

ORCHESTRA

Violins—

Stella Bardsley
Maurice Hancock
Leslie Beecham
Jenifer Springate

'Cellos—

Kathleen Anderson
Dietrich Kuchemann

Double Bass—

Alfred Prior

Violas—

Harold Webber
Lorna Spalding

Oboes—

Harpsichord— Diana Beeken

THE WAVERLEY SINGERS

Purcell's

“KING ARTHUR”

Saturday, 4th November, 1961

Farnham Girls' Grammar School

at 7.30 p.m.

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BARBARA CLARKE - *Soprano*

NOEL GROVER - - *Tenor*

JOHN SHIRLEY-QUIRK - *Bass*

GEORGE CARROLL - *Narrator*

with

THE WAVERLEY SINGERS

Orchestra led by Stella Bardsley

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Conductor - JOHN COTTERILL

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PROGRAMME

3/6

OVERTURE

ACT I

SOLO and CHORUS - Woden, first to thee

SOLO - The lot is cast

CHORUS - Brave souls, to be renown'd

SOLO and CHORUS - I call you all

SOLO and CHORUS - Come, if you dare

ACT II

INTRODUCTION

SOLO and CHORUS - Hither, this way bend

SOLO - Let not a moon-born elf

CHORUS - Hither, this way bend

CHORUS - Come, follow me

SOLO and CHORUS - How blest are shepherds

DUET - You say 'tis love

CHORUS - Shepherd, shepherd leave decoying

CHORUS - Come, shepherds, lead up

I N T E R V A L

ACT III

RECIT. - What ho! Thou Genius of the clime

SOLO - What power art thou?

SOLO - Thou doating fool

SOLO - Great Love, I know thee now

RECIT. - No part of my dominion

CHORUS - See, see, we assemble

SOLO - 'Tis I that have warm'd ye

CHORUS - 'Tis Love that has warm'd us

ACT IV

PASSACAGLIA

SOLO and CHORUS - How happy the lover

DUET and CHORUS - For love every creature

ACT V

SOLO - Ye blust'ring brethren

SOLO - Fairest Isle, all isles excelling

DUET and CHORUS - Your hay it is mow'd

THE GRAND DANCE

CHORUS - Our natives not alone appear