

FARNHAM PARISH CHURCH

A

R E C I T A L

O F

S A C R E D M U S I C

SATURDAY 30th. APRIL 1960

ARTISTES

VANDA LONGDEN-THURGOOD	Soprano
GORDON FARRALL	Bass-baritone
DENEK BOWTELL	Bass-baritone
GEOFFREY TRISTRAM	Organ
STELLA BARDSLEY	Violin
MAURICE HANCOCK	Violin
DIETRICH KUCHEMANN	Violoncello
BETH EALAND	Harpsichord
LESLIE COOKE	Organ

THE WAVERLEY SINGERS

Conductor JOHN COTTERILL

PROGRAMME

Introduction: The works by Dietrich Buxtehude, who lived from 1637 to 1707, represent music of a time when various patterns in composition were being drawn. On the other hand, the pieces by Franz Liszt (1811-86) and Gabriel Fauré (1845-1924) reveal the original patterns of two hundred years before, being retained and coloured by two individuals in two remarkably different ways (cf. the woven textures of the tunes in the Fugues by Buxtehude and Liszt and the Offertoire in the Requiem).

This occasion is primarily, however, a spiritual one. The music which is being performed seeks to promote an atmosphere of tranquillity, and it humbly asks us to forget the busy world for a while. Let our thoughts, then, turn to Man's relationship with God as the music is played and sung, reaching a climax with the last movement of the Faure Requiem. Jesus Christ, the divine link between God and Man, has given us the theme for contemplation with His words from the Cross:-

"TO-DAY SHALT THOU BE WITH ME IN PARADISE"

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PART I WORKS BY BUXTEHUDE

1. CANTATA : "ICH BIN EINE BLUME ZU SARON"

"I am the rose of Sharon, and the lily of the valleys. As the lily among thorns, so is my love among the daughters. As the apple tree among the trees of the wood, so is my beloved among the sons. I sat down under his shadow with great delight, and his fruit was sweet to my taste. (The Song of Solomon Ch.2.vv.1-3).

Soloist: Derek Bowtell

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2. PRELUDE AND FUGUE IN G MINOR

3. "MIT FRIED UND FREUD ICH FAHR DAHIN"

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|---------------------|-------------|
| a) Contrapunctus I | b) Evolutio |
| c) Contrapunctus II | d) Evolutio |

4. CHORAL PRELUDE : "NUN BITTEN WIR DEN HEILIGEN GEIST"

5. CHORAL PRELUDE : "ES IST DAS HEIL UNS KOMMEN HER"

6. PASSACAGLIA IN D MINOR

Soloist: Geoffrey Tristram

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7. CANTATA : "JESU, JOY AND TREASURE"

Soloists: Vanda Longden-Thurgood and Derek Bowtell

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PART II WORKS BY LISZT AND FAURE

8. FANTASIA AND FUGUE ON B.A.C.H.

LISZT

Soloist: Geoffrey Tristram
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9. REQUIEM

FAURE

- a) Introit and Kyrie: Choir
- b) Offertoire : Choir and Baritone Solo
- c) Sanctus : Choir
- d) Pie Jesu : Soprano Solo
- e) Agnus Dei : Choir
- f) Libera Me : Choir and Baritone Solo
- g) In Paradisum : Choir

Soloists: Vanda Longden-Thurgood and Gordon Farrall
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FAURE'S REQUIEM

- a) INTROIT AND KYRIE : Eternal rest grant them, O Lord, and let perpetual light shine upon them. A hymn, O God, becometh Thee in Sion, and a vow shall be paid to Thee in Jerusalem. O Lord, hear my prayer, all flesh shall come to Thee. Lord have mercy. Christ have mercy.
- b) OFFERTOIRE : O Lord Jesus Christ, King of Glory, deliver the souls from the pains of Hell and from the deep pit; save them from the mouth of the lion; do not allow the dark lake to swallow them up, nor the darkness to enshroud them.
With our prayers, O Lord, we offer a sacrifice of praise; do Thou receive it on behalf of those souls whom we this day commemorate. Grant, O Lord, that they may pass from death to life, which Thou didst promise to Abraham and to his seed. Amen.
- c) SANCTUS : Holy, Holy, Holy, Lord God of Hosts, Heaven and earth are full of Thy glory. Glory be to Thee, O Lord, Hosanna in the highest.

(continued overleaf...)

- d) PIE JESU : Blessed Jesus, O Lord, grant them eternal rest.
- e) AGNUS DEI : Lamb of God, who takest away the sins of the world, give them eternal rest.
Let perpetual light shine upon them, O Lord, together with the saints, for Thou art good.
Eternal rest grant them, O Lord, and let perpetual light shine upon them.
- f) LIBERA ME : Deliver me, O Lord, from eternal death, in that awful day, when Heaven and earth shall be moved; when Thou shalt come to judge the world by fire.
Trembling, I stand before Thee, and I fear the trial that shall be at hand and the wrath to come.
That day, a day of wrath, of calamity and of misery; a great day and exceedingly bitter.
Eternal rest grant them, O Lord, and let perpetual light shine upon them.
- g) IN PARADISUM : May the angels receive thee in paradise; at thy coming may the martyrs receive thee, and bring thee into the Holy City Jerusalem. There may the choir of angels receive thee and, with Lazarus, once a beggar, mayest thou have eternal rest.
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