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MUSIC FOR A SUMMER EVENING

Organ - PAUL GRIFFITHS

Conductor - MALCOLM HICKS

Sunday, June 13th, 1999 at 7.30pm
At ST ANDREW'S PARISH CHURCH,
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Programme £6



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FUTURE PROGRAMMES

Saturday, 6th November, 1999

at St. Andrew's Garrison Church of Scotland, Aldershot
the premiere of **DARLOW: REQUIEM**
and **J.S. BACH: MAGNIFICAT**
with Tilford Bach Orchestra and soloists

Saturday, 11th December, 1999

at St. Andrew's Garrison Church of Scotland, Aldershot
CHRISTMAS CAROL CONCERT
with Hillingdon Salvation Army Brass Band

Saturday, 1st April, 2000

at St. Andrew's Garrison Church of Scotland, Aldershot
J.S. BACH: MASS IN B MINOR
with Tilford Bach Orchestra and soloists

Paul Griffiths began playing the organ at the age of ten and won first prize in the London Musical Competition Festival at the age of 13. Whilst studying with Malcolm Hicks, he gained the ARCO, ARCM and LRAM within a six-month period and the FRCO two years later. In 1981, he was placed second in the Trianon Organ Competition.

Having been Organist and Choirmaster at St. Mary's, Welwyn, from 1980, he moved to Hong Kong in 1986, where he became Assistant Organist at St. John's Cathedral and Head of Organ at the Hong Kong Academy for Performing Arts. He also featured in broadcasts with the Hong Kong Philharmonic Orchestra and has given recitals in several countries, including the English Cathedrals of Ely, Peterborough and St. Paul's.

Malcolm Hicks graduated in Music at the University of Birmingham where he was also Assistant Master at the Cathedral, and organist and Assistant Conductor with major choirs and orchestras. After further studies in piano, cello, singing and conducting at the Guildhall School of Music, he has since pursued a full-time career as a keyboard player and conductor. He plays with all the major London orchestras in South Bank concerts, Proms, many broadcasts for radio and TV, films, recordings and on tour abroad, many times in Europe, and as far afield as Japan, Korea and Mexico. He was Associate Conductor of the London Philharmonic Choir for 13 years and now works as chorus master with the Royal Choral Society and BBC choirs. He has worked on the staff of the European Community Youth Orchestra and has taught, lectured and examined extensively. He was appointed Musical Director of the Waverley Singers in May 1982.

PROGRAMME

Sing joyfully	William Byrd (1543 – 1623)
Two anthems	Thomas Tallis (c. 1505 – 1656)
O nata lux	
If ye love me	
Thou knowest, Lord	Henry Purcell (1658/9 – 1695)
Hosanna to the Son of David	Orlando Gibbons (1583 – 1625)
Organ solo	
Wiegelied (Cradle song)	Jan Nieland (1903 – 1963)
De nevel dekt ans	Johannes Verhulst (1816 – 1891)
Rei van Edelingen	Julius Röntgen (1855 – 1932)
Organ solo	
Aufblick	Hugo Wolf (1860 – 1903)
Pater Noster	Igor Stravinsky (1882 – 1971)
Two anthems	Pyotr Ilyich Tchaikovsky (1840 – 1893)
Blazhenni Yazhe Izbral	
Dostoyno Yest	
Laudate Dominum	Jan Pietersz Sweelinck (1562 – 1621)

INTERVAL

Two motets	Rihards Dubra (1964 -)
Ave Maria	
O bone Jesu	
Hymn to St Cecilia	Benjamin Britten (1913 – 1976)
Organ solo	
Five Negro spirituals	Michael Tippett (1905 – 1998)
from <i>A Child of Our Time</i>	
Steal away	
Nobody knows	
Go down, Moses	
By and by	
Deep river	
Organ solo	
Lobet den Herrn	Johann Sebastian Bach (1685 – 1750)

Details of organ solos, texts, translations and programme notes available separately

THE WAVERLEY SINGERS

Sopranos

Sue Adcock
Gillian Ager
Janet Carne
Elaine Cook
Beth Davenport
Susan Denton
Jane Eckles
Jennie English
Alison Griffiths
Alison Harding
Linda Harris
Rosemary Heasman
Carolyn Heathcote
Christine Hewson
Jennifer Holmes-Smith
Margaret Houston
Linda Hutton
Marilyn Jones
Jane Kenney
Beverley Mellstrom
Judith Miller
Angela Morecroft
Ann Pardoe
Alyson Paterson
Carolyn Patey
Janet Paul
Sarah Shepherd
Christine Siddall
Janis Smy
Pauline Stock
Cathy Tornbohm
Alison Tubman
Joan Warren
Kate Wickenden
Chris Wilson
Liz Witham

Altos

Rosemary Andrew
Alison Bosence

Angela Carmichael

Ruth Cooper
Pamela Darker
Sheila Edwards
Merril Evans
Sarah Evans
Avery Fathers
Catherine Fearon
Ann Garnett
Didi Hall
Anneliese Handley
Eunice Hopkins
Cherry Howard
Margaret MacKenzie
Anne Mason
Rosalind Milton
Marian Morgan
Miranda Ommanney
Mary Parker
Jo Reader
Anne Rendell
Tegwen Robb
Susannah Russell
Jenny Thompson
Ann Tice
Claire Tomlins
Susan Vega
Jennette Wickes
Christine Wilmshurst
Lindy Wiltshire
Pamela Woodroffe

Tenors

Tony Amery
Catherine Butler-Ricketts
Michael Clark
Philip Critchley
Harry Cuckson
David Danson
Robert Gussman
Peter Haines

Jo Huddleston
John Jackson
Simon Paterson
Sam Williamson

Basses

David Austin
John Barton
Geoffrey Barwick
Mike Cabot
Nick Carter
Malcolm Cooper
Sam Coulter
Paul Davis
Jim Duncan
Rod Eckles
Damien English
Max Hadfield
Graham Hey
Patrick Higgins
John Hubbard
Tom Law
Alec Leggatt
Norman Lingard
David Morrison
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Anyone interested in becoming a Patron of the choir is invited to contact Mrs. Catherine Fearon, Binsted Place, Binsted, Alton, GU34 4PQ (Tel: 01420 23146). Patrons receive advance notice of concerts and priority booking forms, and are entitled to reserved seats in the position of their choice. Their names are listed in concert programmes and gentlemen are entitled to wear the very attractive Waverley Singers' tie. They are also invited to the choir's social events. Present contributions from Patrons range from £25 to £100, and because of the tax benefits the choir particularly appreciates contributions by Deed of Covenant.

If you would like to join the choir as a singing member would you please contact the Secretary, Miss Judith Miller, 7 Frensham Avenue, Fleet. (Tel 01252 613765).

The Waverley Singers would like to thank the Reverend Andrew Tuck and the PCC for making them so welcome in their lovely church.

The Waverley Singers are affiliated to the National Federation of Music Societies.

WAVERLEY SINGERS NEWS

The Waverley Singers have just returned from a very enjoyable trip to the Netherlands, hence the inclusion of some Dutch pieces in tonight's programme. We sang in the Oude Kerk in the centre of Amsterdam and also in St. Bavo's Church in Haarlem. St. Bavo's has a world famous organ which was played by Handel and Mozart. Mozart made a journey to Haarlem just to play the organ.

Following the success of the Waverley Singers' 1993 recording of Christmas music the choir recorded English music by Elgar, Stanford, Vaughan Williams and others in February 1999.

Other exciting events to look forward to in 1999/2000 are the premiere of a newly commissioned work by Denys Darlow, and performances of Elgar's *Dream of Gerontius* and Bach's *Magnificat* and *B Minor Mass*.

Denys Darlow's *Requiem* has been commissioned by the Waverley Singers and is sponsored by a Lottery Arts Grant. It forms a triptych with two other works which have already been performed by the choir, the *Te Deum*, Spring 1992 and the *Stabat Mater*, November 1996.

Denys Darlow has had a long and close association with the Farnham area. He founded the Tilford Bach Festival and still takes part in concerts at Tilford. The choir is very excited by the prospect of commissioning and performing his new work.

The centenary performance of the *Dream of Gerontius* is planned for 1st October 2000 at the Royal Albert Hall. The Waverley Singers will be joining other choirs, three international soloists (Catherine Wyn-Rogers, Arthur Davies and John Shirley-Quirk) and a leading London orchestra conducted by the Waverleys' former conductor, John Cotterill. *Gerontius* was first heard on 3rd October 1900 in Birmingham. Under the title "New Century Chorus" John Cotterill is bringing together choirs with which he has been associated including Great Missenden Choral Society, Maidenhead Chamber Choir and Woking Choral Society together with the Oxford Pro Musica Singers. The performance will be in aid of Help the Aged.

The Waverley Singers will be celebrating the millennium and the 250th anniversary of the death of Bach with a performance of his *B Minor Mass* on 1st April 2000.



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