

ORCHESTRA

First Violins :

Maurice Hancock (Leader)
Lenore Voepel
Gwen Cole
Mabel Ross

Second Violins :

J. Walton
Edna Redmill
K. Keeble-Smith
Alexander Sones

Violas :

Harold Webber
Lorna Spalding
Geoffrey Stark

'Cellos :

Kathleen Anderson
Dietrich Kuchemann
Shelagh Lyle-Smyth

Double Bass :

H. Rivers-Moore

Flute :

Clifford Page

Oboes :

Victor Robinson
Tristram Pye

Horns :

C. G. Roberts
Fred Wallace

Piano :

Gill Vincent



THE CASTLE THEATRE SOCIAL COMMITTEE

presents

A CHORAL AND ORCHESTRAL CONCERT



THE CHURCH HOUSE, FARNHAM,

on

SATURDAY, NOVEMBER 19th, 1955,

at 7.30 p.m.



PROGRAMME . . . SIXPENCE

LIVIA GOLLANCZ . . . *Horn*

BERTHA HANN - - - *Soprano*

PHILIP POTTER - - - *Tenor*

JOHN HARDING - - - *Bass*

THE WAVERLEY SINGERS
(augmented)

Orchestra led by MAURICE HANCOCK

Conductor . . . JOHN COTTERILL

PROGRAMME

THE NATIONAL ANTHEM

THE PEASANT CANTATA - - - J. S. Bach
(1685-1750)

HORN CONCERTO No. 4 in E flat, K.495
W. A. Mozart
(1756-1791)

Allegro moderato. Andante. Allegro vivace.

INTERVAL

ACIS AND GALATEA - - - G. F. Handel
Sinfonia; (1685-1759)

Chorus: "The pleasure of the plains"

Recit.: "Ye verdant plains"; *Aria*: "Hush, ye pretty warbling
choir"

Aria: "Where shall I seek the charming fair?"

Recit.: "Stay, shepherd"; *Aria*: "Shepherd, what art thou
pursuing?"

Recit.: "Lo, here my love"; *Aria*: "Love in her eyes"

Recit.: "O, didst thou know"; *Aria*: "As when the dove"

Duet and Chorus: "Happy we"

Chorus: "Wretched lovers"

Recit.: "I rage"; *Aria*: "O ruddier than the cherry"

Recit.: "Whither, fairest?" *Aria*: "Cease to beauty"

Aria: "Would you gain the tender creature?"

Recit.: "His hideous love"; *Aria*: "Love sounds the alarm"

Recit.: "Cease, O cease"; *Trio*: "The flocks shall leave the
mountains"

Recit.: "Help, Galatea"

Chorus: "Mourn, all ye muses"

Solo and Chorus: "Must I my Acis still bemoan?"

Recit.: "'Tis done"; *Aria*: "Heart, the seat of soft delight"

Chorus: "Galatea, dry thy tears"