising Telephone: 01256 818000 Reg Charity No. 1002856
Web site: www.stmichaelsospice.org.uk*

Phyllis Tuckwell Hospice



"Hospice is like being in the middle of a great big hug" - a patient

The Phyllis Tuckwell Hospice, based in Farnham, was founded 25 years ago by local people who, with foresight and determination, created an organisation that has touched the lives of thousands of people in the surrounding area.

Now in the 21st Century, the Hospice still brings comfort, relief and the very best medical and nursing care to patients and their loved ones. The range of treatments and therapies has developed so that we can now offer massage, reflexology and aromatherapy alongside pain relief and physiotherapy and occupational therapy. Outpatient clinics and community nurses who visit patients in their own homes now add to the range of services we offer to ensure that patients facing the end of life continue to live at home for as long as they find it possible.

"Coming here every month is better than a month's holiday in the Caribbean" - a carer, speaking of the Care and Share group.

Carers are supported in a monthly Share and Care group and by bereavement counsellors who continue to provide support for as long as it is needed. The Hospice Chaplain also offers spiritual care and comfort to those who need religious and emotional support at a very difficult time.

"It is impossible to understand the magic of Hospice care until one has experienced it, but it reached into every corner of my life from the moment of my arrival." - a patient

The battle for funding continues to affect the everyday operations of the Hospice. With only 16% of costs covered by the NHS, the Hospice relies on local people and organisations for support. We are extremely grateful to the Waverley Singers and to Max Hadfield in particular, for raising funds for both hospices on this special occasion and we are delighted to congratulate the Waverley Singers on their Golden Jubilee.

Thank you for your support.

With less than one fifth of costs covered by the NHS, the Phyllis Tuckwell Hospice relies on the generosity of individuals and organisations in the local area to help cover the running costs of £3.5 million a year - that's £10,000 a day. If you are able to help in any way, please complete this form and return it to:

The Fundraising Department, Phyllis Tuckwell Hospice,
Waverley Lane, Farnham, Surrey GU9 8BL

Full name

Address

Daytime Telephone no Email

Please send me more information on:

- Setting up a standing order so that the Hospice can better plan for the future
- Leaving a gift to the Hospice in my will
- Joining the Friends of Phyllis Tuckwell Hospice
- Playing the Tuckwell CHASE Lottery
- Volunteering my time or skills
- Donating clothes, furniture, jewellery or stamp collections for the Hospice to sell
- Recycling newspaper, office paper, aluminium cans, mobile phones or toner cartridges
- Maximising tax-efficient donations to the Hospice

Data Protection: We never pass on names to third parties. We will add your name to our supporters list so that we can send you news of our work. Please tick this box if you do not wish this to happen. ☐

Registered Charity Number: 264501

THE WAVERLEY SINGERS

Now in its Golden Jubilee year, the Waverley Singers was founded in 1955 by a group of girls from Farnham Girls' Grammar School. They asked John Cotterill to be their first conductor and we are pleased to welcome him here tonight. Taking their name from the address where they met, the choir gave various concerts in the Farnham area during the first years. Opening their membership to men, from 1960 larger works were undertaken with full orchestral accompaniment and a number of eminent professional soloists. The choir soon established an excellent reputation locally, performing all the major works in the choral repertoire.

Malcolm Hicks became Musical Director in 1982. The choir have taken part in televised Christmas gala concerts at the Royal Albert Hall. In recent years they have undertaken several foreign tours, singing in France and Holland, most recently a return visit to Chartres Cathedral in June 2004. In 2006 they will visit Padua and Venice. Their first recording, of Christmas music, was made in 1993 and in 1999 they produced a CD of English choral music through the ages. Later that year they commissioned, with the help of a grant from the Lottery Commission, a Requiem by Denys Darlow. We are pleased that Denys is also here with us tonight as he has a long association through the performance of his other major choral works. In October 2000 the Waverley Singers joined other choirs to give the centenary performance of Elgar's *Dream of Gerontius* at the Royal Albert Hall, once again under John Cotterill's baton. In April 2003 the Waverley Singers chose St James's Church, Piccadilly, as the venue for a performance of Bach's *St John Passion* performed with the London Handel Orchestra on baroque instruments.

The membership is drawn from a wide area of Surrey and Hampshire and currently stands at nearly one hundred singers. The Waverley Singers give a minimum of four concerts a year – the major ones accompanied by the fully professional Tilford Bach Orchestra. Tonight's special charity performance in support of St Michael's Hospice and Phyllis Tuckwell Hospice is the choir's first concert at The Anvil in Basingstoke, and they are pleased to be joined by former members and friends for the occasion.



CHOIR MEMBERS

Sopranos

Sue Adcock
Rhian Amery
Janet Carne
Elaine Cook
Beth Davenport
Meryl Davies
Jane Eckles
Linda Harris
Rosemary Heasman
Carolyn Heathcote
Jennifer Holmes-Smith

Margaret Houston
Linda Hutton
Jane Kenney
Fiona Lowdon
Beverley Mellstrom
Judith Miller
Angela Morecroft
Gill Nash
Ann Pardoe
Alyson Paterson
Carolyn Patey
Janet Paul

Gillian Pickering
Vivien Rieden
Sarah Shepherd
Christine Siddall
Janis Smy
Joan Warren
Kate Wickenden
Kate Wilson
Caroline Winfield
Liz Witham
Anne Wolstencroft

Altos

Rona Ayling
Carolyn Calvert
Mayonne Coldicott
Pamela Darker
Jill Denbigh
Sheila Edwards
Merril Evans
Kathryn Flenley
Ann Garnett
Catherine Hadfield

Didi Hall
Anneliese Handley
Romola Harper
Eunice Hopkins
Isabel Hyde
Linda Katz
Christopher Lawrence
Margaret MacKenzie
Anne Mason
Marian Morgan
Mary Parker

Jo Reader
Tegwen Robb
Gill Smith
Lucy Stewart
Jenny Thompson
Jennette Wickes
Christine Wilmshurst
Lindy Wiltshire
Janet Wright

Tenors

Tony Amery
Dennis Bignell
Philip Critchley

John D'Arcy
Tim Devis
Tim Farmer
Robert Gussman

Peter Haines
Jo Huddleston
Simon Paterson
Sam Williamson

Basses

David Austin
Geoffrey Barwick
David Burkin
Mike Cabot
Sam Coulter
Rod Eckles
Ben Flenley
Iain Gammell

Max Hadfield
Graham Hey
Alex Knight
Gordon Leask
Alec Leggatt
Norman Lingard
David Morrison
Tony Parker
Graham Rankin

Trefor Roberts
Simon Rycroft
Peter Slimming
John Smyth
Neil Thompson
Andrew Thomson
David Wilson

Accompanist and Deputy Conductor : Richard Pearce

~ PART I ~

- | | |
|--|---|
| 1. Overture | |
| 2. Comfort ye, my people | <i>Recit. (Tenor)</i> |
| 3. Ev'ry valley shall be exalted | <i>Air (Tenor)</i> |
| 4. And the glory of the Lord | <i>Chorus</i> |
| 5. Thus saith the Lord | <i>Recit. (Bass)</i> |
| 6. But who may abide the day of his coming? | <i>Air (Countertenor)</i> |
| 7. And he shall purify | <i>Chorus</i> |
| 8. Behold, a virgin shall conceive | <i>Recit. (Countertenor)</i> |
| 9. O thou that tellest good tidings to Zion | <i>Air (Countertenor) & Chorus</i> |
| 10. For behold, darkness shall cover the earth | <i>Recit. (Bass)</i> |
| 11. The people that walked in darkness | <i>Air (Bass)</i> |
| 12. For unto us a child is born | <i>Chorus</i> |
| 13. Pastoral Symphony | |
| 14. There were shepherds abiding in the field | <i>Recit. (Soprano)</i> |
| And lo! the angel of the Lord came upon them | <i>Recit. (Soprano)</i> |
| 15. And the angel said unto them | <i>Recit. (Soprano)</i> |
| 16. And suddenly there was with the angel | <i>Recit. (Soprano)</i> |
| 17. Glory to God | <i>Chorus</i> |
| 18. Rejoice greatly, O daughter of Zion | <i>Air (Soprano)</i> |
| 19. Then shall the eyes of the blind | <i>Recit. (Countertenor)</i> |
| 20. He shall feed his flock | <i>Air (Countertenor & Soprano)</i> |
| 21. His yoke is easy, and his burthen is light | <i>Chorus</i> |

— INTERVAL —
20 minutes

~ PART II ~

- | | |
|--|---------------------------|
| 22. Behold the Lamb of God | <i>Chorus</i> |
| 23. He was despised | <i>Air (Countertenor)</i> |
| 24. Surely he hath borne our griefs | <i>Chorus</i> |
| 25. And with his stripes we are healed | <i>Chorus</i> |
| 26. All we like sheep have gone astray | <i>Chorus</i> |
| 27. All they that see him laugh him to scorn | <i>Recit. (Tenor)</i> |
| 28. He trusted in God | <i>Chorus</i> |
| 29. Thy rebuke hath broken his heart | <i>Recit. (Tenor)</i> |
| 30. Behold, and see if there be any sorrow | <i>Air (Tenor)</i> |
| 31. He was cut off out of the land of the living | <i>Recit. (Tenor)</i> |
| 32. But Thou did'st not leave his soul in hell | <i>Air (Tenor)</i> |
| 33. Lift up your heads, O ye gates | <i>Chorus</i> |
| 38. How beautiful are the feet | <i>Air (Soprano)</i> |
| 39. Their sound is gone out | <i>Chorus</i> |
| 40. Why do the nations so furiously rage together? | <i>Air (Bass)</i> |
| 41. Let us break their bonds asunder | <i>Chorus</i> |
| 42. He that dwelleth in heaven | <i>Recit. (Tenor)</i> |
| 43. Thou shalt break them | <i>Air (Tenor)</i> |
| 44. Hallelujah! | <i>Chorus</i> |

~ PART III ~

- | | |
|---------------------------------------|----------------------|
| 45. I know that my redeemer liveth | <i>Air (Soprano)</i> |
| 46. Since by man came death | <i>Chorus</i> |
| 47. Behold, I tell you a mystery | <i>Recit. (Bass)</i> |
| 48. The trumpet shall sound | <i>Air (Bass)</i> |
| 53. Worthy is the Lamb that was slain | <i>Chorus</i> |

TILFORD BACH ORCHESTRA

1st Violins	Clive Lander, Bridget Wallace, Clive Dobbins, Elisabeth Wilson, Micheko Ueno, Stephen Dinwoodie
2nd Violins	Marilyn Taylor, David Lewis, Katalin Kertesz, Emer Calthorpe, Paul Balmer, Helen Brown
Violas	Elizabeth Watson, Eric Sargon, Richard Wilson, Robert Winquist
Cellos	Robert Bailey, Sarah Pacey, Miriam Lowbury
Basses	Alan Brown, Kate Saxby
Oboes	Emily Pailthorpe, Emma Feilding
Bassoon	Ian Cuthill
Trumpets	Simon Munday, Gillian Hicks
Timpani	Janos Keszei

Former members and friends of the Waverley Singers joining us for this performance include:

Jacqui Austin, Clive Barker, Hugh Bevan, Ruth Biddiss, Chris Bishop, Annette Blackwell, Graham Bland, Jeremy Bourne, John Braithwaite, Marie Collins, Ruth Cooper, Harry Cuckson, Jeremy Dussek, Terry Eaney, Jane Edwards, Jackie Epps, Sarah Evans, Avery Fathers, Alex Fearon, Robin Felix, Gemma Field, Lesley Field, Dennis Flower, Alison Griffiths, Hannah Griffiths, Liz Griffiths, Lynne Goodfellow, Marion Gooding, Nigel Hague, Christine Hewson, Cherry Howard, John Hubbard, Maggie Irwin, Philip Irwin, Sarah Jennings, Jeremy Keep, Chris Lallemand, Linda Mansell, Julia Marle, Althea Molloy, Brenda Northgraves, Georgina Peacop, Anne Perret, Malcolm Pike, Anne Rendell, Angela de Saram, Hugh de Saram, Ed Smitheram, Garrod Stephens, Ann Tice, Susan Tinsley, Cathy Tornbohm, John Walton, Bob Warren, Richard Wigram, Margaret Williams, Wendy Wilson

Why not join the Waverley Singers?

If you would like to join the choir as a singing member or for general information please contact the Secretary, Miss Judith Miller,
7 Frensham Avenue, Fleet, Hants. GU51 3EL tel: 01252 613765
e-mail: judith@waverleysingers.freemove.co.uk

If you would like to support us as a patron, for season tickets to concerts, or be on the mailing list for events, please contact the Patrons' Secretary,
Mrs Catherine Hadfield, Binsted Place, Binsted, Hants. GU34 4PQ
tel: 01420 23146 e-mail: MaxHad@aol.com

The Waverley Singers website which contains concert, contact and historical details is www.waverleysingers.co.uk

The Waverley Singers is a registered charity no. 284123.



Why settle for second best?

If you're looking for a law firm in the south east, wouldn't it be preferable to pick one that really stands out for quality and service? Stevens & Bolton LLP provides a full range of commercial legal services to business clients ranging from growing, owner-managed companies to household names.

We also look after the private affairs of many commercial clients and other high net worth individuals and families.

If you would like to find out more, please telephone our Managing Partner, Michael Laver on 01483 734230.

service
quality
relationships
results



STEVENS & BOLTON LLP

The Billings, Guildford Surrey GU1 4YD
Tel: +44 (0) 1483 302264 mail@stevens-bolton.co.uk www.stevens-bolton.co.uk



Arrow Press

QUALITY AND ECONOMY

**COLOUR COMMERCIAL PRINTING
BOOKLETS • BROCHURES
NCR FORMS • BUSINESS STATIONERY**

- ESTABLISHED 35 YEARS
- DATA CONVERSION AND ARTWORK
- MODERN PLANT
- FINISHING
- TECHNICAL EXPERTISE

FARNHAM (01252) 722790

11 Riverside Park Industrial Estate, Farnham, Surrey GU9 7UG. Fax: (01252) 721874
Email: sales@arrowpress.co.uk



Yarn Market Hotel

Dunster, Somerset, TA24 6SF

(View of Dunster Castle) Tel (01643) 821425

E.mail: yarnmarket.hotel@virgin.net

Web: www.yarnmarkethotel.co.uk

Music Week Workshop 14th - 21st Aug. 2005
come & join us from £399pp Full Board.

Open all year from £35pppn Bed & Breakfast
Or £55pppn Dinner Bed & Breakfast

Acknowledgements

The Waverley Singers (who have themselves donated the cost of the orchestra) and the two hospices gratefully acknowledge the support they have received in organising and financing this concert, without which it could not have taken place.

Donors

The De La Rue Charitable Trust	Lady Fletcher
Eli Lilly and Company Limited	Stevens & Bolton LLP
John Darker Esq.	David and Lindsay Quysner
The Fitzgerald Charitable Trust	

The Josephine Baker Trust for sponsoring the soloists

Robert Updegraff for designing the programme

Arrow Press and The Paper Co. for financial help with the programme

Advertisers, whose inserts appear in the programme

Alison Ellen, Knitwear	Michael Humphries, Butcher
Bella Figura, Fashions	Stedman Blower, Architects
Horticulture, Garden Services	Juniper Trading, Furnishings
Stevens & Bolton, Solicitors	Smart Thinking, Party Organisers
The Master Cleaners	Catherine Hadfield, Piano Teacher
The Yarn Market Hotel, Dunster	Bury Court Barn, Event Venue

Patrons of the Waverley singers who give the choir financial support:

Mr & Mrs T Amery	Mrs M Binsted	Mr A Boswood	Dr A R Christmas
Mr & Mrs T Coldicott	Mrs R. Coulter	Mr & Mrs D Coupe	Mr J M Darker
Mr G C Dearing	Mrs R Ellen	Mrs A Fathers	Mrs M Frankel
Mr & Mrs I Gammell	Mr C H Garnett	Mr & Mrs M Hadfield	Mrs Jane Hey
Mrs & Mrs R Heathcote	Mr M Hicks	Dr J G Holmes-Smith	Mrs A Joy
Mr R C Lallemand	Mr G Leaske	Mrs & Mrs A Legge	Mr & Mrs Tony Millar
Miss J Miller	Mr Iain Paterson	Mr D P Patey	Mr J Pickering
Mrs M Ramsden	Mr Trefor Roberts	Mr & Mrs W J Redpath	Mrs C I Rycroft
Mr & Mrs I Smith	Mr Paul Smy	Mr & Mrs P Slimming	Mr & Mrs D C Steele
Mr Neil Thompson	Mr & Mrs J A Tice	Mrs F Todd	Mr & Mrs B Whelan
Mrs R Twinn	Mr G R Wickes	Mr D Wilson	Mr S J Williamson
Mrs E Witham	Mr P M B Youll		

