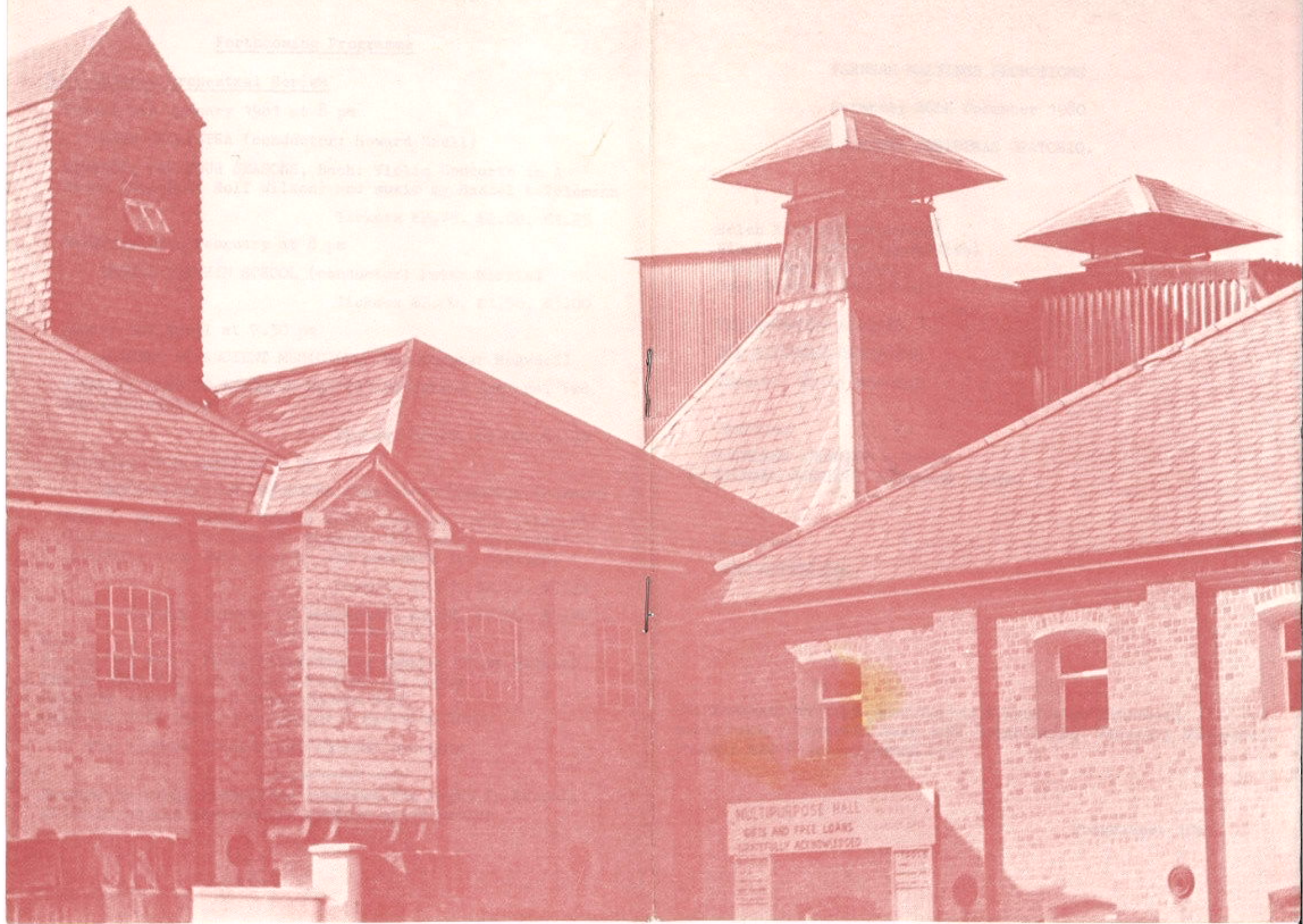




FARNHAM MALTINGS PROMOTIONS

Saturday 20th December 1980

J.S.BACH: CHRISTMAS ORATORIO.

Helén Kucharek (soprano)  
Nicola Lanzetter (contralto)  
Philip Salmon (tenor)  
John Hancorn (baritone)

THE WAVERLEY SINGERS

THE WAVERLEY ORCHESTRA

(Leader: Sally Breeze)

Continuo:

KATHLEEN ANDERSON - Cello

MICHAEL OVERBURY - Chamber organ

Conductor:

JOHN COTTERILL

The Farnham Maltings Association acknowledge financial assistance from South East Arts Association, Waverley District Council and Pace Petroleum Ltd.

Programme: 10p

BACH'S CHRISTMAS ORATORIO

PART I

On the First Day of the Festival of Christmas

Chorus: Christians, be joyful

Recit : Now it came to pass (Tenor)

Recit.: See now the bridegroom (Alto)

Aria : Prepare thyself, Zion (Alto)

Choral: How shall I fitly meet thee

Recit.: And she brought forth her first born Son (Tenor)

Aria : Mighty Lord and King all glorious (Bass)

Choral: Ah! dearest Jesus

PART II

On the Second Day of the Festival of Christmas

Symphony

Recit.: And there were shepherds (Tenor)

Choral: Break forth, O beauteous, heavenly light

Recit.: And the Angel said (Tenor and Soprano)

Recit.: What God to Abraham revealed (Bass)

Aria : Haste, ye shepherds (Tenor)

Recit.: And this is the sign to you (Tenor)

Choral: Within yon gloomy manger

Recit.: O haste ye then (Bass)

Aria : Slumber, beloved (Alto)

Recit : And suddenly (Tenor)

Chorus: Glory to God in the highest

PART III

On the Third Day of the Festival of Christmas

Chorus : Hear, King of Angels

Recit : And when the Angels (Tenor)

Chorus : Let us even now go to Bethlehem

Recit : He bids us comfort take (Bass)

Choral : The Lord hath all these wonders wrought

Duet : Lord, Thy mercy (Soprano & Bass)

Recit : And they came with haste (Tenor)

Recit : And the shepherds returned (Tenor)

Choral : Rejoice, and sing

Chorus : Hear, King of Angels

I N T E R V A L : 20 MINUTES

PART IV

On New Year's Day, the Festival of the Circumcision

Chorus : Come and thank Him

Recit : And when eight days were fulfilled (Tenor)

Duet : Immanuel, beloved Name (Soprano & Bass)

Aria : Ah! my Saviour (Soprano)

Choral : Jesus, who didst ever guide me

PART V

On the Sunday after New Year's Day

Chorus : Glory be to God

Recit : Now when Jesus was born (Tenor)

Chorus & Recit : Where is the new-born King? (Alto)

Choral : All darkness flies

PART VI

On the Festival of the Epiphany

Chorus : Lord, when our haughty foes

Recit : Then Herod called the wise men (Tenor & Bass)

Recit : And they, when they had heard (Tenor)

Choral : Beside Thy Cradle

Recit : And being warned of God (Tenor)

Recit : Depart! enough (Tenor)

Recit : O'er us no more shall fears of hell (Soprano,  
Alto, Tenor & Bass)

Choral : Now vengeance hath been taken

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ARTISTS

Helen Kucharek (soprano) was born in Wiltshire. She entered the Royal College of Music in September 1976 to study singing with Edgar Evans, and at the end of her first year she was awarded an Exhibition scholarship, gaining her ARCM (Performers) Diploma in April 1978. She was also a prize-winner in the Major Van Someren Godfrey Memorial Prize, and in July 1980 she was awarded the Doris Gould Prize for a performer from the West Country and the Sylvia Nellis Prize for female singers.

Helen has toured Holland and Belgium with the World of Gilbert and Sullivan, and sang Mabel in "The Pirates of Penzance" on the Queen Elizabeth II world tour earlier this year.

She made her London debut in March 1978 with the Tilford Bach Choir and Orchestra, and has appeared several times as a soloist on the South Bank.

Helen has broadcast on French and Italian television and on German Radio, and has just completed a short broadcast for H.T.V. Western.

She is at present continuing her studies at the R.C.M. with Mr. Evans and Roger Vignoles.

Nicola Lanzetta (contralto) was born in Lancashire and educated at Chethams Hospital School of Music. In 1973 she began studying with Marjorie Thomas at the Royal Academy of Music, and, while there, won many prizes. She is now studying with Rudolph Piernay.

Nicola made her Royal Festival Hall debut singing with the Bach Choir, conducted by Sir David Wilcox, in May 1979. Her debut in the Purcell Room that year also gained critical acclaim, at which she gave the first performance of a group of songs by Shostakovitch.

A winner in the South East Arts Young Musicians Platform 1980, she has since given a successful mixed recital at the Wigmore Hall and also appeared on Southern T.V. and recorded for the B.B.C. In July, 1980, she gave a recital at the Festival of Youth and Music in Hong Kong, and among many recitals and Choral concerts booked for next year she is to appear again at the Purcell Room, this time with the Park Lane Group.

Nicola has been generously assisted by the Countess of Munster Musical Trust, and is now continuing her studies with the help of South East Arts Association, and the Craxton Trust.

Philip Salmon (tenor) was born in Kent, and his first musical education came as a chorister at St. Paul's Cathedral Choir School. Later, in 1975, he entered the Royal College of Music to study singing. After a year he gained an Exhibition scholarship, and has since been awarded several prizes there.

His singing, mainly in the field of oratorio and choral works, has taken him to much of the continent, including broadcasts on Swiss, Italian, and German national radio networks. He has also sung in Britain, making his London debut at the Royal Festival Hall in 1978, and in the Queen Elizabeth Hall in 1979, and broadcast on the local London radio stations, on BBC Radio 3, and recently recorded for BBC Radio Scotland.

Operatic parts so far include Polidoro (La Finta Semplice, Mozart) and Shout (Midsummer Nights Dream, Britten).

He is continuing his studies at the RCM with Edgar Evans.

John Hancorn (baritone) was born in 1954 in Inverness, Scotland. He is a graduate of Trinity College of Music where, amongst other prizes, he won the Elisabeth Schumann Prize for Lieder.

In June 1979 he took a principal role in the Aldeburgh Festival production of 'Eugene Onegin' under the great Russian cellist and conductor Mstislav Rostropovitch. He has also performed extensively in oratorio and recent engagements have included a performance of the St. John Passion with Sir Peter Pears at The Maltings, Snape, and in Berlioz's 'L'enfance du Christ' at the Brighton Festival under Andrew Davis.

He is one of the winners of South East Arts Young Musicians Platform Scheme 1980, as a result of which he made a very successful debut recital at the Wigmore Hall.

John Hancorn is now a member of the National Opera Studio, generously assisted by the Countess of Munster Musical Trust. In addition he is fulfilling a busy concert season, including a performance of Bach's B Minor Mass, a concert with the Guildford Philharmonic Orchestra, and a Messiah in the Royal Festival Hall.

JOHN COTTERILL was born in Welwyn Garden City, but has lived in Farnham since 1942. Keenly interested in music all his life, he is now Chairman/Conductor of the Waverley Singers which he co-founded in 1955. He is also Conductor of the RAE Symphony Orchestra, to which position he was appointed in 1965. He has appeared as guest conductor with other local societies, and in December is due to make a guest appearance with the Haslemere Musical Society to conduct works by Ireland, Schubert and Elgar. Mr. Cotterill is currently Vice-Chairman of the Tilford Bach Society, and serves on the committees of the Farnham and Bourne Music Club and the Farnham Arts Association. He is also a violinist and well-known in other spheres of local music.

THE WAVERLEY SINGERS were founded in 1955 under their present conductor. From its early days of a dozen or so singers, the choir has risen to a membership of over 100. Now firmly established as part of the musical life of Farnham and district, the Waverley Singers have already performed most of the major works in the choral repertoire, including a well-remembered performance of "Messiah" at the Maltings in December 1978. Their next concert will be on Saturday 11th April 1981 at the Princess Hall, Aldershot, when the works to be performed will be Walton's Coronation Te Deum & Vaughan Williams' Sea Symphony. Any singers interested in applying for membership, especially tenors and young sopranos, are invited to communicate with the Secretary, The Mews, Frensham, Surrey (Frensham 2563).

THE WAVERLEY ORCHESTRA is composed of players whom John Cotterill has from time to time gathered together to accompany the Waverley Singers. All members of the Orchestra are professional, semi-professional or very experienced amateur musicians. In the last few years the Orchestra has been invited to give orchestral concerts in its own right, and has appeared at the "Summer Music" series at St. Thomas-on-the-Bourne Church and at the Redgrave Theatre, Farnham, at Clandon House, Guildford for the National Trust, and here at The Maltings during the last Farnham Arts Festival.

Forthcoming Programme

Pace Chamber Orchestral Series

Friday 9th January 1981 at 8 pm

WREN ORCHESTRA (conductor: Howard Snell)

VIVALDI: THE FOUR SEASONS, Bach: Violin Concerto in A minor (soloist: Rolf Wilson) and music by Handel & Telemann

Tickets £2.75, £2.00, £1.25

Saturday 28th February at 8 pm

YEHUDI MENUHIN SCHOOL (conductor: Peter Norris)

Tickets £2.00, £1.50, £1.00

Sunday 5th April at 7.30 pm

ACADEMY OF ANCIENT MUSIC (Dir: Christopher Hogwood)

VIVALDI: L'ESTRO ARMONICO Op3 (12 concertos for one, two and four violins)

Tickets £2.75, £2.00, £1.25

Saturday 25th April at 8 pm

ENGLISH CHAMBER ORCHESTRA (Conductor: Nicholas Kraemer)

Handel: Water Music, Haydn: Cello concerto in D (soloist: Charles Tunnell), Dvorak: Romance for violin & orchestra (soloist: Jose-Luis Garcia) and Serenade for Strings.

Tickets £3.75, £2.75, £1.75

Series Tickets (4 concerts): £9.50, £7.00, £4.50

Also:

Sunday 1st Feb - Fitzwilliam String Quartet (Alan Hacker)

Friday 13th Feb - A tribute to Duke Ellington

Saturday 21st March - Gravy Doodle Band

Saturday 11th April - Brighouse & Rastrick Band

For further details see current brochure

Farnham Maltings Promotions reserves the right to cancel, alter or adjust any concert without prior notice