



CHRISTMAS CONCERT

THE WAVERLEY SINGERS

GILLIAN HICKS — Trumpet

MURRAY STEWART — Organ

Conductor — MALCOLM HICKS

Saturday 9th December 1989 at 7.30 p.m.
at CHURCH OF ST. MARY
ALTON

Programme £4



*Don't miss our
next concert*

Saturday March 31st 1990

ST. ANDREW'S GARRISON CHURCH
OF SCOTLAND, ALDERSHOT

BRAHMS' REQUIEM

When the WAVERLEY SINGERS
will be joined by

MARIA BOVINO — Soprano

MARK WILDMAN — Bass

and the

TILFORD BACH ORCHESTRA

(Leader Madeleine Whitelaw)

GILLIAN HICKS has been a musician from a very early age, singing, and playing piano, cello and trumpet. She was awarded the Associated Board Gold Medal and a prize for Grade 6 (cello) at the age of eleven (and more recently an award for General Musicianship) and has benefited from a music scholarship at Oakham School and, currently, a bursary for full time study at North Herts. College. She hopes to go next year to one of the London Music colleges, and subsequently into the music profession as a trumpet player. She has toured extensively abroad with various youth orchestras, and is at present privileged to be a member of the National Youth Orchestra of Great Britain, with whom she has played in many concerts, including recent Promenade concerts, and on their CD releases.

MURRAY STEWART, born in London in 1954, read Music at Cambridge, where he was Organ Scholar at Trinity Hall. Following a period of study in Paris with Daniel Roth on an Arts Council Scholarship, he moved to Birmingham. There he worked regularly with the Orchestra Da Camera, and as Assistant to the Chorus Master of the City of Birmingham Symphony Orchestra Chorus. During this period, he studied conducting with Harold Gray, Associate Conductor of the CBSO. He has since continued his conducting studies with Meredith Davies.

Since returning to London in 1981 to concentrate on a conducting career, Murray Stewart has gained an enviable reputation as a Choral Conductor. He has been Conductor of the Forest Choir since 1984. This year, he conducted the UK Premieres of Aulis Sallinen's "Iron Age Suite", in the presence of the composer, and Joonas Kokkonen's "Requiem", with the Forest Choir. Murray Stewart takes up two further appointments this season; conductor of the Bristol Choral Society, and conductor of the Collegium Musicum of London, succeeding Laszlo Heltay. Also during the current season, Murray Stewart will be appearing as a guest conductor with the North German Radio Choir.

Murray Stewart is Artistic Director of the London Pro Arte Orchestra, (the former Orchestra of St. James). The orchestra has an increasingly busy schedule in the UK, as well as having made tours to France and Scandinavia. In 1986, it gave the opening concert at the Vendsyssel Festival, Denmark, broadcast live on Denmark's radio. Murray Stewart has also worked with the City of London Sinfonia, and the London Bach Orchestra.

MALCOLM HICKS, is a professional musician of wide international experience. His career as conductor, chorus-master and keyboard player has taken him as far afield as Japan, North and South America, and the USSR as well as on many European tours with the principal London orchestras. He works regularly in radio and television, recording and films, appearing at the major festivals (including the Proms), and has an enviable reputation as chorus-master, working with the major choirs in London, notably the Philharmonia Choir, London Symphony Chorus, and BBC Symphony Chorus. He was for many years Associate Conductor of the London Philharmonic Choir and is at present Chorus Master with the Royal Choral Society.

PROGRAMME

<i>O come, all ye faithful</i>	18c. arr. M.H.
<i>Adam lay ybounden</i>	Boris Ord (1897-1961)
<i>In the bleak midwinter</i>	Harold Darke (1888-1976)
<i>Organ: Chorale Prelude In dulci Jubilo</i>	J. S. Bach (1685-1750)
<i>The Sans Day carol</i>	Cornish trad. arr. Rutter (b. 1945)
<i>Trumpet Concerto in Eb second movement — andante third movement — allegro</i>	Josef Haydn (1732-1809)
<i>Haec dies</i>	William Byrd (1542-1623)
<i>Organ: Voluntary</i>	Thomas Tomkins (1572-1656)
<i>Civitas sancti tui</i>	William Byrd
<i>Organ: The Galliard</i>	William Byrd
<i>Laetentur Coeli</i>	William Byrd
<i>Noel Nouvelet</i>	French trad. arr. Rutter
<i>Quem pastores Laudavere</i>	German 14c. arr. Rutter

While shepherds watched

Este's Psalter 1592.

INTERVAL

<i>O little town of Bethlehem</i>	English trad.
<i>The blessed Son of God</i>	R. Vaughan Williams (1872-1958)
<i>Ding dong, merrily on high</i>	French 16c. arr. Charles Wood
<i>Trumpet tune</i>	Henry Purcell (1659-1695)
<i>Magnificat for double choir</i>	Charles Villiers Stanford (1852-1924)
<i>Organ: Chorale Prelude Der Tag, der ist so freudenreich</i>	J. S. Bach
<i>Ave Maria</i>	Anton Bruckner (1824-1896)
<i>Hark! the herald angels sing</i>	Felix Mendelssohn (1809-1847) arr. M.H.

the Waverley Singers

Farnham

<i>Chairman:</i>	DAVID WILSON
<i>Conductor:</i>	MALCOLM HICKS MA, BMus, FRCO, ARCM
<i>Associate Conductor:</i>	Murray Stewart MA (Cantab), FRCO (Chm.), LRAM, ARCM
<i>Musical Assistant:</i>	Margaret Houston AGSM
<i>Accompanist:</i>	Lesley-Ann Brown BMus, LRAM, LGSM

The Waverley Singers is an established, friendly and enterprising choir of about a hundred and thirty singers, giving public concerts to a high standard. Members come from a wide area of Surrey and Hampshire.

We are affiliated to the National Federation of Music Societies, South East Arts, are members of Waverley Adult Education Institute, and we are also a Registered Charity.

Our principal concerts are given in Farnham and Aldershot, with distinguished international soloists and musicians, and we enjoy a regular association with the Tilford Bach Orchestra.

Rehearsals are held on Thursday evenings from 7.30-10.00, from September until June, at South Farnham Middle School, Menin Way, Farnham. Prospective new singers are invited to come along to one or two rehearsals, after which a short informal audition is required.

For all details please contact the Choir Secretary,
MRS. JOSEPHINE READER,
THE MEWS,
FRENTHAM, SURREY.
TELEPHONE: FRENTHAM 2563.

THE WAVERLEY SINGERS

Sopranos

Sue Adcock
Judith Atkinson
Pat Atkinson
Pat Beer
Jo Brazier
Rachel Brazier
Liz Broadbent
Ruth Burnage
Theresa Caillard
Janet Carne
Mary Dearing
Mary Ditchburn
Gabrielle Easton
Jane Eckles
Gwen Emerton
Jackie Epps
Leslie Field
Alison Goebel
Caroline Gooding
Barbara Goulder
Alison Griffiths
Didi Hall
Linda Harris
Rosemary Heasman
Carolyn Heathcote
Cynthia Hinds
Jennifer Holmes-Smith
Margaret Houston
Christine Jenner
Mary Kimble
Margaret Lockwood
Ann Longmuir
Celia Martin
Sally Martin
Carol McMahon
Sheena Mathieson
Beverley Mellstrom
Marilyn Mentzel
Judith Miller
Ann Pardoe
Mary Parker
Carolyn Patey
Janet Paul
Maire Pedder
Beryl Richardson
Tegwen Robb
Sarah Shepherd
Chris Siddall
Diana Smith

Liz Stedman
Pauline Stock
Joan Warren
Jane Warwick
Kate Wickenden
Chris Wilson
Angela Witherby

Altos

Anne Beadle
Allison Bosence
Susie Briars
Anne Butterworth
Alex Chignell
Margaret Davies
Helen Demery
Janet Ellen
Sheila Edwards
Merril Evans
Avery Fathers
Catherine Fearon
Ann Garnett
Angela Garrett
Marian Gooding
Yvonne Hales-Hunt
Pamela Herring
Eunice Hopkins
Cherry Howard
Isabel Hyatt
Margaret MacKenzie
Anne Mason
Marian Morgan
Joyce Percy
Jo Reader
Anne Rendell
Rosemary Russell
Penny Tarrant
Ann Tice
Susan Vega
Avril Webster
Frances Williams
Margaret Williams
Lindy Wiltshire
Chris Youngs

Tenors

Anthony Amery
Michael Clark
Philip Critchley
Harry Cuckson

Byron Davies
Robin Felix
Peter Haines
John Jackson
Stephen Marsden
Frank Martin
David Matthews
Chris Page
Simon Paterson
Peter Pedder
Malcolm Pike
Matthew Power
Anthony Ramsden
Gordon Thomas
Sam Williamson
Peter Wightman

Basses

Geoffrey Barwick
John Barton
Mike Cabot
Bill Compton
Sam Coulter
Adrian Cox
Paul Davis
John Dunham
Rod Eckles
Ronnie Ellen
Mike Evans
Arthur Fagan
Ken Farwig
Roger Godfrey
Max Hadfield
Graham Hey
Patrick Higgins
Norman Lingard
Tim Lunn
Tony Macklow-Smith
David Morrison
Tony Parker
Andrew Pope
Leslie Richardson
Trefor Roberts
Peter Robson
Simon Rycroft
George Shuttler
Peter Slimming
John Stedman
Garrod Stephen
David Wilson

Associate Conductor: Murray Stewart

Musical Assistant: Margaret Houston

Accompanist: Lesley-Ann Brown

ACKNOWLEDGEMENTS

The Waverley Singers would like to thank their Advertisers and Patrons for their very valuable support:

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Anyone interested in becoming a Patron of the choir is invited to contact Mrs. Ann Garnett, 21 Tavistock Road, Fleet (tel. Fleet 615713). Patrons receive advance notice of Concerts and priority booking forms, and are entitled to reserved seats in the position of their choice. Their names are listed in Concert programmes and gentlemen are entitled to wear the very attractive Waverley Singers' tie. They are also invited to the choir's social events. Present contributions from Patrons range from £10 to £100, and because of the tax benefits the choir particularly appreciates contributions by Deed of Covenant.

If you would like to join the choir as a singing member would you please contact the Secretry, Mrs. Josephine Reader, at The Mews, Frensham. (Tel. Frensham 2563).

The Waverley Singers would like to thank Father Baldwin and the parishioners of St. Mary's for making them so welcome in their lovely church.

This concert is subsidised by the South-East Arts Association.

The Waverley Singers are affiliated to the Adult Education Institute and the National Federation of Music Societies.

FUTURE CONCERTS

March 31st 1990 at St. Andrew's Garrison Church, Aldershot.

BRAHMS' REQUIEM

with the Tilford Bach Orchestra and Soloists, Maria Bovino (Soprano), Mark Wildman (Bass).

June 3rd at Frensham Church.

SUMMER CONCERT

with Murray Stewart (organ).

November 17th 1990 at St. Andrew's Garrison Church, Aldershot.

VERDI'S REQUIEM

with the Tilford Bach Orchestra and Soloists.

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Best wishes
to the
Waverley
Singers
for 1990.



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