

A LEADING SOUTH-EAST LAW FIRM

"Stevens & Bolton in Guildford has continued to build on its reputation for offering a high quality commercial service." *The Legal 500*

STEVENS & BOLTON'S AREAS OF ADVICE INCLUDE:

Corporate	Employment & Pensions
Commercial	Family
Commercial Property	Private Client
Litigation & Dispute Resolution	

The Billings, Guildford,
Surrey GU1 4YD

Tel: +44 (0)1483 302264

Fax: +44 (0)1483 302254

mail@stevens-bolton.co.uk

www.stevens-bolton.co.uk



STEVENS & BOLTON
S O L I C I T O R S

STEVENS & BOLTON
S O L I C I T O R S



Arrow Press

QUALITY AND ECONOMY

COMMERCIAL PRINTING
BOOKLETS • BROCHURES
NCR FORMS • BUSINESS STATIONERY

- ESTABLISHED 25 YEARS
- MODERN PLANT
- APPLEMAC IMAGESETTING & DATA CONVERSION
- FINISHING
- TECHNICAL EXPERTISE

FARNHAM
(01252) 722790

11 Riverside Park Industrial Estate, Farnham, Surrey GU9 7UG. Fax: (01252) 721874



THE WAVERLEY SINGERS

MUSIC FOR CHRISTMAS BRITTEN - A CEREMONY OF CAROLS CAROLS FOR ALL

Harp - Louise Martin

Organ - Richard Pearce

Conductor - Malcolm Hicks

Saturday December 11th 2004 at 7.30pm
at ST ANDREW'S PARISH CHURCH, FARNHAM

*Programme £10 In support of St Andrew's
Conservation and Development Fund*



**Visit our garden centre
for all your garden needs**

A vast selection of:

- Flowers and Seeds, Shrubs, Trees, Indoor Plants, Compost, Barbecues, Garden furniture, Soft furnishings, Chemicals and Treatments...

...There's *Robin* Garden machinery: pop in the *Craftshop* and visit *Camping World* - with the largest display of camping equipment in the South of England!

Quality at a price that's right!

Frensham Garden Centre, The Reeds, Frensham, Surrey GU10 3BP Tel: 01252 792545
Open seven days a week - including bank holidays: 9am-5.30pm (Sun 10.30am-4.30pm)



Come & relax in the *Garden Coffee Shop*.

Richard Pearce was organ scholar at Trinity College, Cambridge, where as conductor and organist he toured and recorded extensively with the chapel choir, broadcasting for radio and television in this country, as well as in tours to America, Canada, Japan and Hong Kong. Richard graduated in 1990 with first class honours in music. After leaving university he spent two years as a postgraduate at the Guildhall School of Music and Drama.

Richard divides his time between organ playing, concert accompaniment and conducting, and has performed throughout Britain, including recitals at the Purcell Room and the Wigmore Hall, and broadcasts for BBC television and radio, S4C and Classic F.M. He appeared in the final of the 1997 Cardiff Singer of the World Competition, re-released in 1999 as a CD with the *BBC Music Magazine*.

Working with choirs is a major part of Richard's work. Richard works regularly with the BBC Singers, the Royal Choral Society, the Corydon Singers and the Somerset Chamber Choir. In the past year Richard's concert work has taken him as far afield as New York, Japan, Spain and Germany; recent engagements include recordings with the BBC Singers of music by Stanford and Fauré and Christmas music for BBC1; a recording of Mahler's *4th Symphony*, (chamber version) with the Northern Sinfonia; recitals in the Louvre Museum, Paris and in Tokyo, as well as performances at the Royal Albert Hall in London (for the Promenade Concerts) and in France. Projects planned for the next twelve months include trips to Switzerland, Japan, France and Sweden and recordings with the BBC Singers. Richard is a professor at the Guildhall School of Music and Drama.

Malcolm Hicks graduated in Music at the University of Birmingham where he was also Assistant Master of the Music at the Cathedral, and organist and Assistant Conductor with major choirs and orchestras. After further studies in piano, cello, singing and conducting at the Guildhall School of Music, he has since pursued a full-time career as a keyboard player and conductor. He plays with all the major London orchestras in South Bank concerts, Proms, many broadcasts for radio and TV, films, recordings and on tour abroad, many times in Europe, and as far afield as Japan, Korea, North and South America and the former USSR. He was Associate Conductor of the London Philharmonic Choir and Deputy Conductor of the Royal Choral Society for many years, and continues to work regularly with them as choirmaster and with other principal choirs in London, including the London Symphony Chorus, the BBC Symphony Chorus and the BBC Singers amongst others. He was appointed Musical Director of the Waverley Singers in May 1982.

MICHAEL HUMPHRIES

Purveyors of the finest quality meat, poultry, game

"One of Britain's Best Butchers" - Country Living Magazine

*Traditionally reared grass fed beef & lamb,
locally produced pork, poultry & game*

Hand raised pies & English potted meats



Rowledge, Farnham, Surrey
Tel: 01252 792204

24 hour
answerphone/fax

St Andrew's Conservation and Development Fund

The Waverley Singers are pleased to be supporting this fund with proceeds from tonight's concert.

St Andrew's Parish Church is the longest parish church in Surrey and listed by English Heritage as Grade I. Going back to the 7th century successive generations have built, enlarged, pulled down and rearranged parts of the church according to the requirements of the time. What they have left is a substantial building with a heritage going back to the 12th century. It has three generous aisles, some magnificent timber roofs, two important medieval carved timber screens and is a venerable building of great charm and delight. However, nineteenth century alterations and further changes in the 1950s have left the interior cluttered with an accumulation of furnishings, while the interior decorations and lighting have become old and tired. During the 1970s and 1980s only routine maintenance was carried out and the condition of the building has deteriorated.

With community support, St Andrew's has over the past seven years completed a successful first phase project of conservation and development at a cost approaching £1 million. In that time, two of the tower buttresses were completely rebuilt. The clay peg tiles on all eight roofs over the main body of the church were re-installed and the lead valleys completely replaced. The Victorian timber floor in the nave has been replaced with York stone to match the older floors of the church and new rooms have been created at the west end of the nave to improve the range of activities that can take place in the church. The bells and ancient clock have been restored and floodlights installed. Glazed doors have been introduced at the west and north entrances to improve light levels within the church and to encourage more people to enter. Now plans are underway to complete the restoration of the interior more appropriately for present day needs and to increase the flexibility for both church services and town functions. It is proposed to open up and improve the layout and sight lines of the chancel area, redecorate the interior walls, renew the wiring and lighting, and replace the muddle of pews – some redundant from other churches – with a more flexible arrangement of chairs. A drainage system that directs all of the rainwater around the base of the church walls needs to be redesigned so that the ancient masonry can begin to dry out and unsightly damp patches repaired.

It is hoped that by making the church more attractive it will once again become the central focus of religious and secular Farnham. This phase of work is estimated to cost about £450,000. With about £150,000 available from trusts and bequests, the goal of the second phase "Heart of Farnham" Appeal is £300,000. It is hoped to exceed this goal with an eye on future projects – to replace the copper roof of the tower and to install safe stairway access to the top of the tower so that better use can be made of this landmark amenity and townsfolk and visitors can enjoy the magnificent view of Farnham.

A CEREMONY OF CAROLS Benjamin Britten (1913-1976)

In May 1942, just after arriving back in the UK from America, Britten wrote to a friend, telling her that he had completed the *Hymn to St Cecelia* as well as 7 Christmas Carols, observing that "one had to alleviate the boredom!" This comment belies the beauty of the poems selected by Britten and the mastery of his settings. Those carols were the first version of *A Ceremony of Carols* for treble voices and harp. The first performance was given in December 1942, at Norwich by a women's choir. Before publication in 1943, however, Britten added two further carols and a recording was made with a boys' choir. The version performed this evening is an arrangement made by Julius Harrison in 1955 for Soprano, Alto, Tenor and Bass chorus.

Like the *Hymn to St Cecelia*, *A Ceremony of Carols* celebrates innocence and also the loss of innocence in Adam's fall. Throughout the work Britten makes use of the most elementary form of part singing, the canon, where each voice sings the same tune but in staggered entries. This is particularly effective in *This Little Babe* and *In Freezing Winter Night* especially in the reverberant acoustic of a church. At the centre of *A Ceremony of Carols* is the *Interlude* for solo harp based on the plainchant of the opening movement. Listening to the work, one is reminded of the sound of bells, the freezing, brittle ice of winter and the coming of Spring and Easter.

1. PROCESSION:

Hodie Christus natus est:
hodie Salvator apparuit:
laetantur archangeli:
hodie exsultant justi dicentes:
gloria in excelsis Deo.
Alleluia!

2. WOLCUM YOLE!

Wolcum, Wolcum,
Wolcum be thou hevene king.
Wolcum Yole!
Wolcum, born in one morning,
Wolcum for whom we sall sing!

Wolcom be ye, Stevene and Jon,
Wolcum, Innocentes every one,
Wolcum Thomas marter one,
Wolcum be ye, good New Yere,
Wolcum Twelfthe Day both in fere,
Wolcum seintes lefe and dere,
Wolcum Yole, Wolcum Yole, Wolcum!

Candelmesse, Quene of bliss,
Wolcum bothe to more and lesse.
Wolcum, Wolcum,
Wolcum be ye that are here,
Wolcum Yole,

Wolcum alle and make good cheer.
Wolcum all another yere,
Wolcum Yole. Wolcum!

Anon. 14th century

3. THERE IS NO ROSE

There is no rose of such vertu
As is the rose that bear Jesu.
Alleluia, Alleluia.
For in this rose contained was
Heaven and earth in litel space,
Res miranda, Res miranda.

By that rose we may well see
There be one God in persons three,
Pares forma, pares forma.
The aungels sunge the shepherds to:
Gloria in excelsis, gloria in excelsis Deo
Gaudeamus, gaudeamus.

Leave we all this werdly mirth,
And follow we this joyful birth.
Transeamus, transeamus, transeamus.
Alleluia, res miranda, pares forma,
gaudeamus, transeamus.

Anon. 14th century

PROGRAMME

O come all ye faithful 18th c. anon. arr Willcocks

Choir :

Three Kings from Persian lands afar
Peter Cornelius arr Ivor Atkins

Tomorrow shall be my dancing day arr Willcocks

Choral Hymns from the Rig Veda Gustav Holst

To the Dawn

To the Waters

To Vena

Two drinking songs Franz Schubert

O little town of Bethlehem arr Vaughan Williams

Harp :

Impromptu Gabriel Fauré

Will o' the Wisp Alphonse Hasselmans

Choir :

In dulci jubilo arr R L Pearsall, ed Reginald Jacques

Jesus child John Rutter

The First Nowell arr Willcocks

Once in royal David's city

Choir :

The crown of roses Pyotr Tchaikovsky

Christus natus est Rihards Dubra

Ceremony of carols Benjamin Britten

1. Procession

2. Wolcum Yole!

3. There is no Rose

4a. That yongë child

4b. Balulalow

5. As dew in Aprile

6. This little Babe

7. Interlude

8. In Freezing Winter Night

9. Spring Carol

10. Deo Gracias

11. Recession

Good King Wenceslas arr Jacques

Choir :

Ding dong merrily on high arr Willcocks

Away in a manger Jennette Wickes

Here we come a-wassailing John Rutter

The twelve days of Christmas arr John Rutter

Hark! the herald angels sing Mendelssohn arr Willcocks

INTERVAL

THE WAVERLEY SINGERS

Sopranos

Sue Adcock
Rhian Amery
Janet Carne
Elaine Cook
Beth Davenport
Jane Eckles
Linda Harris
Rosemary Heasman
Carolyn Heathcote
Jennifer Holmes-Smith
Margaret Houston
Linda Hutton
Jane Kenney
Fiona Lowdon
Beverley Mellstrom
Judith Miller
Gill Nash
Ann Pardoe
Alyson Paterson
Carolyn Patey
Janet Paul
Gillian Pickering
Vivien Rieden
Sarah Shepherd
Christine Siddall
Janis Smy
Joan Warren
Kate Wickenden
Kate Wilson
Caroline Winfield
Liz Witham

Altos

Rona Ayling
Carolyn Calvert
Mayonne Coldicott
Pamela Darker
Jill Denbigh
Sheila Edwards
Ann Garnett
Catherine Hadfield
Didi Hall
Eunice Hopkins
Isabel Hyde
Linda Katz
Margaret MacKenzie
Anne Mason
Marian Morgan
Mary Parker
Jo Reader
Tegwen Robb
Gill Smith
Jenny Thompson
Jennette Wickes
Christine Wilmshurst
Lindy Wiltshire
Janet Wright

Tenors

Tony Amery
Dennis Bignell
Philip Critchley
John D'Arcy
Tim Devis

Tim Farmer

Robert Gussman
Peter Haines
Jo Huddleston
Simon Paterson
Sam Williamson

Basses

David Austin
Geoffrey Barwick
Mike Cabot
Sam Coulter
Rod Eckles
Iain Gammell
Max Hadfield
Graham Hey
Alex Knight
Gordon Leask
Alec Leggatt
Norman Lingard
Bob Morton
Tony Parker
Trefor Roberts
Simon Rycroft
Peter Slimming
John Smyth
Neil Thompson
Andrew Thomson
David Wilson

Accompanist and Deputy Conductor:

Richard Pearce

ACKNOWLEDGEMENTS

The Waverley Singers would like to thank their advertisers and patrons for their continuing support.

Mr and Mrs T Amery
Mrs M Binsted
Mr A Boswood
Mrs Patricia Burnett
Dr A R Christmas
Mr and Mrs T Coldicott
Mrs Rosemary Coulter
Mr and Mrs D Coupe
Mr J M Darker
Mr G C Dearing
Mrs R Ellen
Mrs A Fathers
Mr J Fathers
Mrs Merula Frankel
Mr and Mrs I Gammell
Mr C H Garnett
Mr and Mrs M Hadfield
Mr and Mrs R Heathcote
Mrs Jane Hey
Mr M Hicks
Dr J G Holmes-Smith
Mrs A Joy
Mr R C Lallemand
Mr G Leaske
Mr and Mrs N Lingard
Mr R J Mackenzie
Mr G F C Mellstrom

Dr and Mrs J Meyer
Mr and Mrs Tony Millar
Mrs J Miller
Dr and Mrs G R Parlett
Mr Iain Paterson
Mr D P Patey
Mr J Pickering
Mrs M Ramsden
Mr and Mrs W J Redpath
Mr Trefor Roberts
Mrs C I Rycroft
Mr and Mrs P Slimming
Mr and Mrs I Smith
Mr Paul Smy
Mr and Mrs D C Steele
Mr Neil Thompson
Mrs M Thomson
Mr and Mrs J A Tice
Mrs F Todd
Mrs R Twinn
Mr and Mrs B Whelan
Mr G R Wickes
Mr S J Williamson
Mr D Wilson
Mrs E Witham
Mr P M B Youll

Anyone interested in becoming a Patron of the choir is invited to contact Mrs. Catherine Hadfield, Binsted Place, Binsted, Alton, GU34 4PQ (Tel:01420 23146). All Patrons receive advance notice of concerts and priority booking forms, and are entitled to reserved seats in the position of their choice. Their names are listed in concert programmes and they are also invited to the choir's social events. Patrons donating over £50 will receive one free ticket per season. Those donating £100 plus will receive a free season ticket annually. Donations made under Gift Aid are particularly valuable to the choir.

If you would like to join the choir as a singing member would you please contact the Secretary, Miss Judith Miller, 7 Frensham Avenue, Fleet. (Tel 01252 613765).

The Waverley Singers would like to thank the Rev Andrew Tuck and the PCC for making them so welcome in their lovely church.

The Waverley Singers are affiliated to the National Federation of Music Societies.

Please visit our website for further information at: www.waverleysingers.co.uk