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THE WAVERLEY SINGERS

MAGNIFICAT

Organ - Paul Griffiths

Conductor - Malcolm Hicks

Sunday, June 11th at 7.30 pm

at ST LAWRENCE'S CHURCH, ALTON

Programme £6



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Paul Griffiths began playing the organ at the age of ten and won first prize in the London Musical Competition Festival at the age of 13. Whilst studying with Malcolm Hicks, he gained the ARCO, ARCM and LRAM within a six-month period and the FRCO two years later. In 1981, he was placed second in the Trianon Organ Competition.

Having been Organist and Choirmaster at St. Mary's, Welwyn, from 1980, he moved to Hong Kong in 1986, where he became Assistant Organist at St John's Cathedral and Head of Organ at the Hong Kong Academy for Performing Arts. He also featured in broadcasts with the Hong Kong Philharmonic Orchestra and has given recitals in several countries, including the English Cathedrals of Ely, Peterborough and St. Paul's. Last year Paul gave a recital at Westminster Abbey and has just recently played at Christ's Hospital, Horsham.

Malcolm Hicks graduated in Music at the University of Birmingham where he was also Assistant Master of the Music at the Cathedral, and organist and Assistant Conductor with major choirs and orchestras. After further studies in piano, cello, singing and conducting at the Guildhall School of Music, he has since pursued a full-time career as a keyboard player and conductor. He plays with all the major London orchestras in South Bank concerts, Proms, many broadcasts for radio and TV, films, recordings and on tour abroad, many times in Europe, and as far afield as Japan, Korea, North and South America and the former USSR. He was Associate Conductor of the London Philharmonic Choir and Deputy Conductor of the Royal Choral Society for many years, and continues to work regularly with them as choirmaster and with other principal choirs in London, including the London Symphony Chorus, the BBC Symphony Chorus and the BBC Singers amongst others. He was appointed Musical Director of the Waverley Singers in May 1982.

THE WAVERLEY SINGERS

Sopranos
 Sue Adcock
 Rhian Amery
 Susan Bright
 Janet Carne
 Elaine Cook
 Beth Davenport
 Susan Denton
 Jane Eckles
 Alison Harding
 Linda Harris
 Rosemary Heasman
 Carolyn Heathcote
 Christine Hewson
 Jennifer Holmes-Smith
 Margaret Houston
 Linda Hutton
 Jane Kenney
 Beverley Mellstrom
 Judith Miller
 Angela Morecroft
 Ann Pardoe
 Alyson Paterson
 Carolyn Patey
 Janet Paul
 Gillian Pickering
 Sarah Shepherd
 Christine Siddall
 Janis Smy
 Joan Warren
 Kate Wickenden
 Chris Wilson
 Liz Witham

Altos
 Rosemary Andrew
 Alison Bosence

Angela Carmichael
 Mayonne Coldicott
 Ruth Cooper
 Pamela Darker
 Sheila Edwards
 Merrill Evans
 Avery Fathers
 Catherine Fearon
 Ann Garnett
 Didi Hall
 Anneliese Handley
 Eunice Hopkins
 Cherry Howard
 Margaret MacKenzie
 Anne Mason
 Marian Morgan
 Miranda Ommanney
 Mary Parker
 Jo Reader
 Anne Rendell
 Tegwen Robb
 Jenny Thompson
 Ann Tice
 Claire Tomlins
 Jennette Wickes
 Christine Wilmshurst
 Lindy Wiltshire

Tenors
 Tony Amery
 Catherine Butler-Ricketts
 Michael Clark
 Philip Critchley
 Harry Cuckson
 Tim Farmer

Robin Felix
 Robert Gussman
 Peter Haines
 Jo Huddleston
 John Jackson
 Simon Paterson
 Sam Williamson

Basses
 Mike Aaronson
 David Austin
 Geoffrey Barwick
 Mike Cabot
 David Caplin
 Malcolm Cooper
 Sam Coulter
 Jim Duncan
 Rod Eckles
 Iain Gammell
 Max Hadfield
 Nigel Hague
 Graham Hey
 Patrick Higgins
 John Hubbard
 Alec Leggatt
 Norman Lingard
 David Morrison
 Tony Parker
 Peter Phillips
 Trefor Roberts
 Peter Slimming
 John Smyth
 Neil Thompson
 Andrew Thomson
 David Wilson

WAVERLEY SINGERS NEWS

"This is the best of me... this, if anything of mine, is worth your memory". Elgar inscribed the score of the *Dream of Gerontius* with this quotation from Ruskin, when he completed it in 1900. In Elgar's setting of Cardinal Newman's poem, Gerontius, as he lies dying, dreams of his soul's transportation to the world beyond the tomb. The listener is carried along, too, by words and music of great power and beauty, to the very end and the realisation of a great emotional experience.

The centenary performance of the *Dream of Gerontius* is planned for 1st October 2000 at the Royal Albert Hall. The Waverley Singers will be joining with other choirs, three international soloists (Catherine Wyn-Rogers, Arthur Davies and John Shirley-Quirk) and the London Philharmonic Orchestra conducted by the Waverleys' founder and former conductor, John Cotterill. *Gerontius* was first heard on 3rd October 1900 in Birmingham. Under the title "New Century Chorus" John Cotterill is bringing together choirs with which he has been associated including Great Missenden Choral Society, Maidenhead Chamber Choir and Woking Choral Society plus the Oxford Pro Musica Singers. The performance will be in aid of Help the Aged and will include *Toward the Unknown Region* by Vaughan Williams. The date also marks the International Day of Older Persons.

Help the Aged have secured sponsorship for the concert from Cookson Group plc, an international group providing materials technology, with its headquarters in London. The proceeds from the concert will go towards funding the Help the Aged HandyVan Scheme. This scheme enables older people to have free safety and security measures installed in their homes to reduce the risk and fear of crime.

The Waverley Singers are pleased to announce the release of their new CD "Sing Joyfully", a collection of English music, which will be available for sale at this concert and through members of the choir.

Deputy Chorus Master: Margaret Houston
Accompanist : Richard Pearce

PROGRAMME

Magnificat Heinrich Schütz (1585 - 1672)

Organ Solo

How long wilt Thou forsake me, O Lord? Elizabeth Cooper

Lift thine eyes (Elijah) Felix Mendelssohn (1809 - 1847)
He, watching over Israel

Organ Solo

Magnificat Tomás Luis de Victoria (1548 - 1611)

INTERVAL

Three Shakespeare Songs
Ralph Vaughan Williams (1872 - 1958)

Full fathom five
The cloud-capp'd towers
Over hill, over dale

Organ solo

Vier Lieder (Four Songs) Felix Mendelssohn
Andenken
Lob des Frühlings
Frühlingslied
Im Wald

Organ solo

Three Madrigals :
Fire, fire my heart Thomas Morley (1557 - 1602)
All creatures now John Bennett (b.c.1575; fl.1599-1614)
Sing we and chant it Thomas Morley

Toward the Unknown Region Ralph Vaughan Williams

Details of organ solos, texts, translations and programme notes available separately

FUTURE PROGRAMMES

Sunday 1st October 2000
at the Royal Albert Hall
VAUGHAN WILLIAMS -
Toward the Unknown Region
ELGAR - DREAM OF GERONTIUS
as part of the New Century Chorus
Conductor - John Cotterill
In aid of Help the Aged

Saturday 4th November 2000
at All Saints' Parish Church, Odiham
a concert of music for choir and organ

Saturday 9th December 2000
at St Andrew's Church, Aldershot
a Christmas concert

ACKNOWLEDGEMENTS

The Waverley Singers would like to thank their advertisers and patrons for their continuing support.

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Mr P M B Youll

Anyone interested in becoming a Patron of the choir is invited to contact Mrs. Catherine Fearon, Binsted Place, Binsted, Alton, GU34 4PQ (Tel:01420 23146). Patrons receive advance notice of concerts and priority booking forms, and are entitled to reserved seats in the position of their choice. Their names are listed in concert programmes and gentlemen are entitled to wear the very attractive Waverley Singers' tie. They are also invited to the choir's social events. Present contributions from Patrons range from £25 to £100, and because of the tax benefits the choir particularly appreciates contributions by Deed of Covenant.

If you would like to join the choir as a singing member would you please contact the Secretary, Miss Judith Miller, 7 Frensham Avenue, Fleet. (Tel 01252 613765).

The Waverley Singers would like to thank the Reverend R Gussman and the PCC for making them so welcome in their lovely church.

The Waverley Singers are affiliated to the National Federation of Music Societies.