

THE WAVERLEY SINGERS' NEXT PERFORMANCES WILL BE:

(a) 26th March, 1966 — Farnborough Parish Church

Crucifixion (Stainer)

A Procession of Palms (Malcolm Williamson)

Hymn to Saint Peter (Britten)

Tudor Music (Byrd, Gibbons, Morley)

(b) 2nd April, 1966 — Odiham Parish Church: Same Programme

(c) November, 1966 — Farnham: "Elijah" (Mendelssohn)

★ ★ ★

New members are always welcome in the Choir.

Anyone interested should please apply to the Secretary, 91a Shortheath Road,
Farnham (Tel. 5878).

Rehearsals in Farnham every Thursday at 8 p.m.

100
9-11-65
Farnham Grammar School, in conjunction with the Waverley Singers

Saturday, 13th November, 1965, at 7.30 p.m.

Farnham Grammar School, Morley Road, Farnham

"THE CANTERBURY PILGRIMS"

By

GEORGE DYSON

LORNA ELIAS — Soprano

PHILIP TODD — Tenor

MICHAEL RIPPON — Baritone

THE WAVERLEY SINGERS

Orchestra led by STELLA BARDSLEY

CONDUCTOR

JOHN COTTERILL

PROGRAMME FIVE SHILLINGS

Portraits chosen from the Prologue to Chaucer's Canterbury Tales and set to music for chorus, orchestra and three soloists.

1. PROLOGUE (Tenor, Chorus)
2. THE KNIGHT (Chorus)
3. THE SQUIRE (Tenor)
4. THE NUN (Soprano, Chorus)
5. THE MONK (Baritone)
6. THE CLERK OF OXFORD (Chorus)
7. THE HABERDASHER AND HIS FRATERNITY (Tenor)
THE MERCHANT (Chorus)

INTERVAL

8. THE SERGEANT OF THE LAW
THE FRANKLIN (a freehold landowner) } (Baritone)
9. THE SHIPMAN (Chorus)
10. THE DOCTOR OF PHYSIC (Tenor)
11. THE WIFE OF BATH (Soprano)
12. THE POOR PARSON OF A TOWN (Chorus)
13. L'ENVOI (Tenor, Baritone, Chorus)

ORCHESTRA

Violins:

Stella Bardsley
Maurice Hancock
Kenneth Keeble-Smith
Gordon Alvey
~~Marjorie Livock~~
Donald Mills
Edna Redmill
John Thomas
Peter White

Violas:

Lorna Spalding
Evelyn Case
A. J. Gambrill
Felicity Phillips

Cellos:

Kathleen Anderson
Margaret Anderson
Judith Jones
Dietrich Kuchemann

Double Bass:

A. C. Prior

Piano:

Margery Wakefield

Flutes:

Julian Bradshaw
Helen Nicolson

Oboes:

John Morton
Dennis Laughton

Clarinets:

Alan Dewey
Peter Twinn

Bassoons:

Ron Hellier
Virginia Pye

Horns:

John Jones
Peter Kane

Trumpet:

Brian Rance

Timpani:

William Llewellyn

Percussion:

Christopher King