

Saturday, 12th March, 1983, at 8 p.m.

ST. ANDREW'S GARRISON CHURCH OF SCOTLAND
QUEEN'S AVENUE, ALDERSHOT



J. S. BACH **MAGNIFICAT**

HAYDN **NELSON MASS**

JENNIFER ADAMS	— <i>Soprano</i>
AMERAL GUNSON	— <i>Contralto</i>
WILLIAM KENDALL	— <i>Tenor</i>
GLYN DAVENPORT	— <i>Bass</i>
DAVID VICTOR-SMITH	— <i>Organ</i>

THE WAVERLEY SINGERS

**THE TILFORD BACH FESTIVAL
ORCHESTRA**

Leader: JOHN WILLISON

Continuo: SHUNA WILSON (*cello*). ROBIN McGEE (*double bass*)

Conductor: MALCOLM HICKS



Christophe

JEWELLERS

See our fine collection of 18ct.

jewellery

also

Valuations for insurance

& probate undertaken

28c DOWNING STREET

FARNHAM

Tel. 722295

WILLIAM KENDALL was a choral scholar at St. John's College, Cambridge, and after graduating in 1973 studied for a year with Robert Tear at the Royal College of Music. Since then he has appeared in many national and international festivals including Saintes, Flanders, Innsbruck and the 'Proms', and has worked extensively with John Eliot Gardiner in concert and recordings. In September 1982 his interpretation of the Narrator in 'L'Enfance du Christ' by Berlioz, at the International Festival of Berlioz in Lyon, won high critical acclaim. Future plans include 'Dream of Gerontius' for King's College Choir in Cambridge, and Handel's Messiah at the Royal Festival Hall with the Academy of Ancient Music, directed by Christopher Hogwood.

GLYN DAVENPORT commenced his vocal studies at the Royal College of Music with Sir Keith Falkner and subsequently with Redvers Llewellyn. Four years later a German government scholarship enabled him to study with Jakob Stampfli in Hamburg. He made a highly successful Wigmore Hall début in 1973, and since then has appeared all over Britain and abroad, as recitalist (several times as guest of the Songmakers' Almanac), in oratorio, and opera. Last year he undertook a recital tour for the British Council to the Near East and, having been selected as a 1982 AMCON award winner, sang in New York for the Concert Artists Guild. He recently sang the role of Pallas in Kent Opera's highly acclaimed production of Handel's 'Agrippina'.

THE TILFORD BACH FESTIVAL ORCHESTRA was formed by Denys Darlow when it became clear that the Tilford Bach Festival had come to stay. Members are drawn from the London-based band of free-lance musicians who, in various permutations and combinations, form the basis of most of the London professional chamber orchestras. Personnel has, of course, changed during the thirty years but at all times there has been a hard core of experienced musicians who have developed a special affinity with Tilford, and who are welcomed back, year after year, as friends. The orchestra has given countless broadcasts, and played regularly at South Bank and in other British Festivals, including Bath, Cheltenham, Caerphilly and Newbury. It has also undertaken several continental tours. Denys Darlow is the regular conductor, but from time to time (as on this occasion), it is employed as an entity by other organisations. Today it will be playing very close to its 'roots'.

MAGNIFICAT

J. S. BACH

1. Chorus *Magnificat* My soul doth magnify the Lord.
2. Aria (mezzo): *Et exultavit spiritus meus* And my spirit hath rejoiced in God my Saviour.
3. Aria (sop.): *Quia respexit* For he hath regarded the lowliness of his handmaiden.
4. Chorus: *Omnes generationes* For behold from henceforth, all generations shall call me blessed.
5. Aria (bass): *Quia fecit* For he that is mighty hath magnified me; and holy is his name.
6. Duet (mezzo and tenor): *Et misericordia* And his mercy is on them that fear him, throughout all generations.
7. Chorus: *Fecit potentiam* He hath showed strength with his arm; he hath scattered the proud in the imagination of their hearts.
8. Aria (tenor): *Deposuit* He hath put down the mighty from their seat, and hath exalted the humble and meek.
9. Aria (mezzo): *Esurientes* He hath filled the hungry with good things; and the rich he hath sent empty away.
10. Chorus: *Suscepit Israel* He hath holpen his servant Israel, remembering his mercy.
11. Chorus: *Sicut locutus est* As he promised to our forefathers Abraham and to his seed for ever.
12. Chorus: *Gloria Patri* Glory be to the Father, and to the Son, and to the Holy Ghost . . .

Bach's *Magnificat* is older than the B Minor Mass (his other major Latin work), and was probably written for Bach's first Christmas at Leipzig, in 1723. It displays a brilliant fusion of Italian concerto-like styles and a Teutonic formality, each movement characterised as appropriate to convey explicitly the text it carries; e.g. *humilitatem* ('lowliness'), *dispersit* ('he hath scattered'), *superbos* ('the proud'), *misericordia* ('mercy', that is, pity for the miserable and wretched). All this expression is achieved in a series of very concise movements. The service for which the *Magnificat* was written (Vespers on Christmas Day), contained a cantata and a sermon, and had four extra Christmas Chorale-based movements

interpolated. Since the *Magnificat* was to be performed at Easter and Whitsuntide too, Bach did not include these extra pieces in the score when he subsequently revised the work (and transposed it from its original key of E flat to D major).

INTERVAL

MASS IN D MINOR

HAYDN

1. *Kirie Eleison*
2. *Gloria in Excelsis*
3. Solo and chorus: *Qui Tollis*
4. Solo and chorus: *Quoniam tu solus*
5. *Credo*
6. Solo and chorus: *Et incarnatus*
7. Chorus: *Et resurrexit*
8. *Sanctus*
9. *Benedictus*
10. *Agnus Dei*
11. *Dona Nobis*

Haydn, although regarded principally as an instrumental composer, wrote some of his very greatest music for the church.

Twelve masses survive, six from an early period and six very late. The present work is from the latter group and is dated 1798. It is, strictly, the ninth (although often referred to as the third). Its original title is *Missa in Angustiis* (Mass in time of peril) though it is well known as the Nelson Mass or the Imperial Mass. Its scoring for clarini (high trumpets), drums, organ and strings (no woodwind) is notable. The vigour, especially in the choral sections, typifies Haydn's exuberant yet deep religious faith. The whole is strengthened by a symphonic and contrapuntal unity.

Vaughan Williams said shortly before he died that hearing this Mass was one of the most moving experiences of his old age.

ACKNOWLEDGEMENTS

The Waverley Singers would like to express their gratitude to Messrs. PACE PETROLEUM for their very generous financial assistance.

Grateful thanks go also to the undermentioned Patrons for their valuable support:

Brig. & Mrs. W. F. Anderson
Mr. & Mrs. G. Baxter
Dr. A. R. Christmas
Mr. & Mrs. D. Coupe
Col. H. G. Cowley
Mrs. L. M. Cuckson
Mr. A. F. Dewey
Mr. G. M. Elphick
Mr. & Mrs. C. H. Garnett

Mrs. M. Goddard
Mr. P. R. Goulder
Mr. & Mrs. D. Harper
Mr. D. P. Patey
Mrs. K. Stickland
Messrs. Translingua
Mr. & Mrs. D. Wakefield
Mr. P. J. Whitehead
Mr. & Mrs. M. Wilson

The Waverley Singers acknowledge with thanks the services of their rehearsal accompanist, Margery Wakefield.

Concert subsidised by the National Federation of Music Societies from funds provided by the Arts Council.

The choir's next concert will be on Saturday, 19th November, when their programme will include Bruckner's Mass in E Minor with the Locke Wind Ensemble.

Anyone interested in joining the Waverley Singers should contact the Secretary, Mrs. Josephine Reader, The Mews, Frensham, Surrey. (Frensham 2563).

Lithe Spirit.



PACE PETROLEUM LTD., PACE HOUSE, EAST STREET, FARNHAM, SURREY.

TELEPHONE: FARNHAM (0252) 724554.

James Smyth Ltd

- * Quality Clothes
- * Reasonable Prices
- * Service

FASHIONS • CASUALWEAR
ACCESSORIES • LINGERIE
FOUNDATIONS • HOUSECOATS
CHILDREN'S WEAR

9-11 EAST STREET, FARNHAM

Telephone
Farnham 715543 (0252)

• OPEN SIX FULL DAYS •

**Spring
1983**

**The
Redgrave
Theatre
Farnham**



18th January – 12th February

The Deep Blue Sea

by Terence Rattigan

15th February – 12th March

Taking Steps

by Alan Ayckbourn

Sponsored by SAINSBURY'S

15th March – 19th March

Betrayal

by Harold Pinter

Sponsored by JOHN FARMER 

22nd March – 16th April

Cider with Rosie

by Laurie Lee

adapted by Nick Darke

Sponsored by The Marlborough Head

Redgrave Extras

SURREY



THEATRE LINK

20th February

No Limits to Love

by David Mercer

Presented by the Millstream Theatre Company

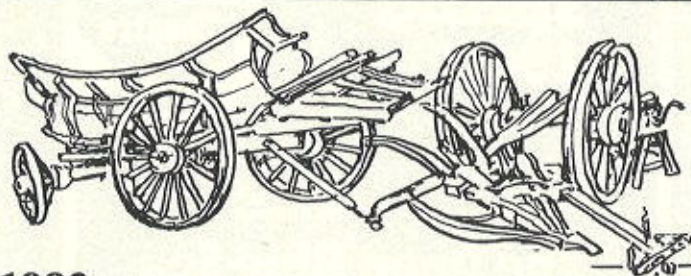
24th January – The Light Blues

31st January – The London Airs

7th February – The Flying Pickets

28th March – Paco Pena

Bookings – Farnham (0252) 715301



1983 is our 10th Anniversary of opening. Come and see our new displays this year. Interests for all the family. Open 1st April-30th September, Wednesdays to Sundays. Also Bank Holidays, 11 a.m.-6 p.m.

Diary Date: **RUSTIC SUNDAY**
24th July, 11 a.m.-6 p.m.
Country Craft Day

OLD KILN AGRICULTURAL MUSEUM

REEDS ROAD, TILFORD, FARNHAM, SURREY
Tel. Frensham 2300

F I A T

SALES — SERVICE — PARTS

NEW VEHICLES AVAILABLE

See or test drive the **NEW STRADA** at our showrooms
now

126 & 127 Range
X19 Sport
Argenta

Strada 3 & 5 Door
Mirafiori Saloons & Estates

**FRENSHAM ENGINEERING
COMPANY**

Shortfield, Frensham, Farnham
FRENSHAM 3232 & 3233

The Farnham Herald

*Always a good read and
a valuable guide for*

Houses and Motors for Sale
and its

Famous pages of
Classified Advertisements
that bring such good results

Tel. Farnham 725224