

FUTURE CONCERTS

Saturday November 17th at St. Andrew's Garrison
Church of Scotland, Aldershot.

Verdi's Requiem

with Janice Cairns (soprano), Margaret Maguire
(contralto), Adrian Thompson (tenor), Brindley
Sherratt (bass), and the Tilford Bach Orchestra.

Sunday December 9th at St. Andrew's Parish Church
Farnham.

Christmas concert

Saturday December 15th

Carols at the Royal Albert Hall

Saturday March 16th 1991 at St. Andrew's Church
Aldershot.

Music for choir and brass

with the Locke Brass Consort

Sunday June 2nd at St. Mary-the-Virgin, Frensham

Summer concert

Christmas 1991

J.S.Bach - Christmas Oratorio

For all details of the choir's activities, please
contact the secretary, Mrs. J. Reader (Frensham 2563)

The Waverley Singers acknowledge with thanks the
support given by their Patrons and Sponsors both
private and commercial, and by South East Arts
Association and Waverley Borough Council. They
would also like to thank the Reverend Maurice Kirby
and the Frensham P.C.C. for making them so welcome.



The Waverley Singers

Conductor: MALCOLM HICKS
with Murray Stewart - ORGAN

St. Mary the Virgin, Frensham

Sunday, 4th June, at 7.00pm

Programme £4

PROGRAMME

JESU, MEINE FREUDE

J.S.BACH
(1685-1750)

Amongst the set of Bach's six famous and great motets this one stands out not only for its consistently high level of musical inspiration but most obviously for its variety of texture and style. It is in eleven sections - mostly very short, and grouped around a central more extended fugal setting:

Chorale (SATB)	Jesu, meine Freude
Chorus (SSATB)	Es ist nun nichts
Chorale (SSATB)	Unter deinen Schirmen
Trio (SSA)	Denn das Gesetz des Geistes
Chorus (SSATB)	Trotz dem alten Drachen
Chorus (SSATB)	Ihr aber seid nicht fleischlich
Chorale (SATB)	Weg mit allen Schätzen
Trio (ATB)	So aber Christus in euch ist
Quartet (SSAT)	Gute Nacht o Wesen
Chorus (SSATB)	So nun der Geist
Chorale (SATB)	Weicht, ihr Trauergeister

TOCCATA & FUGUE in D minor

J.S.BACH

Totally different in mood from the preceding motet, the Toccata and Fugue in D minor is one of Bach's most popular keyboard pieces. If not musically amongst the greatest of his major organ works, it shows a brilliant and flamboyant character true to the Toccata genre, combined with his special gift of fluent fugue. He was famous in his day as an organ virtuoso, if as a composer he was less immediately celebrated. His gigantic status was realised later by such as Mendelssohn and Wagner, who called him "The most stupendous miracle in all music".

MASS FOR FIVE VOICES

WILLIAM BYRD
(1543-1623)

Byrd was no less a giant of his era than Bach was of his. The dexterity and variety of Byrd's polyphonic imitative style produced in the five-part mass (no less than in the three and four part ones), a work of enormously focused expression, out of apparently

simple and closely regulated musical grammar. It was probably published in 1610, (the year coincidentally of Monteverdi's Vespers).

Kyrie Gloria

INTERVAL

Credo Sanctus Benedictus Agnus Dei

CORONATION ANTHEMS

G.F.HANDEL
(1685-1759)

Although Handel was German by birth, he was greatly influenced by the music of both Italy and England. After his visit to London in 1710 he incurred the wrath of his employer the Elector of Hanover by overstaying his leave. His music was so popular with the British Court that he was invited to write four anthems for the coronation of George II in 1727, two of which are included in tonight's programme.

Let thy hand be strengthened

Let thy hand be strengthened
Let justice and judgement
Allelujah

Air from the Water Music, from the Suite in F,
composed in 1717

The King shall rejoice

The King shall rejoice
Exceeding glad shall he be
Glory and great worship hast thou laid upon him
Thou hast prevented him
Allelujah