

FARNHAM PARISH CHURCH.

A

RECITAL .

OF

SACRED MUSIC.

LESLIE COOKE.....ORGAN.

THE WAVERLEY SINGERS.

(Accompanist - DIANA BEEKEN)

CONDUCTOR.....JOHN COTTERILL.

SATURDAY, 25th March, 1961

7.30 p.m.

SILVER COLLECTION FOR THE PARISH CHURCH RESTORATION FUND.

P R O G R A M M E.

PART I

- CHOIR: (a) Chorus - The Preparation (from
"The Last Supper").....Eric Thiman.
- (b) Chorus - God so Loved the World.
(from "The Crucifixion")..... J.Stainer.

- ORGAN: (a) "Little" Prelude and Fugue in
E minor.....J. S. Bach.
- (b) Prelude, Fugue and Variation..Cesar Franck.
- (c) Three Short Pieces.
Prelude, Air, Gavotte.....S. Wesley.
- (d) Toccata and Fugue in D minor..J. S. Bach.

S H O R T I N T E R V A L.

P A R T II

CHOIR: THE PASSION ("The Seven Words of our
Saviour on the Cross").....J.Haydn.

INTRODUCTION.

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|------------|---|------------------------------|
| 1. Chorale | - | Father, forgive them. |
| Chorus | - | Lamb of God. |
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| 2. Chorale | - | Verily, I say unto you. |
| Chorus | - | Lord, have mercy. |
| | | |
| 3. Chorale | - | Woman, behold Thy Son. |
| Chorus | - | Daughters, weep not. |
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| 4. Chorale | - | Eli, Eli, lama sabachthani ? |
| Chorus | - | O, my God, look upon me. |

INTERMEZZO.

- | | | |
|------------|---|-------------------------|
| 5. Chorus | - | I thirst. |
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| 6. Chorale | - | It is finished. |
| Chorus | - | It is finished. |
| | | |
| 7. Chorale | - | Father, into Thy hands. |
| Chorus | - | Into Thy hands, O Lord. |
| Chorus | - | The Earthquake. |

Brief notes on this work
will be found overleaf...

NOTES ON HAYDN'S PASSION MUSIC.

Haydn's Passion Music was first commissioned for Cadiz Cathedral in 1785, and was published in Vienna as "Seven sonatas, with an introduction and at the end an earthquake." After each of the Seven Words had been pronounced, the bishop would give his commentary and exhortation, and then, while he knelt at the altar, the appropriate 'sonata' would be played by the orchestra; the music was thus a series of seven intermezzi. Later Haydn was induced to add a text to the music and the intermezzi were transformed into choruses. It is this new 'cantata' form which is being sung tonight. The easy-flowing, yet very orchestral accompaniment is an integral part of the whole, but no attempt to overcome the difficulties of housing an orchestra, as well as chorus, in the Church has been made for this recital, and the work is being sung with keyboard accompaniment only; it is considered that this is more in keeping with this occasion, which is designed as a simple yet reverent act of worship away from the bustle of the outside world.
